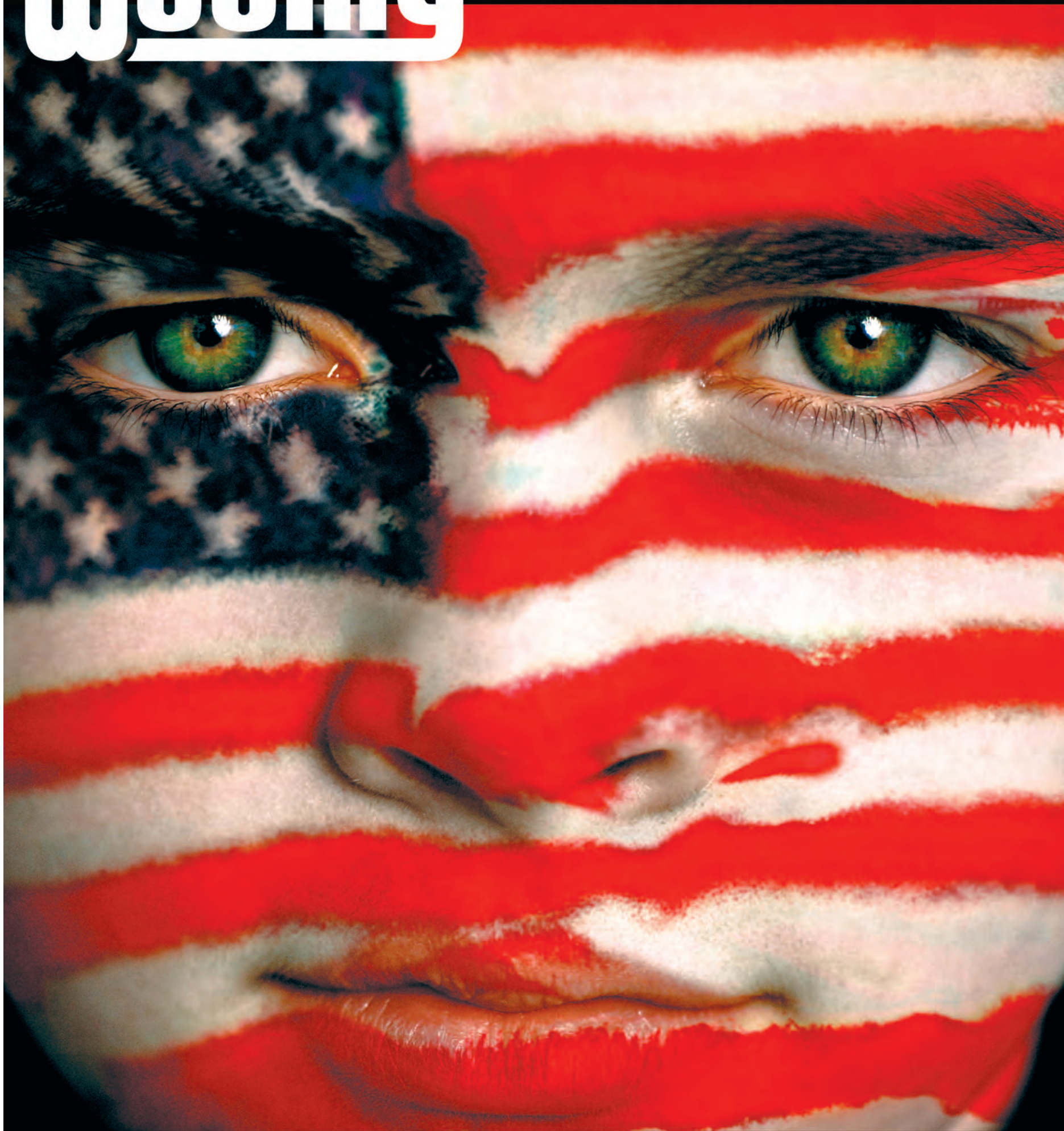


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IT'S *OUR* COUNTRY, DAMN IT!
LOCAL LEFTIES TAKE BACK PATRIOTISM, p. 16

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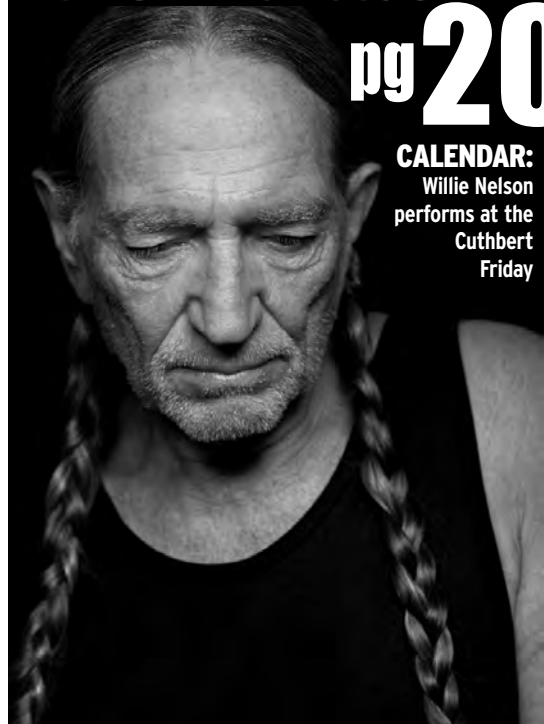
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pg 20

CALENDAR:
Willie Nelson
performs at the
Cuthbert
Friday

opinion:

- 4 Letters
- 4 Viewpoint
- 10 Slant

news:

- 10 News Briefs
- 11 Happening People
- 14 News

cover story:

- 16 It's Our Country, Too

arts & entertainment:

- 19 Calendar
- 28 Art Galleries
- 29 Movies
- 30 Movie Clips
- 31 Theater
- 32 Music
- 36 Nightlife
- 38 Books
- 39 Wine

etc:

- 40 Classifieds
- 41 Crossword Puzzle
- 44 Free Will Astrology

45

Dining Out

45

Real Estate

46

Personals

47

Savage Love



pg 30

MOVIES:
Sicko, now
playing at VRC
Stadium 15

25 years

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Bloody Hell

Tales from an Iraq surgical hospital morgue

Today I helped put another dead U.S. Marine serving in Iraq into the morgue. Part of my job entails taking off whatever gear or clothing they have on, which was rather easy in this case because he was missing everything from the waist down, along with his right arm. In one of his pockets was an unfinished postcard, covered in blood and tucked away ever so neatly into his flack jacket. All it said was, "Hey honey."



It made me feel strange, angry, sad and helpless. If he could have known he was going to die, what would he have written? He assumed he would finish it after his patrol.

I felt compelled to share this vivid portrayal of what is really happening in Iraq from this soldier's viewpoint. I'm serving a second tour, this time guarding a surgical hospital not far from the front lines.

We stripped him down and moved him from the bag he was in to the body bag. I had the head section. As I lifted him, his mouth flew open, and all I could smell was mint Listerine. I don't think I'll ever use that brand again. After putting what was left of his body into the body bag, we had to scoop up his entrails with our gloved hands and then put on his toe tag, which in this case went on his ring finger. Then we drove the short distance to the morgue.

There are signs here that read, "Stay off the grass." At first it seems comical. Grass in the desert? And we're to stay off? OK. Got it. Stay off the grass. But I had an epiphany this day when reading the sign on the way to the morgue. Here's this grass. It's there when we wake up. It's there when we clock out. It's there when we sleep. The only thing here that's guaranteed to be there tomorrow is this green grass because we are ordered to stay off. It is said in parts of Africa the soil is stained red from the blood shed from all the people who have died in the wars there. If that's true, why is this grass green here in Iraq? Oh yeah that's right, we're to stay off of the grass. OK. Got it. Stay off of the grass.

We arrived in front of the morgue, opened the door and turned on the lights. What bastards those lights are. Almost taunting – life and death only a switch away. Life only waiting until we decide to flip the switch, and here we are with a man who gave everything for his country, and there is no switch in the world that can turn this brave American on. He is permanently off.

So, in goes the body, normally feet first, but this brave American soldier is missing that half, so we unzip the bag so he can be identified. Then the door is closed and off go those infernal lights.

It's time for a cigarette, which is more of a brief clemency for us before it's on to the next patient. "How is your night?" some patients in the hospital ask. I reply with a lie, and I can tell they see it in my eyes, but I grimace a smile anyway to bolster their and my morale.

After a long night, I make the short walk to my room, making sure not to step one foot on the grass, before I attempt to fall asleep. There will be no sleep tonight. Another night of wandering around the hospital, trying to find something good to do to rectify the feelings of hate I have inside. All the patients are already asleep and all the medical supplies neatly restocked and ready for the next emergency. Off in the distance I hear another helicopter, and I get ready for another tragic round to what seems to be a literal and figurative endless war.

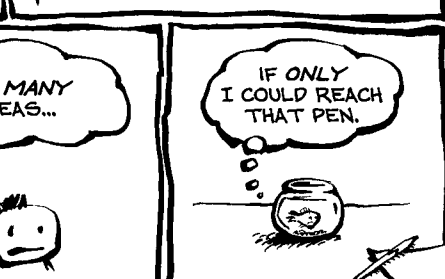
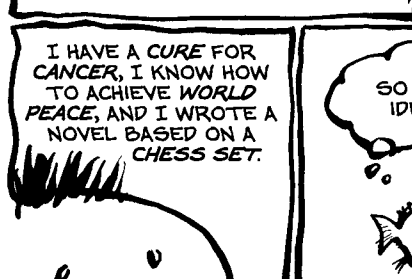
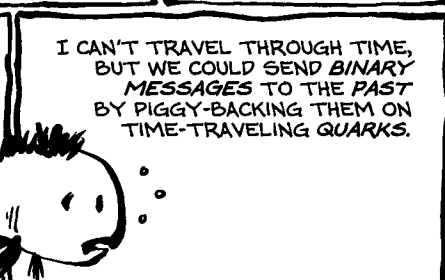
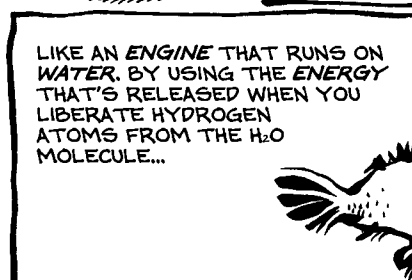
Another sleepless night in my conscious nightmare as I collect megabytes of horrific and undigested images of this living hell. I don't know what I am more afraid of: staying here or coming home and trying to process all that I have seen, endured, ultimately trying to heal all the scar tissue I have accumulated.

Cpl. Grant Monge of Coos Bay serves with the U.S. Marine Corps in Iraq. This letter appeared on the blog campusbug.com and is reprinted with permission of the author. Morgue photos taken by the author can be seen on our web version of this commentary.

How to Be Happy

by Shannon Wheeler

INVENTOR FISH



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LETTERS TO THE EDITOR

SPRAWL AWAY

Looking at the U.S. Census data comparing Eugene to Springfield (cover story, 6/21), I'm inclined to suggest that Springfield be allowed to sprawl to its heart's content while Eugene makes the obviously better choice to (at least attempt to) limit sprawl development. We can all rest assured that Springfield's sprawl will only go so far. It is a fact of physical reality that growth is unsustainable. Period.

Unsustainable behavior will not continue, but what Springfield and Eugene both may wish to consider is that while achieving sustainability now through bold leadership and sacrifice may be somewhat traumatic for the economy, it will ultimately be less difficult than waiting for unsustainable behavior like rampant growth and development to stop as a result of reaching the natural limitations of resources, energy or space.

As a footnote to this letter, when I refer to sustainability, I mean genuine, meaningful sustainability. This is distinct from what politicians refer to as "sustainability," or what I call "sustainability light," which in reality is not sustainable at all.

Robert Bolman
Eugene

WRECKING CREW

I do not support "our" troops in Iraq. I realize most of them were too young to know what they were getting into when they signed up to be part of the Wrecking Crew, but what they are doing is immoral. The only support I would offer them is to bring them home and give them adequate medical care and social services.

We ought to raise the legal military enlistment age to 21 so these stupid kids would have to grow up some before they could volunteer to be paid killers for the American imperial war machine. Almost no one at 18 or 19 has the faintest idea what American foreign policy is about, which is expanding the American empire and making money for

large corporations. (I joined the Navy at 19, a long time ago.)

In a recent article on www.counterpunch.org an Army surgeon who treated soldiers wounded in Iraq is quoted as saying that he "amputated the genitals of one or two men every day." Well, there go the grandchildren. I don't care how large a bonus they give you to join, is it worth spending the rest of your life with no sex?

Lynn Porter
Eugene

JAILING THE MESSENGERS

At a Senate hearing on "ecoterrorism," Sen. Jeffords stated succinctly: "In our current state of fear, it is easy to get headlines by using the term terrorism. But sometimes, a criminal is just a criminal." Unfortunately, the motive for labeling the recently convicted eco-saboteurs as terrorists is not simply to grab headlines. Instead, just like with the COINTELPRO, the label seemed to be intended to discredit their important message and downplay or dismiss the very real and frightening environmental realities which motivated these activists' desperate acts.

Throughout the sentencing hearings, the government attorneys flippantly quoted ELF communiqués as if the messages contained therein were the rantings of lunatics.

Sadly, their messages cannot be so easily dismissed. Biologists estimate that by 2100, half of the species on the planet will be extinct. Global climate change is already swallowing populated islands. Genetically engineered crops are irreversibly altering the genetic integrity of biodiversity. Toxic chemicals are building up in our bodies, in our soil and in our drinking water. Humans, of course, are causing these problems.

It is understandable that the young people born into this ecological catastrophe feel overwhelmingly deep despair because they realize that our life support system is unraveling. Indeed, it is not only young people who feel this despair. A recent Gallup Poll indi-

HOW TO REACH US BY E-MAIL:

cated that almost 70 percent of Americans believe environmental quality is getting worse. It is no longer possible for any of us to ignore these issues in good conscience.

Rebecca Smith
Graduate Student, Environmental Science
Missoula, Mont.

EMBEDDED MAYORS

Your June 21 cover was priceless! I got one of my biggest laughs in ages. Politics aside, the artist [Dan Pegoda] totally caught the essence of Kitty and Sid. Seriously, I certainly hope that in the future they do become better bedfellows.

Jane Dods
Springfield

FEAR OF THE OUTCOME

"Splitsville," *EW*'s article (6/21) detailing recent state legislation allowing Springfield to establish their own urban growth boundary, was itself a piece of work. I certainly don't expect to read conservative journalism in the *EW*, but I do think opinion pieces should be labeled as such. Nowhere in the article was it mentioned that state law requires all UGB's to maintain a 20-year supply of buildable land. By ignoring this mandate, (or at least hiding from it), the Eugene City Council invited developers and the city of Springfield to act.

It is my belief that the Eugene City Council was unwilling to participate in a land study because they were afraid of the outcome, but judging from the chart comparing Springfield vs. Eugene, being the larger, wiser municipality may have led Eugene to believe they could "save" Springfield from its own demise.

I was also amused by the chart itself. I suppose the author didn't include the category "number of residents whose knuckles drag the ground" only because he couldn't cite an official source. But again, I guess we all intuitively know the results that such a survey would find. Perhaps *EW* should sponsor such a test. It might come in handy for those wanting to trash Springfield the next time around.

Of course, if it doesn't, that fact can simply be ignored.

Rob Harvey
Eugene

RELINQUISH THE POWER

The Iraq quagmire is an indication of the limits within which U.S. foreign policy must operate. The U.S. may be the last remaining superpower, but antagonists can resort to guerrilla warfare, terrorism and nuclear

weapons.

The U.S. must stop trying to dominate the world; it must instead relinquish power. The U.S. government must agree to make concessions to people of color and poor people. Lack of change will result in more and more disastrous wars.

The U.S. government attitude toward global warming is probably the most important example of the refusal to cede power. The Kyoto Accord necessarily makes concessions to the countries of the Global South, whose people labor under the insulting condition of living in "underdeveloped" countries.

If the world expects China to stop burning more and more coal in a drive for economic development, global economic inequality must become a priority target. If people in China are going to give up their quest to follow in the footsteps of the richer countries, then the U.S. lifestyle must be up for negotiation.

Milton Takei
Eugene

ACTIVE LGBT TEENS

Thank you for Suzi Steffen's excellent and entertaining guide (6/14) to teen novels featuring queer and transgender characters and issues!

The article began by acknowledging that it can be tough to be lesbian, gay, bisexual, transgender or questioning (LGBTQ) in middle and high school, and asked the question, "So what's a queer or questioning young adult to do?"

Just want to let your readers know that in Eugene and Springfield, LGBTQ teens are doing plenty, along with supportive friends, teachers, parents, and community members. They're running Gay Straight Alliances at local high schools and colleges. They're writing articles for their school papers, creating skits and speaking up in class and on panels to inform others. They're meeting in support groups to share good times and bad. They're getting together to learn about and do everything from arts to political organizing. They're biking, dancing and going out for coffee.

Want to know more about local events for LGBTQ teens and their friends? Call 684-3466. Or for general information and support, visit Outproud! (www.outproud.org) or Advocates for Youth (www.youthresource.com).

And teens who'd like to talk to someone right now can do that 24/7. Call the national toll-free hotline for GLBTQ youth at (800) 850-8078; White Bird at 687-4000; or Looking Glass Station 7 at 689-3111.

Laura Philips, MSW
GLBTQ Youth Group



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Compose for Your Friends

Musical artists have always worked together

I am adamantly aggravated by the *EW* article "From the Page to the Stage" (Bach Festival guide, 6/21).

Where I applaud Kyr's *modest* attempt to include contemporary music as part of the Bach Festival, I am frustrated at the ongoing misrepresentation and mysticism surrounding the lives and work habits of composers, a misrepresentation perpetuated by this article.

It is not correct to imply that composers and performers have historically been strangers, and that composers only recently have begun performing their own works. Writer Brett Campbell touches on this in his article but de-emphasizes it to the detriment of clarity. Composers and performers have always consorted together and composers have always performed their own work — Liszt was a well known piano virtuoso in his time, for example — but what about Morton Feldman, Julius Eastman, Steve Reich, Bunita Marcus, Yuji Takahashi and Karlheinz Stockhausen and Phil Glass (does anyone remember Glass' solo piano performances at the Hult back in 1991?).

Going back further, John Cage composed "4'33" for his friend David Tudor to perform, Messiaen composed (and purportedly performed) *Quartet for the End of Time* in a concentration camp during WW II, and Mel Powell, that master of the jazz keyboard, went on to become a guru of serial music and performed much of his own work throughout his life. Morton Subotnick is currently touring the country performing his own electronic works — a practice he has maintained since his early rise in experimental electronics in the '60s.

Any self-respecting composer doesn't compose for the hell of it but because s/he has been asked and, in some form, paid.

The opening lines of Campbell's article state the composer is "hoping someday someone will play what she writes." In fact, most classical music we know today, and just about anything contemporary one might hear for the first time, has been composed in response to a request, or commission, for some specific purpose and/or a scheduled performance. That is to say, being a composer is a job like any other, and any self-respecting composer doesn't compose for the hell of it but because s/he has been asked and, in some form, paid.

Furthermore, particularly in the world of contemporary music where virtuosity is in high demand, compositions are created with close attention to the particular abilities of specific performers. Guidon Kraemer and Luigi Nono worked together extensively, for example, on several of Nono's works. To let you in on a secret, budding composers throughout time have all been offered the same sage and sound advice by their mentors: "Compose for your friends." They say this because it's a sure-fire way to get a good performance of a new work.

I don't mean to slight Kyr's local achievement, but let's keep it in perspective — the idea of bringing composers and performers together to examine new musical works in a festival/workshop environment is not new: Morton Feldman started the June In Buffalo Festival in 1975 (and it was not the first of its kind), bringing composers and performers from around the world to perform new works — in Buffalo, N.Y., of all places; In the '80s, Morton Subotnick followed suit on the West Coast at CalArts, hosting a contemporary music festival that brought to the Tehachapi Mountains not only Györgi Ligeti, Morton Feldman, John Cage and Iannis Xenakis (to name only a few) but also a host of international press, some of whom stayed and currently form the backbone of Southern California New Music criticism and helped in influence talent the likes of Dorothy Stone, Rand Steiger, Erika Duke, Stephen Mosko, Gloria Chang and a host of others; and let's not forget the very famous Aspen Music Festival where contemporary greats August Reed Thomas met her husband, Bernard Rands.

Lastly, I have to take profound offense at Campbell's reference to Laurie Anderson in this article — to the exclusion of Joan La Barbara, Meredith Monk and Robert Ashley. None of these are obscure names.

To be clear about my point: The rest of the world has been doing for centuries what the article represents as "a new paradigm." We're only just finally getting up to speed here in Eugene.

Nick Chase is a composer (www.nicholaschase.net) and former Eugene Weekly designer/cartoonist (Mahayni). He spends time in Eugene, Los Angeles and Weimar, Germany.



HELMETLESS TODDLERS

It never ceases to amaze me. Once again, I just witnessed a woman on a bike with a kid trailer attached riding in traffic, going north on Willamette and getting into the left-turn lane (the traffic lane) to go west on 29th. The amazing part: She had on a helmet, but the two toddlers in the bike trailer did not! Wake up, please!

Christin Knechtges
Eugene

TOO MANY COPS

I was amazed to learn that Eugene's police chief is trying to increase the number of police officers in his force (news story, 6/14). Based upon my observations, Eugene has an overabundance of police officers with little to do.

In the recent case where the teenager had become unruly and the mother called the police for help, she specifically told them not to overdo it because this would aggravate her son. Six police cars showed up on the scene. One kid with a kitchen knife against six or more cops who overreacted and shot and killed him.

Last summer a body was found in the Willamette River near the EWEB facilities. On the south side of the river where the body was found were three police cars and two sheriff's cars. On the north side of the river was another police car. Everyone stood around watching while the men from two rescue boats were in the water attending to the man who had drowned.

A couple years ago a canoe overturned in the river and was held against the small island near the footbridge leading to Valley River Center. There was a group of maybe four or five police officers on the footbridge standing around watching as, again, men from the rescue boats were checking out the canoe. Anytime there is an incident of any consequence in Eugene, the response by EPD is overwhelming.

We've had a number of noise complaints in my neighborhood — mostly due to barking dogs. In every case that I have witnessed, at least two police officers have shown up to address the problem.

And of course we know of at least two cops who had plenty of leisure time while on duty in which to visit street ladies and take care of their sexual needs. Maybe a nap was also in order? And of course, there was plenty of time for a number of other cops to listen to complaints from these women and then cover for their buddies by not reporting it. We will never know just how many police officers were involved with abusing these women while on duty, but it was probably more than two.

Wayne Pierce
Eugene

SPREAD THE LOVE

OK — I won't argue with the feds wanting to call that bunch of idiot arsonists "eco-terrorists" and tacking a "terrorism" charge on 'em — as long as they're willing to use the "terrorist" label, and prosecute as aggressively, those so-called "right-to-life" thugs who bomb Planned Parenthood clinics and post "hit lists" of doctors who offer abortion services.

Likewise, let's apply the "terrorist" sentencing enhancement to all the violent white-supremacists and the gay bashers. These people are our own homegrown "Taliban" and are a *much* bigger threat to our lives and freedom than a dozen tree-hugging monkey-wrenchers.

Amy Carpenter
Eugene

HORRIBLE LETTER

As a volunteer at Greenhill Humane Society for more than three years, I have been involved with every aspect of the kennel. I am outraged by the false accusations and assumptions by Catherine Mish in the June 21 issue of this paper.

Ms. Mish never bothered to communicate with any staff member regarding the five dogs she claims were euthanized. In fact, five dogs were transported to the Oregon Humane Society in Portland on Friday, June 8. If these were the five dogs she was talking about, she easily could have found this information.

Greenhill's Second Chance Program provides dogs who face euthanasia at other shelters (including LCARA)

a chance to find a home at Greenhill. Sometimes, Greenhill also sends dogs to other shelters to meet adopters in other parts of the state. The foster program provides temporary homes to puppies too young for adoption and dogs that need extra socialization or time to recover from a surgical procedure. A dog you see today may go into foster or to another shelter tomorrow. Would Ms. Mish assume they were all euthanized?

No dog is euthanized by mistake; no need for Catherine Mish to shudder. There is *no* problem with the evaluation of dogs at Greenhill. The only thing "horribly wrong here" is that ignorant people make misleading statements put into print by a newspaper.

Had Ms. Mish simply asked a question, her horrible letter would not exist because I know she would have received the open, honest answers that I always receive from Greenhill staff. Now the dominoes are falling — negative attention has been drawn to Greenhill. If that prevents one adoption or causes one donor to change their mind about giving, I think the blame should fall squarely on the shoulders of Catherine Mish.

Dru McCarthy
Eugene

WHY BIG HOSPITALS?

I enjoy the situation comedy *Scrubs*. For me the show has an enjoyable combination of slapstick humor and factual information. In one show I remember, the salty Dr. Cox turns to Newbie and says, "You know, Newbie, if you eliminate the emergency room and the maternity ward one out of three people who come to this hospital will die."

I have lived in Eugene for more than 15 years, and in that time the women I have known who have given birth have chosen to use the birthing center instead of the hospital — including a nurse.

I remember when the big plan for Eugene was for nodal development. Why not have a small emergency room in each neighborhood? If a child falls on a playground in Bethel, why do the parents have to drive 20 minutes to a hospital? Wouldn't it be best to



have an emergency room in Bethel five minutes away?

And as for dying, I read an article which said many people are choosing to die at home — surrounded by things they know and love instead of in a sterile hospital surrounded by strangers or being ignored.

Maybe hospitals are soooo 20th century. Maybe the age of the mega-hospital is over.

Chris Pender
Eugene

FAILURE TO COMMUNICATE

In last week's (6/21) *EW*, a volunteer wrote regarding a dog named Paws. I found that this dog was killed on May 19, nearly a full week prior to being featured as "Pet of the Week" in the May 24 issue of *EW*.

How can something like this happen? There seems to be a serious lack of communication between Greenhill's marketing department and what actually goes on at the shelter on a daily basis. I agree with the volunteer; it is past time for the community to evaluate Greenhill.

Tamara Barnes
Eugene

EDITOR'S NOTE: Greenhill tells us Paws was a "sad case" and all efforts to find him a home were fruitless as his mental health declined and he became depressed and unresponsive. The staff was unaware he had been submitted as Pet of the Week.

SUPPRESSED EVIDENCE

Kip Kinkle is seeking a retrial. After the recent Virginia Tech murders by Seung-Hui Cho, I wonder if his lawyer and people in general are paying enough attention to the antidepressant defense. Michael Moore, who did the *Bowling for Columbine* documentary which asked why the school shootings were happening, found no adequate explanation. Moore has since found out about the suppression of information by the drug companies and FDA about these drugs inducing suicidality and homicidality. At the Drug Awareness site online, it opens with a video on this, where Michael asks why the drug marketers aren't in jail yet.

Kinkle's lawyer should speak to neurosurgeon Russell Blaylock about the fluorinated SSRIs. We should multiply our anger at the murderers by a million and apply it to the pharmaceutical/medical profiteers who suppressed the evidence from the beginning and continue to do so now.

Daniel Burdick
Eugene

OVER THE HILL

Perhaps I'm one of few who have a different opinion concerning the development of the Beverly and Green properties in south Eugene. Not unlike the housing presently surrounding these properties, this proposed development is within the urban growth boundary and is zoned for residential building. Fifty years ago, many of the existing homes were not there. What contribution are these homes making to the current alleged degradation?

These special interest groups who oppose development also cite urban sprawl as a reason not to build here. Preventing building in south Eugene forces the increasing population to seek affordable housing outside of the UGB. This is witnessed by developments in surrounding communities. Because it's happening "over the hill," its impact is less significant?

And as long as I am on the track of think-

ing globally, do you believe the citizens living in these outlying areas are not employed in Eugene? This not only creates increased fossil fuel consumption and congested highways but also a working class that is utilizing the resources of Eugene and not contributing to its tax base.

With increasing population, growth is inevitable. Why is there never a mention of compromise? If you don't approve of the proposed development, what is needed to meet your approval? As citizens living in a capitalist society you, too, are dependent upon growth.

With no hard and fast regulations for future development, Eugene's City Council is allowed to continue to vacillate, exercise eminent domain and be persuaded by special interest groups. Does the acronym NIMBY have a familiar ring?

Daniel Henderson
Cottage Grove

KICK ASS AT HOME

I am opposed the the national I.D. (news story, 6/28). Driver's licenses are enough to prove who you say you are. I find it ridiculous that Andrea Meyer of the ACLU doesn't seem to realize that, for as long as I can remember, you needed a driver's license to do just that, which included cashing a payroll check, buying liquor and the list goes on. The only reason she "happens" to omit this fact is to show her support for illegal aliens; yes, "illegal" means just that, not the politically correct and absurd term "undocumented" immigrants. I suppose you can call an illegal drug dealer an "unlicensed" pharmacist!

As a child of *legal* immigrants, and having an elder sister who's also a legal immigrant, I feel insulted at the persistence of those who chose to abandon their country when they are really needed there to strive for change, for a stronger and healthier economy. They need to stay and fight for positive change.

There is a well known saying: You can't fix your problems by running away from them! That said, this situation is the result of the actions from two groups: the rich elite of the U.S. and the rich elite of the countries the illegals come from. I'll also include the failed foreign policy of the U.S. regarding Latin America going back to James Monroe and his Monroe Doctrine.


Don't you think it's time for those desperate people who hop the border fence to stay home and kick some ass? Long live the Mexican people in southern Mexico, in Chiapas and Oaxaca, who are staging a revolt against corruption and foreign corporate interests. Hey, how about the rest of you pussies do the same?

Chis Williamson
Springfield

THE NEW NO-KILL

I would like to answer Curtis Taylor's (and PETA's) response to my letter in the June 28 *EW*. Curtis and PETA completely miss the point about the kind of no-kill community we are trying to build here in Lane County, and for some reason known only to them, find it necessary to muck up the issue and stand in the way of saving adoptable animals' lives.

I can't say it any better than Kylie Belachaikovsky's letter May 31, where she said, "Fortunately for Mr. Taylor, animal welfare advocates in Lane County are not calling for the construction of an isolated, underfunded, overburdened no-kill shelter. They



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LETTERS TO THE EDITOR

are instead wisely building a self-sustaining no-kill *community philosophy*. This is not just semantics; a no-kill community philosophy is one in which the entire community takes responsibility for all animals in need, rather than leaving it to a single agency or shelter."

The cornerstone of this philosophy is affordable spay/neuter availability. Willamette Animal Guild (WAG) is currently in the process of opening a clinic. Yes, there is a huge animal overpopulation crisis in Lane County. If you want to make a difference, spay or neuter your pets and send WAG (www.wagwag.org) a donation.

The no-kill shelter of old where animals are warehoused is not what we are striving for. The self-sustaining no-kill community we are building is already a success in many communities all over the U.S. Read about it here www.nokillsolutions.org. We will build this new community with or without help from current "experts" in charge. To them I say get with the program or get out of the way!

Bev Jorgensen
Springfield
Homeless Animal's
Lifeline Organization

I KNEW THE DOGS

I have been following the letters of Catherine Mish (6/21) and Johnni Prince (6/28) regarding the recent euthanasia of dogs at Greenhill Humane Society.

Ms. Mish stated that five dogs were euthanized in the span of two weeks. Ms. Prince (executive director of Greenhill) wrote that she was distressed about the letter and confused about which dogs were euthanized.

I may be able to help clear things up. As a long-term dog-walking volunteer through May 2007, I knew some of the dogs who were euthanized. They were not sent to a shelter in Portland, as suggested by Ms. Prince. Let me help refresh her memory of some of the dogs euthanized in May: Shiner: May 1. Bronwyn: May 1. Bucket: May 5. Peanut: May 14. Precious: May 14. Paws: May 18. Lindie: May 19. Cleopatra: May 26.

These dogs were ones that I met, walked, played with and cuddled. In addition to these eight dogs, there were numerous other dogs killed at Greenhill during the month of May. Other dogs that come to the shelter are euthanized without ever being placed for adoption. At the May 15 Greenhill board meeting, it was stated that approximately 33 percent of animals that are transferred to Greenhill by other shelters or surrendered by owners are subsequently euthanized.

I believe that Johnni Prince should indeed feel very distressed, not so much about Catherine Mish's letter, but regarding the policies for the care of the dogs at Greenhill. Some examples: dogs being left in their kennels for days on end, being underfed and losing significant amounts of weight, temperament testing procedures which appear to be arbitrary (and the outcome means life or death for the dog) and the percentage of animals being euthanized.

The kennel staff that I met at Greenhill were absolutely wonderful people who care deeply about the well-being of the dogs. However, they too are hamstrung by the policies of Greenhill. Like Ms. Mish, I believe that a review of Greenhill animal care and euthanasia policies is long overdue.

Cindy Munyon
Eugene

HAPPY 4TH OF JULY

Many associate beer with Independence Day. My husband is a member of Teamster Union Local 206 and works for a company called Western Beverage that delivers for Anheuser-Busch company, i.e.: Budweiser beer. After *months* of negotiations, they decided to go on strike. The company's main objective was to get the union out. They want to join the rest of "American" big business and slash workers' benefits.

American unions like the Teamsters are there to protect our workers. When big business tries to intimidate and bully them out, it is not only un-American, it is the most un-patriotic thing I have ever been witness to. Pension plans and solid health care benefits should not be up for bargaining.

On the picket line, a Western Beverage security guard attacked one of the wives who was there supporting her husband. He grabbed her by the hair and pepper-sprayed her face. All because she is standing up for her family's right to health care! Western Beverage trucks were almost running over families that were their walking the line. Shame on Western Beverage for being violent, greedy corporate mongers and thinking only of their own profits. Who is going to protect the American worker if not unions like Teamsters?

As our families celebrate the Fourth of July, please boycott Anheuser-Busch and Western Beverage with us. It's time to stand up and say no more shameful un-American union busting. We, the American workers, have a right to our benefits.

Sara Rich & John Buckendahl
Eugene

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DON'T BUY BUD

As a member of the Eugene-Springfield Solidarity Network, I want to express my support for the striking workers at Western Beverage, and my outrage that Western Beverage Co. employs security guards who find it acceptable to grab a peacefully protesting woman by the hair and pepper-spray her in the face.

That action on the part of a Western Beverage-contracted security guard on Saturday highlighted the company's disregard for the safety and well-being of employees and their family members!

The workers on strike at Western Beverage aren't asking for anything special; they just want to maintain the pension and healthcare plans that they've had for years. As a community member who cares about workers' rights, I will not be purchasing any Western Beverage-distributed products (including Budweiser, Busch, Red Hook, Widmer and Hansen's sodas) until the company settles a fair contract with the workers!

*Jean Schauerman
Eugene*

COVERT KINGDOM

As a taxpayer, I oppose funding any entity of the U.S. government that is not answerable to us. Giving millions of taxpayers dollars to Vice President Cheney, who claims to be both part of the executive and legislative branch and answerable by his logic, therefore, to none, seems grossly inappropriate and con-

drawing as therapy

by harvey dickson



trary to every American tenet.

We don't do kings! I have always strongly felt that we accept "No kings attached" along with "No strings attached." Each branch of government is answerable to the others, and no one, Republican or Democrat, standing president or covert president, king or regent, is exempt from accountability. Apparently, not even the Secretary of State and the National Security Advisor were party to Regent Dick's machinations regarding torture permissions for over two years and learned about his ideas when they read it in the newspaper.

If Co-President (aka Regent) Cheney wants unbridled power, unchecked authority, then Americans should *not* pay his VP expenses. Let him pay for his own covert kingdom.

*Kate Wallace
Springfield*

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• **Moving the Lane County Fairgrounds?** Somebody responsible should do some number crunching before they get too excited. With construction prices now what they are, we doubt that selling the existing fairgrounds could come close to the cost of buying land and building all new buildings at a different site. Prospects for a bond measure to make up the difference also don't look good, given the county's long losing streak. There may be a way for the county to get some money from the city by trading/selling the butterfly lot, but don't count on city taxpayers wanting to give the county fairgrounds a big subsidy.

• **What are you doing to improve the good old U.S.A.?** Unfortunately, we couldn't get everyone we asked to respond to our cover story's questions (in some cases because despair about U.S. government ran too deep). But we'd love to hear more about what area residents do to improve our quality of life and to improve the country. Email us (suzi@eugeneweekly.com) with answers to the questions in the cover story, and we'll get you up on the website at www.eugeneweekly.com

• **Tickets are already near sold out** and/or costing hundreds of dollars, so next summer's Olympic trials could be heading for a public backlash. John Q. Public may not be so happy about the millions of dollars in state and local subsidies and traffic congestion if the trials become only something for Phil Knight and similar out of town elite to enjoy. How about a few free/low priced family events for us poor locals?

• **The Eugene police union's recent rages** against democracy and public accountability in *The Register-Guard* provide clear evidence of why independent oversight is sorely needed, and soon. What do they have to hide?

• **Check out the [washingtonpost.com](http://www.washingtonpost.com)** recent exposé on how Dick Cheney was behind the massive salmon kill on the Klamath River in 2002, "the largest fish kill the West had ever seen" (see News Briefs this week). The article notes how ranchers "took saws and blowtorches to dam gates" to protest against Endangered Species Act limits on irrigation before Cheney intervened in their favor. Hmmm. That sounds familiar. Didn't the federal government just convict a bunch of people for "terrorism" for using sabotage to "commit criminal acts with the intent of changing the policies of our government," as the FBI said? Maybe Republicans are exempt.



• **We hope the whole country sees *Sicko*,** the new Michael Moore film. We hope the film will have a similar impact as Al Gore's global warming movie. But standing firmly in the way is a multi-billion dollar health care/insurance industry that's devouring an ever greater share of the nation's economy. Take a look at the lavish new RiverBend and Triad's hospital

plans. Just imagine of all the suffering that half billion dollars in local health care money could have alleviated if it had instead gone to help the tens of thousands of local uninsured and underinsured people here.

• **The Democratic State Legislature** made big strides on funding education this session. But Eugeneans may remember it more for poking a stick in their eye by passing a bill that may require more local urban sprawl and by refusing to even consider a ban on field burning. Another glaring failure is the Legislature's failure to even consider plans for universal health care.

• **Should the Eugene council use eminent domain** to purchase and preserve two parcels of pristine forest in the Amazon Headwaters? Lots of indignation being expressed. But if eminent domain is such a big deal, why wasn't there any fuss over the council vote to proceed with eminent domain on two parcels in Santa Clara for a city park? The vote took place only 10 days before the controversial Headwaters vote. Springfield is playing the domain game as well. The Springfield School Board voted June 25 to condemn about 18 undeveloped acres in southeast Springfield. The reason? Development and sprawl. The board expects to soon build a school in this area where a lot of growth is expected.

• **Doctors on the move?** Medical offices tend to follow new hospitals, and both PeaceHealth and McKenzie-Willamette are bound for the distant suburbs. We heard from one of our readers this week who describes herself as "financially challenged" and who relies on public transportation to get around. She received a letter from her doctor who used to have a small office just two blocks from the downtown Eugene bus station. "New convenient location and plenty of parking!" the letter said. The new office is in the area of Beltline and Delta Highway. "This just about sums up how doctors feel about their financially challenged patients and how everyone feels about downtown," she says. "It's time to go 'doctor shopping' again."

• **Who's going to take charge** of the pups and kitties at Greenhill? Word is that Executive Director Johnni Prince is getting married and moving to Kansas City. Prince plans to leave at the end of September. Insiders think the next leader of the pack will be former local Fox TV anchor Katie Dyer. Dyer is currently Greenhill's director of marketing and development.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

BROADWAY PUBLIC BUCKS COMING UP

Eugene residents recently received in the mail a half-page postcard titled "Downtown Urban Renewal Plan Amendments" announcing a public hearing at 7:30 pm July 16 at City Hall. What's it all about?

The hearing regards a proposal to double the millions of dollars the city of Eugene diverts from schools and other government services to subsidize development downtown.

The Eugene City Council has proposed increasing the spending cap on its downtown urban renewal district to \$73 million from the current \$33 million cap. Most of the current urban renewal money went to build the downtown library. The \$40 million in additional money will help fund about \$50 million in planned subsidies for a proposal by Portland developers KWG and Beam to redevelop about three blocks along Broadway.

City staff had initially proposed nearly quadrupling the urban renewal cap to \$128 million at a May 29 meeting, but the council balked.

"Wow, what are these people smoking at City Hall?" said Councilor Bonny Bettman in reaction to the "drastic" increase. Bettman said she didn't know anyone who would think it was justifiable to transfer that much money away from school, county and city services.

Councilor Alan Zelenka also said he was "surprised" at the big increase and said it could "kill the momentum" supporters of the

KWG/Beam redevelopment "carefully" put together. Zelenka's motion to change the cap to \$73 million passed 6-2 with Bettman and Councilor Betty Taylor opposed.

Taylor questioned whether the council wasn't circumventing the public process in pushing ahead with the funding. The council plans to vote Aug. 13 for the urban renewal expansion. That's two weeks before a citizen advisory committee is supposedly to report to the council on what the KWG/Beam project should be. "What's the purpose of the committee if it's all been decided?" she asked.

Taylor said she supports an earlier KWG proposal to refill the Sears pit across from the library with condos, "but I'm not willing to turn over to them the fate of our existing businesses, the fate of our downtown and huge amounts of taxpayer money."

In addition to the urban renewal funds, the council also plans to use roughly \$10 million in federal money to subsidize the KWG/Beam projects, which may include some affordable housing. The federal money (BEDI/HUD) was given to the city for brownfield redevelopment and housing and other programs to help the poor.

The \$73 million urban renewal plan includes \$300,000 a year in administrative costs.

Citizens for Public Accountability (CPA) has planned a public meeting in advance of the hearing to try to educate the public about the complicated and high-priced proposals. The CPA meeting, titled "Public Benefit vs. Public Subsidies," will be at 7 pm Monday, July 9 at EWEB.

Rob Handy of CPA is on the 11-member Citizens Advisory Committee that the mayor has named to advise the council about the downtown development. At the meeting, Handy will talk about what the newly formed committee has done so far and how it intends to involve the public as the design process moves forward.

More information about the draft ordinance and West Broadway redevelopment can be found at www.eugene-or.gov/downtown — Alan Pittman

Daniel McGowan



PROSECUTORS OBJECT TO SUPPORT

Operation Backfire defendant Daniel McGowan reported to federal prison Monday, July 2 to serve his seven-year sentence for arson. His sentence was subject to the government's "terrorism enhancement."

McGowan filed a motion to push back his report date until the Bureau of Prisons (BOP) informed him where he will be incarcerated, but Judge Ann Aiken denied the request on June 27. McGowan will report to a holding facility to await his prison designation.

So far none of the Backfire defendants has been given an official prison designation. It is not yet known at what security level – maximum, medium, or minimum – the eco-saboteurs will be held.

In their opposition to McGowan's motion, "the prosecutors cited Daniel's interview with Amy Goodman on *Democracy Now* a

few days after he was sentenced, as well as the fact that the website we run for him, is still operational," McGowan's wife, Jenny Synan, wrote in an email update.

Aiken had expressed displeasure with McGowan's support site during his sentencing but did not request it be taken down. Many of the Operation Backfire defendants, as well as other people in prison for politically motivated crimes, maintain such sites. The sites fundraise for legal defense and often ask for books and letters of support to be sent to prisoners.

McGowan, in his interview with radio and television-based *Democracy Now*, expressed regret over his use of "arson as a tactic" and discussed his intention to get a master's degree in environmental sociology while in prison. The prosecutors cited a passage from McGowan's interview in which he said, "We have to stop pretending this is all about crime and punishment and start with dealing with real issues, like global climate change."

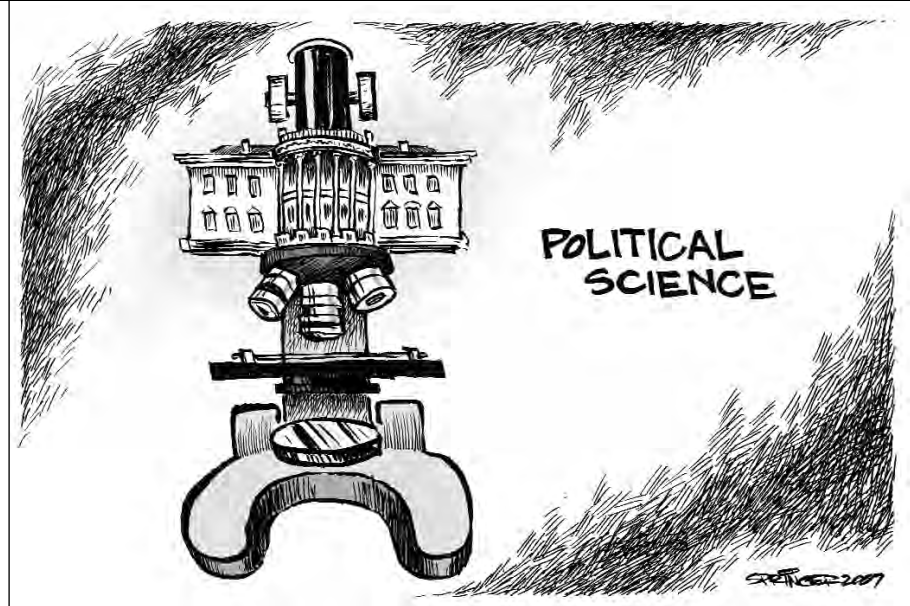
McGowan will not appeal the terrorism enhancement because "it may open up sentencing again," he said, and result in an even longer sentence.

"I'm going to move for full restoration of my civil rights" when released from prison, he said.

Operation Backfire support pages and email addresses include:

- Nathan Block and Joyanna Zacher: supportsofnathanandjoyanna@gmail.com
- Chelsea Gerlach: www.supportchelsea.org
- Daniel McGowan supportdaniel.org and www.myspace.com/danielmcgowan
- Jonathan Paul: friendsofjonathanpaul@yahoo.com
- Lacey Phillabaum www.laceyalice.org
- Darren Thurston: www.freedarren.org
- Kevin Tubbs www.supportkevintubbs.org
- Briana Waters www.supportbriana.org

No public support sites are yet available for Stanislas Meyerhoff, Suzanne Savoie or Kendall Tankersley. — Camilla Mortensen



CHENEY KILLS SALMON FOR SMITH

It's been long known that Karl Rove orchestrated the diversion of water in the Klamath River basin to Oregon farmers in 2002. But according to a recent series of articles in the *Washington Post*, it was Vice President Dick Cheney who was really pulling the strings. The move killed thousands of endangered salmon but ensured farmers' support for the reelection of Republican Sen. Gordon Smith.

Such political maneuverings are a possible violation of the Hatch Act. The Hatch Act (once known as "An Act to Prevent Pernicious Political Activities") prohibits federal employees from engaging in partisan political action while on the job.

The Klamath incident was only one of many anti-environmental misdeeds Cheney surreptitiously directed, from easing air pollution controls to reopening the national forests to logging, mining and other development.

Rove, senior political advisor to George W. Bush, gave a PowerPoint presentation to 50 Department of the Interior managers at a retreat in West Virginia in 2002. The presentation discussed polling data, and emphasized the importance of getting Smith reelected that year.

The water diversion resulted in low water flow in the Klamath, killing as many as 60,000 fish, a report from the California Department of Fish and Game said. The fish killed included naturally raised Chinook and endangered Coho salmon. The Oregon fishing industry relies heavily on Chinook salmon.

Michael Kelly, a lead biologist for the National Marine Fisheries Service objected to the plan to divert the water, but his objections were overruled.

A federal judge later ruled that the Bush administration violated the Endangered Species Act by allowing the water to be diverted.

It is only recently the extent of Cheney's involvement in incidents such as the Klamath water release has become known. According to the *Post*, "he generally has preferred to operate with stealth." — Camilla Mortensen

SPRINGER IS FINALIST IN CONTEST

Longtime Eugene cartoonist Jesse Springer has been named a finalist in a national political cartoon contest sponsored by the Union of Concerned Scientists.

The focus of the UCS contest is on government interference in science as it affects public policy. Springer entered five cartoons, and three of his made the top dozen out of 400 entries. Judges included Doonsebury creator Garry Trudeau and *Washington Post* editorial cartoonist Tom Toles.

Springer says his personal favorite is titled "Political Science," and he's hoping that one gets the most public votes. People can vote for their favorites at ucsaction.org and the contest can also be accessed through Springer's site, www.springercreative.com. The voting runs through July 23.

Votes are limited to one per email address.

All 12 finalist cartoons will be featured in a calendar the UCS publishes and distributes to help raise awareness about the issues. The grand prize winner receives 50 calendars, \$500 cash and a trip to Washington, D.C., for a tour of the UCS offices and lunch with Tom Toles.

Springer is an illustrator by profession and has drawn hundreds of cartoons and cover illustrations for *EW* since 1995. He also does political cartoons for *The Register-Guard* and other publications. Books of his cartoons are available at local book stores.

I (DON'T) BRAKE FOR FISH

Hitting your brakes kills salmon, according to a recent study by OSU researchers and the National Oceanic and Atmospheric Association (NOAA) Fisheries Service.

Copper from the wearing of brake pads is deposited on roads when drivers slow down or stop. The copper is then transported into rivers and streams through runoff after rains.

Copper affects the salmon's sense of smell, the study said. When a predator attacks a salmon, the fish releases a chemical cue from the skin that signals danger to nearby

Happening people BY PAUL NEEVEL

DAVID PAUL

Growing up in the Bronx, David Paul got his start in theater as an usher at the aged Academy of Music in Manhattan, in its return to glory as a rock palace in the 1970s. "I

worked my way onto the stage as a cable puller and broom sweeper," he says. Paul migrated west with a friend who was moving to L.A., but finding it "just like New York except for the palm trees," he hitchhiked on to Eugene. "I had read *The Electric Kool-Aid Acid Test*," he notes. After earning a degree in radio broadcast production from LCC, Paul produced a live music show for KLCC from the WOW Hall and George's Garage. "I got to know the local acts," he says. "It was a springboard to what I do now, booking festivals and working as a stage hand at the Hult Center." From his vantage point in the KLCC booth at the Oregon Country Fair in 1977, Paul could see that the main stage needed some help. "At that time, anyone who wanted a little responsibility at the fair got a lot of responsibility," he says. "Being a good-hearted hippie, I went on to coordinate the main stage for 30 years now." The Oregon Country Fair this year runs July 13-15.





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news Briefs

fish. The other fish smell the "predation cue" and try to avoid being eaten too.

The study focused on juvenile Coho salmon, but the scientists say the results apply to fish species worldwide.

Studies show higher levels of copper con-

tamination in streams close to roads and highways. Other sources of contamination in California and the Pacific Northwest include certain pesticide formulations and building materials.

The levels of copper used in the study were at or below current federal guidelines for heavy metals. The results raise the question of whether current water quality standards are adequate, according to Jeff Jenkins, an OSU environmental toxicologist.

"It's just like they were poisoned," he said. — Camilla Mortensen

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WAR DEAD

Since the U.S. invasion began on March 20, 2003 (last week's numbers in parentheses):

- 3,583 U.S. troops killed* (3,562)
- 25,349 U.S. troops injured*
- 281 Coalition troops killed* (278)
- 404 contractors killed** (403)
- 73,120 Iraqi civilians killed*** (72,608)
- \$439.7 billion cost of war (\$435.7 billion)

* through July 2, 2007; source: icasualties.org

** estimate; source: icasualties.org

*** highest estimate; source: iraqbodycount.org



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In a *New York Times* column June 24, Frank Rich reported that the Iraq civilian casualty rate is at an all-time high, and the April-May American death toll is a new two-month record. He also said overall violence in Iraq is up, only 146 out of 457 Baghdad neighborhoods are secure and the number of internally displaced Iraqis has quadrupled

since January. "Last week Iraq rose to No. 2 in *Foreign Policy* magazine's Failed State Index, barely nosing out Sudan," he wrote. "It might have made No. 1 if the Iraqi health ministry had not stopped providing a count of civilian casualties. Or if the Pentagon were not withholding statistics on the increase of attacks on the Green Zone."

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Book Club

Sabotaging summer reading

During the FBI's Operation Backfire investigation, agents accused the eco-saboteurs of meeting several times for "Book Club." As it turns out, it seems that everyone involved in this case was rather bookish.

According to the federal prosecutors, the participants in the five Book Club meetings learned about lock picking, reconnaissance, computer security, manufacture of incendiary devices and other skills. Not every participant in Book Club engaged in the arsons.

The Backfire court dates became a sort of book club of their own; each day prosecutors, defendants and the judge discussed their recommended reading.

The prosecutors kicked off the discussion when they accused the defendants of using works by Native American author Leslie Marmon Silko and fantasy writer Ursula K. LeGuin to pass coded messages about Club meetings.

This code, the prosecutors said, used a series of numbers and a chosen book—Silko's *Ceremony*, for example—to create the messages. The series of numbers would direct the member to a page and then to words on the page in order to spell out a message.

The prosecution also named several works put out by Earth and Animal Liberation Front activists. These guides were originally distributed as photocopied pamphlets and in 'zines; later they were made into downloadable pdf files.

These works include: *The Final Nail: Destroying the Fur Industry — A Guided Tour #2*; *Setting Fires with Electrical Timers: An Earth Liberation Front Guide*; *Arson-Around with Auntie ALF: Your Guide for Putting the Heat on Animal Abusers Everywhere*; *The ALF Primer: A Guide to Direct Action and the Animal Liberation Front* and *The Black Cat Sabotage Handbook*.

The manuals contain instructions ranging from how to make an incendiary device to how to create cruelty-free glue from wheat

flour for posting flyers.

The government said these works were "malicious" and cited supposed involvement in producing them as part of the defendants' criminal background.

It is against federal law to distribute, teach or demonstrate the making or use of a destructive device, explosive or weapon of mass destruction if you know or intend for a person to use that information in a crime.

The Eugene Public Library carries *The Anarchist Cookbook*, which includes instructions for

The manuals contain instructions ranging from how to make an incendiary device to how to create cruelty-free glue from wheat flour for posting flyers.

making explosives and drugs. It is currently listed as missing with three holds. The book is available, along with the U.S. Department of Defense's *Improvised Munitions Handbook*, which explains how to create grenades, fuses and detonators in your own home, from Amazon.com.

For those who like to use pithy sayings as fashion statements, Amazon.com has also been known to offer T-shirts and mugs emblazoned with the saying, "Factories don't burn down by themselves — they need help from you."

The defendants all stated at their sentences that they no longer advocate for the use of arson or violence, and many have been reading a different sort of book lately.

Chelsea Gerlach was inspired while in jail by *When Things Fall Apart: Heart Advice for Difficult Times*, a work by Pema Chödrön on how to bring order to your life from a Tibetan Buddhist point of view. And Amanda Lee, Daniel McGowan's attorney, began her arguments by quoting Gandhi: "You need to be the change you wish to see in the world."

There's even some reading for the kids:



From McGowan's website you can order a fundraising children's book called *The Secret World of Terijian* in which "elves" and children seek to save a forest from destruction.

Aiken suggested for inspiration while in prison that the defendants turn to works like *Simple Abundance: A Daybook of Comfort and Joy* by Sarah Ban Breathnach. Perhaps they can find comfort in advice from Ban Breathnach like, "Be grateful for the home you have, knowing that at this moment, all you have is all you need."

Aiken also quoted from *A Defiant Life: Thurgood Marshall and the Persistence of Racism in America* by Howard Ball and gave advice on the importance of education from the writings of Marian Wright Edelman. Edelman was the founder of the Children's Defense Fund and the first black woman admitted to the Mississippi Bar.

Go East, Young Man: The Early Years: The Autobiography of William O. Douglas was another of the works cited by Aiken. Douglas, a Supreme Court Justice, was an early supporter of the environmental movement. He is often quoted by champions of civil liberties: "Restriction of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us."

The power of writing was made clear when Aiken applied the terrorism enhancement to eight of the 10 defendants based on her reading of the communiqués sent after each arson.

The Backfire investigation seems to have inspired some books of its own. Writers are clamoring to write the first best seller about the arsons. Potential authors who have contacted defendants include journalists Alice

'Restriction of free thought and free speech is the most dangerous of all subversions. It is the one un-American act that could most easily defeat us.'

— William O. Douglas, Supreme Court Justice

Judge Ann Aiken was not to be outdone when it came to citing books. As each of the 10 defendants was sentenced, she had a story or a book suggestion for each of them, from folktales to self-help.

Tallmadge, Allyn Harvey, Will Potter and former *EW* reporter Kera Abraham, who won a national award for her "Flames of Dissent" series. At least three documentary filmmakers have thrown their hats into the ring as well. **EW**



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Road Taxes

Trucks pound pavement but won't pay for potholes

With a Eugene gas tax for potholes heading to possible defeat at the polls, the City Council may turn to a road tax to make up the difference. But will the fee be fair?

A heavy truck causes 5,000 to 10,000 times more road damage than a car, studies show. But a street "utility fee" under consideration by the council lets trucks completely off the hook.

The proposed fee would be based on the estimated number of parking spaces at a business, government building or residence but would not include a truck-use factor.

Not charging trucks could generate a voter backlash to city road fees. That's what happened in 2000 when trucking lobbyists got the Oregon Legislature to repeal state truck weight-mile charges, but voters slammed the tax break in a referendum by a 7-1 margin.

A Eugene City Council majority argued that a truck fee would be too complicated to calculate and administer.

A heavy truck causes 5,000 to 10,000 times more road damage than a car, studies show.

"It might have been impossible" to charge trucks, said Councilor Alan Zelenka at a May 23 meeting.

"It just administratively can't be done," said Councilor Chris Pryor.

But city attorney Jerry Lidz said at an April 10 council transportation funding subcommittee meeting that "it would be possible" to write a road fee that charged businesses based on their truck usage, according to meeting minutes.

To calculate the fee, the city could use a truck trip generation factor. In the past the city has used passenger vehicle trip generation numbers to calculate systems development charges and once proposed a road maintenance fee based on the numbers. There's less data available on truck trip generation, but it's not non-existent, according to a 2001 study by the federal National Research Council.

The NRC study includes almost 40 pages of tables illustrating various methods used by a wide range of cities to calculate truck trip generation for different business types. The truck impact is calculated based on number of square feet in the business, employees or other factors. For example, an Australian study found that regional retailing centers generate two truck trips per day per 1,000 square feet.

Such truck trip generation methods might not be entirely accurate, but they appear to be at least as accurate as the road utility fees the city plans to charge homeowners. Homeowners pay for water and electricity utilities based on how much a meter says they actually use. But the city proposes to charge a flat road "utility" fee, regardless of actual road use.

Details have yet to be worked out, but apparently the fee won't be lower for those who bike, walk, bus or carpool to work, school and/or stores. Although a city study documents that people living on the sprawling edges of Eugene generate far more car trips, the road fee won't be lower for those with shorter commutes.

Some adjustments may be made. Councilor Bonny Bettman said she'd like to see houses with multiple-car garages pay more.

The exact fee hasn't been calculated, but figures between \$100 to \$200 per house per year have been talked about, making the fee one of the largest tax increases in recent years.

The "utility fee" will be the most regressive tax the city charges. Shut-in retirees scraping by on Social Security will pay the same as people with million dollar paychecks and fleets of cars.

Mayor Kitty Piercy questioned whether the "utility fee" could be adjusted for lower income people at a May 23 council meeting.

"I don't believe the [road tax] committee made an attempt" to look at the impact on the poor, replied Public Works Director Kurt Corey.

A local income tax with steeply graduated rates and a generous low-income exemption would be far more progressive. Without a truck factor, distance adjustment or adjustment for actual car use, the city's proposed "road utility fee" may be just as inaccurate as income level in judging actual road impact.

An income tax imposed on everyone employed in Eugene would also have the advantage of making commuters pay their fair share. The city has estimated about 40 percent of those who work in Eugene live outside the city. Almost two-thirds of workers in Springfield work outside of Springfield, according to Census data.

Another approach would be to divert money from building new roads to feed urban sprawl to instead fill potholes in existing roads. For example, the city plans to extend Chad Drive to connect it to the Gateway area using money that could be used for pothole repair. The now dead-end road on the edge of town serves *The Register-Guard*, the paper's business park and other urban sprawl.

Another way around a big pothole tax may be just to redefine the problem. The city claims it has a \$170 million road maintenance backlog. But "I don't necessarily buy into those numbers," Councilor Bettman said. Bettman said she noticed on a recent trip to the Northeast that many cities have chosen to live with far more potholes than Eugene. "The level of [repair] service that most communities expect on their roads is far less than what we have now," she said.

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ADMIRING THE U.S. — AND MAKING IT BETTER

BY SUZI STEFFEN WITH HELP FROM CHUCK ADAMS

The fireworks have burst, the potato salad is safely packed in the fridge and we've returned to work from a day when we're reminded that the country's ideals couldn't be higher — as Abraham Lincoln said in the Gettysburg Address, the plan is a government of the people, by the people, for the people.

Of course, we fall short of these ideals, both in history — the seizure of Native peoples' lands; slavery for Africans and African Americans; the Chinese Exclusion Act; internment camps for Japanese Americans — and now: institutionalized torture and “extraordinary rendition”; hostility toward Latino immigrants; the dismantling of abortion rights; the Supreme Court's shocking decision about school desegregation. This country could be so much better.

And it has been. For some of us, the Bill of Rights is one of the most precious documents ever produced. Others are proud of the Emancipation Proclamation, the widespread resistance of slaves, the courageous stands taken by many Native peoples and the resurgence of tribes from the Navajo/Dine to the Klamath. We take courage from the examples of Dolores Huerta, Paul Wellstone, Dorothy Day, June Jordan, John Muir, Emma Goldman and Harold Ickes. Some of us are fired up by the churches and individuals who took part in the Sanctuary movement in the 1980s and who are leading the charge in the New Sanctuary movement. We admire these people and movements and documents; we also love our fern gullies, our sloughs and our mountains.

And we're tired of letting the right wing define “patriotism” or decide what it means to be an American. We're sick of watching as others subvert our rights, waving the flag all the way to warrantless wiretapping. We're fed up with watching the free fall of our ideals and the free fall of our approval ratings across the entire planet.

We live here, we work here, we grow food and make love and raise children and create art and community here, in this country. And we want to share our passion and our gratitude with all of those working to stave off despair — working to better this place we call home.

We asked a series of four questions to various people around town working or volunteering towards a better society. Here are some of their voices, the voices of people working toward the goals set out so beautifully in the documents that founded this nation.

Kate Ritley is the Development Director of the Cascadia Wildlands Project, and she wrote an all-in-one response to our questions.

Late in the 1970's, my folks built a log home amid the mossy, misty forests of Washington's Olympic Peninsula. They were still using a chainsaw inside the house when I arrived home from the hospital. My childhood was a medley of long summer days building forts in the woods, family camping trips to rivers like the Hamma Hamma and Dosewallips and precarious drives up snowy logging roads to find the perfect Christmas tree.

The forests, mountains and streams I grew up exploring formed the foundation of my love for this country. These places shaped my understanding of *homeland* well before I could recite the Pledge of Allegiance or differentiate a Republican from a Democrat.

As many well know, the '80s and '90s on the peninsula and beyond were defined by timber boom and bust. Though oblivious to the political muckraking, newspaper headlines and restaurant signs for “spotted owl soup,” I took deep, personal offense to the stumpfields that were rapidly replacing my beloved forests. Around the time of the Northwest Forest Plan in 1994, at the tender age of 12, I resolved to dedicate my life to fighting for the places, the *homeland*, that I love.

Ten years older and wielding a degree in environmental studies, I followed the timber wars south to Oregon. In my first job as a grassroots organizer, I worked with UO students to restore national Roadless Area protection. Soon my attention switched to a local focus as I worked with the Cascadia Wildlands Project and Oregon Wild to pro-



tect forests in the McKenzie River watershed. Somewhere between gathering petition signatures at the Eugene Celebration and writing my first grant proposals, the Cascadia Wildlands Project asked me to take the title of Development Director.

Development work wasn't exactly what I envisioned as an impassioned 12-year-old, but it has given me a meaningful, professional and powerful way to contribute to our region's conservation movement. As long as we live in a country where money flows freely from corporate accounts to political pockets and our government auctions off old-growth trees to the highest bidder, it is my job to raise money on behalf of the wild places I love. My work enables my fellow staff members to educate, organize, agitate, collaborate, litigate and advocate for public lands owned

by every American. What could be more patriotic than protecting our natural heritage for future generations of Americans to enjoy?

While some people might feel defeated by our current administration or jaded by decades of uphill battles, I see that the tide is turning in our favor. Public support for protecting old-growth forests has never been higher. Congress is moving toward legislating protection for older forests throughout the Pacific Northwest. New models of restoration forestry are enhancing wildlife habitat and reviving rural economies. Fueled by my deep-rooted love for these landscapes and youthful idealism, I intend to make sure this tide never turns around.

I hope by the time I retire from the conservation profession, clearcuts will have gone the way of the dinosaurs and wolf howls will echo through the mountains. In the meantime, I will continue my fight to protect, defend and honor my *homeland*.



Betty Taylor is the Ward 2 representative on Eugene's City Council.

Tell me one or two things (people, historical movements or documents, etc.) that you admire in or about the United States.

The Declaration of Independence, the Bill of Rights and Franklin Delano Roosevelt.

What makes you hopeful about the country right now?

I'm not very hopeful right now. I hope that Hillary Clinton will be the next president. The fact that the Democrats made big gains in the last election makes me somewhat hopeful, but they're not doing as much as I hoped or as fast as I hoped.

We need to get back a middle class, which is what FDR did, really, during his time. We came to have a strong middle class, and now we have the wealthy and the poor; the middle class is shrinking. I don't know that I'm hopeful about that, but I think it's something we really need to restore. And the tax structure could do part of that — and also protecting jobs.

How are you participating in making the U.S. a better place to live?

I'm trying to make Eugene a better place — or keep it as good as it is. I was really inspired a long time ago by a woman who was the national president of the League of Women Voters who gave a talk about doing things in your little corner of the world that contribute to everything. Saving natural areas is what I'm trying to do. And supporting our sister city relationships, which is our contribution to international relations. I try to get people answers when they have problems and stand up for people when they're being mistreated.

If you had an unlimited supply of money and/or time to tackle one problem, what would it be and what would you do?

One problem? I would buy all the natural areas that are left in Eugene and give them to the city, if I made sure beforehand that I could guarantee that they will remain that way, not that they would build something on it. And I would put in a rail line, at least for the central part of town.



David Fidanque is the executive director of the American Civil Liberties Union of Oregon and the chairperson of the national ACLU Executive Directors Steering Committee. Fidanque says he “grew up in Manhattan about 2 miles from Ground Zero.”

Tell me one or two things (people, historical movements or documents, etc.) that you admire in or about the United States.

The history of this country is a continuing saga of a people striving to realize a vision of freedom. We have made much progress since 1776, but a lot remains to be done. After the bloody Civil War we abolished slavery, but racism remains deeply rooted in our society. Women won the right to vote in 1920, but a majority of our Supreme Court still seems to think that men

should decide whether they deserve the right to control their own bodies. We are a nation of immigrants that remains hostile to newcomers — especially those of a different color or who speak a language we do not understand.

Our nation was founded on the wise principle that governmental power should be dispersed among the three branches of government to avoid the kinds of abuses that led to the American Revolution. And yet, we currently have a president and vice president who act as if they are beyond the reach of any authority but their own. They have ordered or approved the unlimited detention, torture and abuse of “enemy combatants,” the kidnapping and “rendition” of terror suspects to secret prisons in Afghanistan, Poland and Romania, the suspension of basic due process protections for detainees in Guantanamo and the warrantless wiretapping and data-mining of American citizens.

And yet we are a nation of people who share a vision and common values that are far better than our leaders today. We will live up to that vision and continue our long march toward liberty and justice for all.

What makes you hopeful about the country right now?

The courageous career civil servants and members of the military in the FBI, CIA, NSA and the Pentagon who have leaked the information about the abuses carried out by this administration. They have risked not only their careers but also long prison sentences to alert the American people about the illegal and unconstitutional activities that have been carried pursuant to the orders of the president and vice president. If this were the 1950s or '60s, we wouldn't have known what was being done in our names under a cloak of secrecy.

How are you participating in making the U.S. a better place to live?

I am lucky enough to have a great job that allows me to work on the issues I care about every day, but the secret is that anyone can work on these issues by believing that together we can make a difference — and by exercising the most precious right of all, the right to vote.

If you had an unlimited supply of money and/or time to tackle one problem, what would it be and what would you do?

I would work to reform the initiative and referendum process to ensure that no one's fundamental constitutional or civil rights could be subjected to the whim of the majority.

Becky Flynn is a community activist and a lawyer who describes herself as a former professional grassroots organizer. See her partner Sharon's responses on our website, www.eugeneweekly.com

Tell me one or two things (people, historical movements or documents, etc.) that you admire in or about the United States.

Sojourner Truth's speech, delivered in 1851 at a women's convention in Akron, Ohio, is one of the most powerful, gutsy, and deeply inspiring speeches I have encountered.

[The speech can be found at Fordham University's Modern History Sourcebook, www.fordham.edu/halsall/mod/sojtruth-woman.html]

Toni Van Deusen is a poet, a participant in the Lane Literary Guild and a volunteer who gives time and energy to teaching poetry. In answer to our questions, Van Deusen gave us a short prose response about her background and, generously, a poem.

I'm an Air Force Brat. I grew up steeped in a kind of ceremonial patriotism that never extended to any sort of “my country right or wrong” values. My father, a WWII veteran who served his country for almost 30 years, hung a piece of black cloth over his American flag on the day Bush began the Iraq War. The flag he loved still flew outside his house, along with a symbol of shame and sorrow.

I don't live here because I'm patriotic. I live here because America is my home: family, friends, language and customs. As Robert Frost said, “Home is where, when you have to go there, they have to take you in.”



Retreat

I felt sorry for kids who lived in civilian towns.
Between the wars, I never gave a thought to what it was all for.

We lived across acres of razor-cut green from Headquarters,
a red brick square with The Flag out front.

Decommissioned fighters, tricked out and grounded,
stood on empty street corners. One blood-red and bat-winged,

an F-102, my favorite. All our parents had been in the war,
but that was long ago, before we were born,

before the Wild West where we played cowboys and Indians
endlessly in the sticky Illinois summer afternoons

and on into the blinking firefly evenings.
Every day at sundown, the siren would sound Retreat —

Every car on the road stopped, everyone outside
downed shovels and cap guns and laundry baskets,

stood facing HQ and The Flag, hand over heart, caps off,
the men in uniform rigid and saluting. This busy hive,

this small city, one as the Flag was lowered with immense ceremony
and the firing of rifles into the dusk. Then all silent

as the Anthem crackled over loudspeakers. Played as it was meant
to be, by a military band, solemn, loud, unmistakably martial.

As the last echo of home of the brave trailed away, life resumed.
My friends and I ran around to the street behind our houses

to see the Chanute Air Force Band march past, colored boys
most of them, in immaculate dress blues, trumpets and trombones

gleaming golden in the last light. Some days there was music,
Sousa and George M. Cohen, Irving Berlin. Some days

simply their deep voices shouting the cadence: *I don't know,*
but I've been told ... Between the wars, I thought all of this beautiful.

What makes you hopeful about the country right now?

The fact that presidents can only serve two terms in office.

How are you participating in making the U.S. a better place to live?

I have lobbied my elected representatives through letters, phone calls, face-to-face visits and public testimony, urging them to vote to protect civil liberties and to oppose attempts by our current corporatocracy to turn America into a theocratic police state.

BECKY FLYNN WITH DAUGHTER HAILEY



GET READY, IT'S COMING...



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Lane Community College's Energy Management and Renewable Energy Technician Programs are accepting NEW STUDENTS for Fall 2007



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Our Energy Management and Renewable Energy Technician programs are funded by **EWEB**

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If you had an unlimited supply of money and/or time to tackle one problem, what would it be, and what would you do?

I would design curricula for young people at varying levels of education (sixth grade, ninth grade, 12th grade, college) to help them develop the tools they need to actively participate in our representative democracy. Children in the U.S. are taught that our government is “by the people and for the people,” but they are not taught the skills necessary to enable them to affect change at the local, state, national and international level. I want the young people of the United States to know that the events in our country’s history of which we are most proud — the framing of the Constitution, the abolition of slavery, the ratification of the 19th Amendment giving women the right to vote, the advent of the eight-hour workday, the successes of the civil rights movement, the passage of environmental laws — didn’t just happen. Each of those tremendous changes occurred because thousands of ordinary people spent thousands of hours over the course of many years organizing to create that change. I want every kid and adult in America to know that whoever they are, they have the capacity and the duty to make this country live up to its highest ideals.

Angela Henderson is the managing director of the Lord Leebrick Theatre Company. About her background, she explains:

My early childhood was spent in northern Idaho. I grew up in a log cabin that my parents built out in the woods. We had electricity, but no plumbing, and for most of the time no telephone. That means we had an outhouse and created back porch showers when the weather was good enough, and we had a CB radio for emergencies. When I moved to a suburban California town, it was a huge transition, learning to use a dishwasher and wearing shoes so my feet didn’t burn on the asphalt. I have a deep appreciation for what my parents were attempting, growing our food and living simply, and I also appreciate the opportunities I had in California. I can’t imagine I’d be working in theater if I had stayed in Idaho, and theater has been a major force in my life.

Tell me one or two things (people, historical movements or documents, etc.) that you admire in or about the United States.

A time in history that gets me excited is the time of the New Deal, specifically the arts programs like the Federal Theater Project. It seems like a dream that the government put artists to work to stimulate the economy, and,

at first, there was a surprising amount of artistic freedom. In the arts we are always trying to come up with new and creative ways to explain, or argue, the benefits of the arts. We have studies that show that youth participating in the arts will have better SAT scores and that the arts contribute to economic development in a variety of ways. It is much more difficult to describe the ways in which the arts fulfill something deeper, something about connecting with people. While the Federal Theater Project was scrapped because of politics, it was one example of the American government not needing to be convinced that the arts have value.

What makes you hopeful about the country right now?

It is certainly easier to recall the awful things happening on the national and international scene than to identify what makes me hopeful. That said, this week I was inspired by walking to the theater to see small groups of teenagers, huddled together in every corner completely focused on Shakespeare, learning their lines for the summer camp production of *The Tempest*. I am hopeful when I see groups of people working together, especially in the arts and especially young people. They are getting to know each other and relying on each other, despite whatever differences may exist. The act of creating together, collaborating, is a transformative experience that creates a lasting bond.

How are you participating in making the U.S. a better place to live?

After the last presidential election I gave up on politics, at least on any belief in national politics. Now I am trying to keep my focus and energy local. I am a CASA (Court Appointed Special Advocate) volunteer, looking out for kids in the foster care system. I’m also on the board of Sparkplug Dance, which delivers top-notch dance programs for kids with and without disabilities all over town. My job, at Lord Leebrick, is a terrific place to contribute to community. We bring people together, both artists and audiences, to experience theater that means something and stories that provoke conversation.

If you had an unlimited supply of money and/or time to tackle one problem, what would it be, and what would you do?

At the top of a long list of things that I would change with an unlimited supply of money and time is the American educational system. We have failed to create an active and engaged citizenry in our current system. In some places we are not even providing a basic education or a safe place to go to school. (Some might wonder if those in power want an educational system that inspires good citizens.) I truly believe if the average person understands the system and how to work for change, the rest of the things on my list would be resolved. Oh, and my educational system would include tons of theater, dance, visual art and music in the curriculum as a way of exploring the history and cultures of the world.

Yvonne Braun is an assistant professor in the UO’s Department of Sociology. Braun grew up in New York and has been interested in social and environmental justice since her late teens. She does research on communities impacted by a series of dams in Lesotho, Southern Africa, and her volunteer work in N.Y., California and India has included working with children and adults with special needs, hospice work with low income and homeless population, support groups and education on sexual violence and movements to protect low income housing.

Tell me one or two things (people, historical movements or documents, etc.) that you admire in or about the United States.

Fannie Lou Hamer, Mose Wright, Martin Luther King, Jr., Howard Zinn, Amy Goodman, Juan Gonzales, Cindy Sheehan, Michael Ratner, Mumia Abu-Jamal. These are all Americans that I admire greatly for their ability and courage to speak their truth in the face of some very difficult circumstances, often with great personal costs. But they believe or believed in working towards something larger than themselves, towards building a better and more humane society. They remind me of the potential in each of us.

What makes you hopeful about the country right now?

In the last year the climate in this country feels like it has shifted a bit and in a good way to me. More people seem to be recognizing the dangers of criminalizing dissent and the threats on civil liberties from the current administration. I see more collective action across issues, more open discussion about the war and empire, and a general sense of rising hopefulness about our ability to change the course of this country.

YVONNE BRAUN



How are you participating in making the U.S. a better place to live?

Right now I feel I contribute most through teaching. At the UO, I teach sociology classes on social issues and social movements, gender and developing areas. In all of these I try to encourage critical thinking in my students and to internationalize their sociological imaginations, pushing them to see ourselves as part of a much larger global community. Much like the local communities in which we live, this global community is stratified in particular ways with often staggering inequalities. While we explore our participation and embeddedness in these global/local relationships, I try to have us as individuals recognize our own ability to develop a vision for ourselves and our communities and society, to be conscious of alternatives, to create change or work towards saving parts of our communities in danger of being lost. This spring term, students in one class “created” 10 social movement organizations around issues they felt passionate about and designed incredibly creative and realistic tactics and strategies to meet these goals — their energy, ideas, and enthusiasm make this a better place to live for me.

If you had an unlimited supply of money and/or time to tackle one problem, what would it be and what would you do?

Just one?! At this moment, I would focus on addressing domestic and sexual violence in our community and society. I think we need more education, awareness, and legislative action as well as more funding to adequately address the depth and invisibility of these issues of violence that permeate our families, community and larger society.

For a longer version of this story, head to www.eugeneweekly.com

COOL DOCUMENT LINKS

Read ‘em in the original! (Or in transcript form.)
It’s always good to know what these things actually say.

The Declaration of Independence, the Constitution, the Bill of Rights and other amendments (including our faves: the 13th, 14th, 15th and 19th) are all available in the National Archives at www.archives.gov/national-archives-experience/charters/charters.html

Some others we like:

The Gettysburg Address (1863)
www.loc.gov/exhibits/gadd/images/Gettysburg-2.jpg

The Port Huron Statement (1962)
www.tomhayden.com/porthuron.htm

The Civil Rights Act (1964)
usinfo.state.gov/usa/infousa/laws/majorlaw/civilr19.htm

The Voting Rights Act (1965)
www.ourdocuments.gov/doc.php?doc=100&page=transcript

Title IX of the U.S. Education Amendments of 1972
www.usdoj.gov/crt/cor/coord/titleixstat.htm

WHAT'S happening



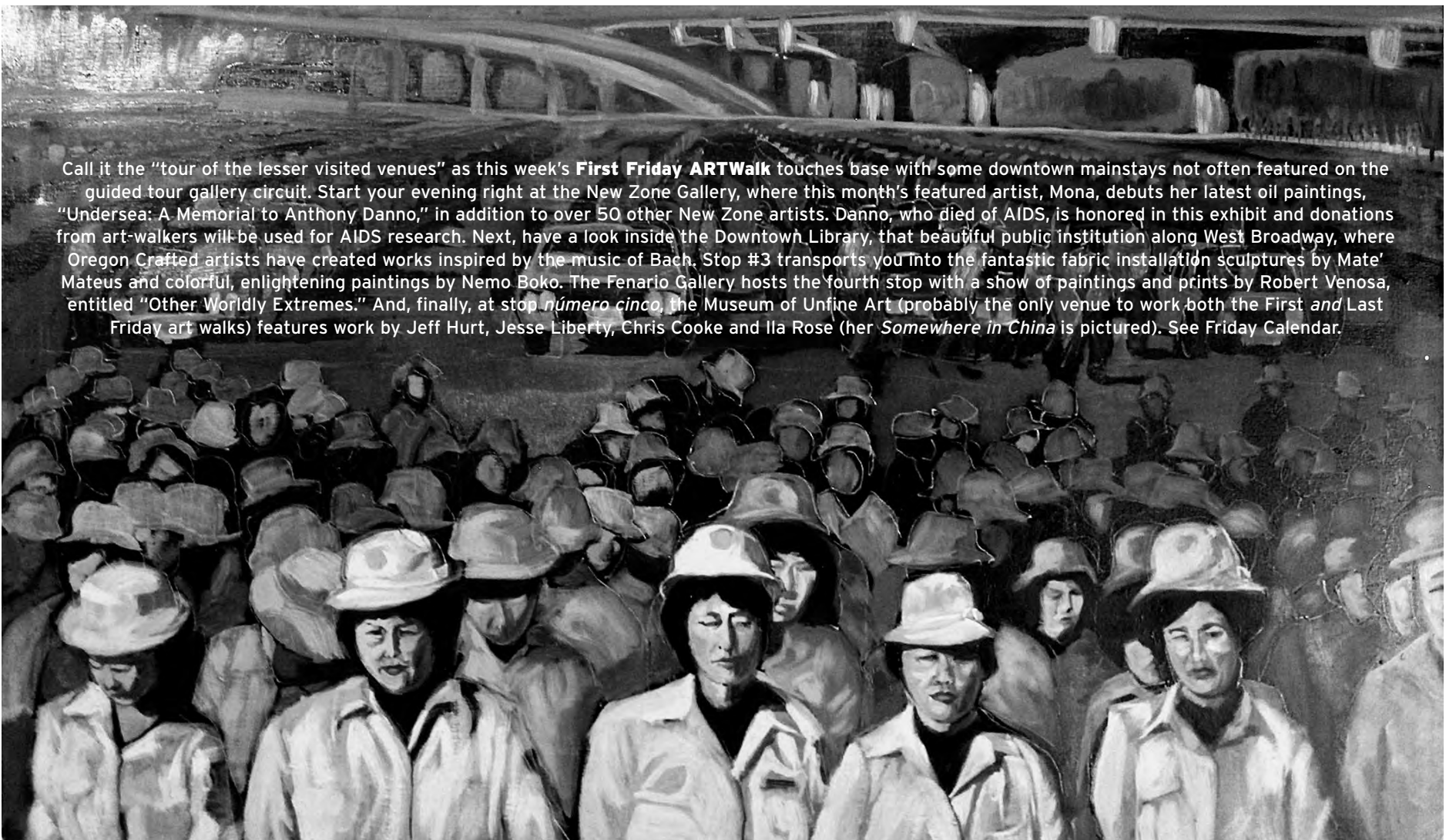
According to the Live Earth's Live Impact carbon footprint calculator, we have a carbon output of 7 tons. Good, but not great. What do we do? Oh yeah, let's throw a benefit concert on a global scale to combat this global problem. Along lines similar to those, Live Earth was born. Live Earth is a 24-hour, seven continent concert series taking place on the ominous date of 7/7/07, spearheaded by megaproducer Kevin Wall and former Vice President Al Gore. Locally, Cozmic Pizza will be rebroadcasting the concerts throughout the day Saturday in a **Party for the Planet** event, capped off with a

viewing of presidential candidates discussing their plans to address climate change. Following this, attendees will partake in a Virtual Town Hall meeting organized by MoveOn.org and will vote for the candidate with the best plan. Democracy with a slice of pizza and a rock/pop concert! See Saturday Calendar.

You can go ahead and leave that heavy steel bike lock at home if you ride your bike to this weekend's **Art and the Vineyard** in Alton Baker Park. The much-appreciated valet bike parking will keep your people-powered vehicle nice and secure while you stroll through this annual combination of wine tasting, art browsing, fresh food and outdoor music. Notable performers include The Flat Mountain Girls, Hank Shreve and the Family Band (pictured right), Skye and Steel Magnolias. Also, for those with kiddies, check out the Youth Art Arena, full of arts and crafts activities guaranteed to keep the little ones occupied while you peruse the tantalizing beverage options (bring extra money; it's 50 to 75 cents per tasting). See Friday Calendar.



Call it the "tour of the lesser visited venues" as this week's **First Friday ARTWalk** touches base with some downtown mainstays not often featured on the guided tour gallery circuit. Start your evening right at the New Zone Gallery, where this month's featured artist, Mona, debuts her latest oil paintings, "Undersea: A Memorial to Anthony Danno," in addition to over 50 other New Zone artists. Danno, who died of AIDS, is honored in this exhibit and donations from art-walkers will be used for AIDS research. Next, have a look inside the Downtown Library, that beautiful public institution along West Broadway, where Oregon Crafted artists have created works inspired by the music of Bach. Stop #3 transports you into the fantastic fabric installation sculptures by Mate' Mateus and colorful, enlightening paintings by Nemo Boko. The Fenario Gallery hosts the fourth stop with a show of paintings and prints by Robert Venosa, entitled "Other Worldly Extremes." And, finally, at stop *número cinco*, the Museum of Unfine Art (probably the only venue to work both the First and Last Friday art walks) features work by Jeff Hurt, Jesse Liberty, Chris Cooke and Ila Rose (her *Somewhere in China* is pictured). See Friday Calendar.



5
THURSDAYSunrise 5:36am; Sunset 8:59pm
Av High 79; Av Low 50**FILM** Retro Mystery Cinema: *The Birds*, 1pm, Downtown Library. FREE.**GATHERINGS** Women's Business Network monthly mtg., w/Patty McConnell speaking on "Making It in a Man's World," w/buffet lunch, 11:45am, Valley River Inn. 984-8778. \$20, \$13 members.

Wine tasting: Lucky tasting 7-7:07, 5pm today & tomorrow, WineStyles. \$5.

Outdoor Program trip initiator clinic (part two), 5:30pm, OP Barn. 346-4365. FREE.

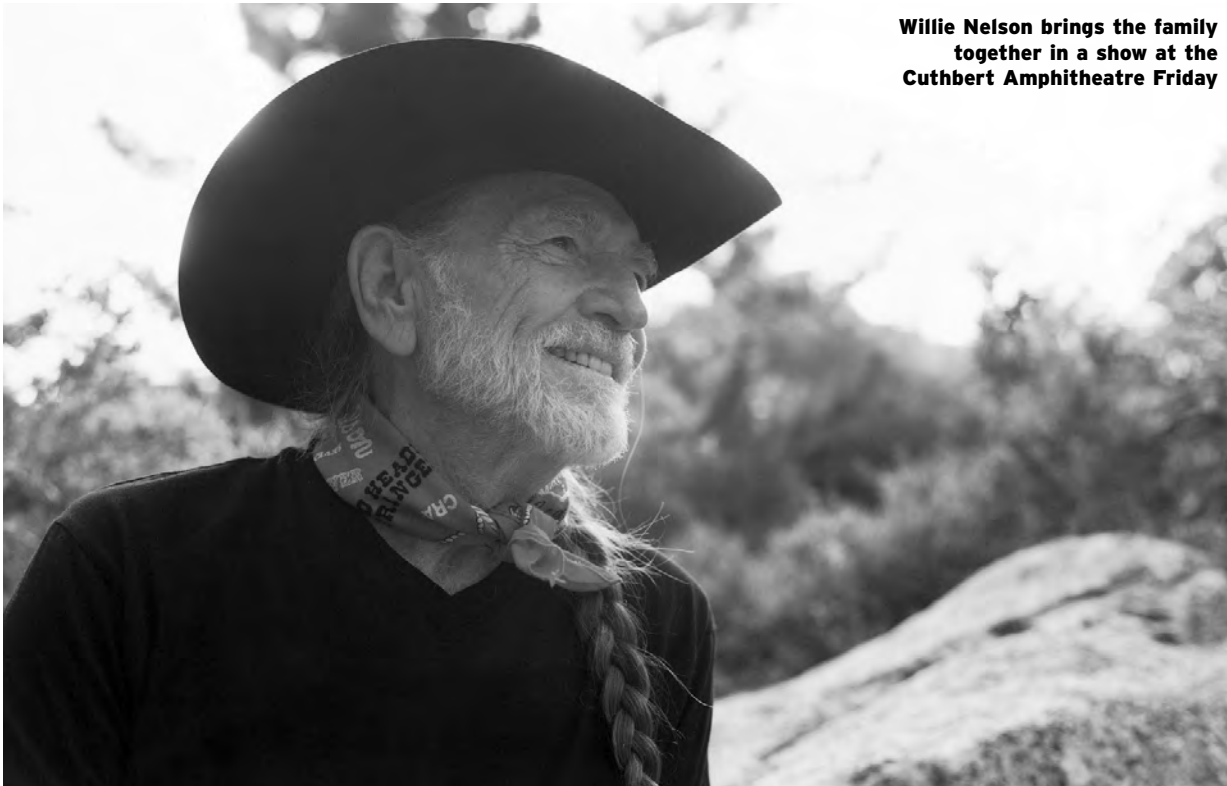
Greek polytheism discussion group, 7pm, Perugino. www.wildvine.org FREE.

Ballroom & swing dancing, w/lesson, 7:30pm, St. Mary's Episcopal Church. \$5.

Rise Fighting DVD release party, 10pm, Juggers Sports Bar. 21+. FREE.

KIDS/FAMILIES Dr. Delusion's Illusions, 11:30am, Douglas Gardens Park, Spfd. FREE.

Dragonfly Adventure! 9:30am today (kids session); 1:30pm July 7 (adults session), Mount Pisgah Arboretum. \$12, \$10 members.

**Willie Nelson brings the family together in a show at the Cuthbert Amphitheatre Friday**

Springfield Police presents "Crime Solving 101," ages 5 and up, 2pm, Springfield Library. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Anton Armstrong & SFYCA Alumni, noon, Hult Center, FREE; Discovery Series: Haydn

Mass for Theresa Part I, 4:30pm, Hult Center, \$14-\$20; Intimate Evenings: All-Chopin w/Jeffrey Kahane, piano, 7:30pm, Beall Hall, UO, \$29-\$38. www.oregonbach-festival.com or (800) 457-1486.

Kathryn Claire CD release party,

8pm, Tsunami Books. Don.

Fortune Cookie, 7pm, Cozmic Pizza. FREE.

Blue Rebeka & the Salt Lickin' Squids, 9pm, Sam Bond's. 21+ \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses the recent Oregon legislative season and newly passed legislation w/Bill Lunch, OSU professor, 9am & 9pm, KRVM 1280 AM.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.

JULY ongoing events

thursdays

ARTS/VISUAL Open Art Studio, 6pm-9pm, M.E.C.C.A. 302-1810. \$2-\$5/hr.**FARMER'S MARKET** Thursday Farmer's Market, 2pm-7pm, Lane County Fairgrounds.**GATHERING** HIV testing & STD clinic for general public, 1pm-3pm, Lane Co. Public Health, 135 E. 6th Ave. 682-4041. \$30, can be deferred. Cascadia's Ecosystem Advocates meeting, 5pm, Emerald City Coffeehouse. 688-2600.

Ballroom, latin, swing dance, 7:30pm, St. Mary's Episcopal Church. 344-7591. \$5. English/Scottish Country Dance, 7:30pm, Drama Studio, Willamette High School.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316.

Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

LGBT Womenspace LGBT drop-in/support group, 7:30pm. 302-2417.**MUSIC** The Lunch Crowd w/Dirty Mac, 10am daily, Emerald City Coffee House, 347 W. 5th Ave.

All Acoustic Music Jam, 10:30-noon, Campbell Center. 682-5318.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647. Scrambled Ape, 6pm 2nd & 4th Thursdays, Sam Bond's.

OUTDOORS/RECREATION Walkabout w/Mel, 1pm every 1st & 3rd Thursday, start at Campbell Center, 155 High. Register, 682-5318. \$2.

Eugene Running Co. and Fast RunnerZ sponsored running group, all-levels, 6pm, Hayward Field. FREE.

Drop-in kayaking, 8:30pm-10pm, Echo Hollow Pool. \$4.

SPIRITUAL Bhagavad-gita reading & study, 6pm, Sri Chaitanya Saraswat Ashram. 687-1093.

fridays

GATHERINGS Wine tasting, 4pm-6pm, First Alternative Co-op, 1007 SE 3rd St., Corvallis.

Wine tasting, 5pm-7pm, The Broadway.

Yappy Hour, mingle with other animal lovers, wine, snacks, local bands, 5:30pm-7:30pm every Friday through Aug. 31, Greenhill Humane Society. 21+. Bring your dog. \$10.

Ballroom dance, 7:30pm, 220 Gerlinger Hall, 15th & University, UO. 346-6025. Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7-\$10.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.**LGBT** Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466. Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

ON THE AIR "Informed Talk," Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.**SPIRITUAL** Peaceful Mama Meditations, 9:30am, Mama Rose's Naturals. 485-9430. \$5-\$10 sug. don.

saturdays

FARMER'S MARKETS Farmer's Market, local produce, plants, meats, flowers, food, 9am-4pm, 8th & Oak. FREE.

Southtowne Farmer's Market, 9am-3pm, 28th & Oak. FREE.

GATHERINGS Cannabis information booth, 10am-5pm, Wayne Morse Free Speech Plaza.

Family Yoga, 10am, Staver Dance Sport, 41 E. 6th Ave. \$5/person.

Wilde Chats, discussion group, 10:30am 1st & 3rd Saturdays, Q Center, 1309 Lincoln St. 762-1046.

Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

Tango dance, 8pm, The Tango Center. www.tangocenter.org \$5.

Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

KIDS Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

LGBT Lesbian Feminist Salon, 5pm 2nd & 4th Saturdays, call 465-1313 for location. Rainbow River Womyn lesbian social, 5pm 1st & 3rd Saturdays, Roaring Rapids Pizza Co., 4006 Franklin Blvd. 514-1639. FREE.

Eugene GLBTQ Frontrunners meeting, 9am, 15th & Agate. 683-2692 or 484-6259.

MUSIC Doc Justice & Friends Folk & Blues, 9am-noon, Firehouse Coffee Co., 1840 Chambers.

DJ Chin, 10am-noon, Wandering Goat Coffee Roasters, 268 Madison.

The Richardson Jazz Trio, noon, World Cafe.

SPIRITUAL Green Tara, 9:45am, K.D.C. Meditation Center, 917 E. 43rd.

Adyashanti-video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2 sug. don.

VOLUNTEER Willow Creek Preserve restoration work, 9:30am every 2nd Saturday. Matt, 915-7459. Bring lunch, water, gloves.

Remove invasive species, 9:30am-12:30pm every 3rd Saturday, F.M. Wilkins Picnic Shelter, Hendricks Park. Snacks, water, tools & gloves provided.

sundays

FILM Mr. Sean's Cartoon Club, noon every 1st & 3rd Sunday, Bijou Cinemas. \$4.**GATHERING** Junction City Community Market, 11am-4pm, Hwy. 99 & 13th. 998-2391. FREE.

Coffee Social, 1pm, Q Center, 1309 Lincoln St. Don.

"Ask the Doula," 1pm-4pm, Mama Rose's Naturals. 485-9430.

Drums of Peace (bring your drum), 2pm, old Federal Building.

Food Not Bombs serves free meals, 3pm-5pm, near the deer mural at Washington-Jefferson Park.

Fairmount Neighborhood Historic District discussion group, 7pm, Starbucks, 13th & Alder.

Moldy Fig Society, 7pm, The Wandering Goat.

Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

LGBT GLBT tennis group (weather permitting), noon, Polk Street Tennis Court. 345-4057.**MUSIC** DJ Horns (1st & 3rd Sunday), DJ Chucky G. (2nd & 4th Sunday), 10am-2pm, The Wandering Goat.

Kef plays Balkan music, 3pm, World Café.

Willamette Jazz Society jam session, 3:30pm, The Jazz Station.

ON THE AIR "Sunday Morning Hangover" w/Rev. Marc Time, exotic, bizarre children's music, comedy, more, 10am-noon, KWVA 88.1 FM.**SPIRITUAL** Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Dharmachakra, 4:30pm, Dharmalaya Center, 356 Horn Ln.

Mahakala, 5:15pm, K.D.C. Meditation Center, 917 E. 43rd.

Bhakti Yoga, Kirtan-Devotional chanting, 6pm, Sri Chaitanya Saraswat Ashram. Way of the Tao Drum Medicine Wheel, 7pm 2nd and 4th Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

mondays

ARTS/VISUAL MuseArt drawing/painting group, draw local musicians, 6:30pm, the 5th Street Beanery. 543-9704. \$5 sug. don.**GATHERINGS** Drop-in group for survivors of sexual assault/abuse, 7pm, Sexual Assault Support Services, 591 W. 19th Ave. 484-9791.

Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Poker Night, 6pm, Q Center, 1309 Lincoln St. 726-1046.

Springfield Jazz Chorus rehearsals, 7pm, 418 A St. 744-1097.

Sing & perform Russian music, 7pm, Eugene Hotel. 747-7416.

Contact Improvisational jams, 7pm, Dharmalaya. 461-1384. \$5.

West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Afro-Brazilian dance study group w/live music, 8pm, Core Star Cultural Center, 439 W. 2nd Ave.

LGBT Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.**MUSIC** 10-minute Sound Bytes: Strange, new music, 11:50am, Collier House Living Room, UO.**ON THE AIR** Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM. "Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL "Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.**VIGIL** Women in Black Standing for Peace, 5pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.**FARMER'S MARKET** Farmer's Market, local produce, plants, meats, flowers, food, 10am-3pm, 8th Ave. & Oak St. FREE.**GATHERINGS** HIV testing & STD clinic, 1pm-3pm, Lane Co. Public Health. 682-4041. \$30, can be deferred.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5pm-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Growers Market, 454 Willamette.

Bi & Beyond meets 5:30pm 2nd & 4th Tuesdays, EMU, UO. 346-3360.

Citizens for Public Accountability (CPA) meets 7pm 1st & 3rd Tuesdays, Rm. 202, South Eugene High School.

Food Addicts Anonymous meeting, 7pm, Westside Christian Church. www.foodaddictsanonymous.org

International folk dance, 7pm, St. Mary's Episcopal Church. 344-4172. www.eugenefolkdancers.com \$2.

West Coast Swing dance, 7:30pm, Rock 'n' Rodeo. 687-9464.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

LGBT Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com**KIDS/FAMILIES** Family Film Festival, 10am every Tuesday & Wednesday through Aug. 15, Regal Valley River Stadium 15. FREE.

Toddler storytime, 10am, Barnes and Noble. 687-0356.

Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.**SPIRITUAL** Spiritual Circle, 5pm, 5th St. Public Community Meeting Rm. 543-5994.

Open Sky Shambhala Meditation group, 7pm, 100 W. O St., Spfd. 726-1988.

VIGIL "Practicing Being Peace," silent meditation, 8:15am, old federal building, 7th & Pearl.

wednesdays

GATHERINGS "Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Swing dance, 7pm, Tango Center. www.eugenelindy.com \$4.

KIDS Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime (new & old favorites), 6:30pm, Barnes & Noble.

Family Film Festival continues. See Tuesdays.

LGBT Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Rapid HIV tests for gay/bi/queer/trans men (incentives available), afternoons, Lane Co. Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer Women's Night, 6pm-9pm, Q Center, 1309 Lincoln. 762-1046.

ON THE AIR "Live Archive," featuring full length, unreleased bootleg concerts spanning the past three decades, 9pm, KRVM 91.9 FM.**OUTDOORS/RECREATION** GEARS ride: Led rides by Carlyn, 6pm, Maury Jacobs Park. www.eugenegears.com**SPIRITUAL** Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Free lecture on transcendental meditation, 7:30 pm, The Maharishi Enlightenment Center, 1509 Willamette. 684-4801.

Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

VIGIL Peace vigil, 4:30pm, old Federal Building.

6 FRIDAY

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 50

ARTS/VISUAL Lane Arts Council First Friday ARTWalk, 5:30pm, begins at New Zone Gallery, 164 W. Broadway. FREE.

5:30pm openings include "A Space Shaping of the Odyssey," installation art by Nemo Boko and Mate' Mateus, New Odyssey; five exhibits by Robert D. Adams, Blue Mitchell, Jill Cardinal, Maude I. Kerns & Daniel Heila, DIVA; Oregon Crafted group show, Downtown Library; "Undersea: A Memorial to Anthony Danno," paintings by Mona, w/50 other NZAC artists, New Zone Gallery. 6pm openings include paintings by the Opus 65 group, WineStyles; paintings and illustrations by Ila Rose, Jesse Liberty, Jeff Hurt & Chris Cooke, Museum of Unfine Art & Record Store; "Fantastic Spiritual Realism," work by Robert Venosa, Fenario Gallery.

FILM Retro Mystery Cinema: *The Birds*, 1pm, Sheldon Library. FREE.

LECTURE "Structure, Meaning, and Bach's Rosetta Stone of Counterpoint," Tim Smith, 10am, Soreng Theatre, Hult Center. FREE.

LGBT Interweave First Friday potluck & movie night, *The Children's Hour*, 6pm, Unitarian Universalist Church, 477 E. 40th. uuceinterweave@comcast.net or 915-0097. Bring a dish.

GATHERINGS Art & the Vineyard, a benefit for Maude Kerns Art Center, feat. artists'

marketplace, kids' arena, international food court, specialty booths, wine samples for purchase, performances from The Sugar Beets, The Flat Mountain Girls, Skye, Steel Magnolias and more, 11:30am-9:30pm today & tomorrow; 11:30am-7:30pm July 8, Alton Baker Park. www.artandthevineyard.org \$15 three-day pass, \$6 single day, \$1 under age 11.

First Friday at the Downtown Library, "Fiddlin' Around with History," feat. Tom Nash speaking on folklore, plus music by the Oregon Old Time Fiddlers Association, 6pm, Downtown Library. FREE.

KIDS/FAMILIES Discover Dragonflies, children's dragonfly walk, 9:30am, meet at 5th and Wallis (near Seneca & Bertelsen). Space limited. Register, hmcrac@wewetlands.org or 683-6494. \$4, \$2 members.

Learn about forensic science (grades 1-6), 2pm, Downtown Library. 682-8316. FREE.

Storytime: Pajamarama, 7pm, Barnes & Noble. FREE.

LITERARY ARTS Live taping of Harry Potter *PotterCast*, 7pm, Borders Books, 5 Oakway Center. FREE.

MUSIC Oregon Bach Festival: Organ Interludes: Barbara Baird, noon, First Congregational Church, FREE; Discovery Series: Haydn Mass for Theresa Part II, 4:30pm, Beall Hall, UO, \$14-\$20; Fest@First: Stangeland Family YCA, 7:30pm, First Baptist Church, \$15-\$27; Wild Nights: Improv Café, 10:30pm, Collier House, UO, \$3-\$5. www.oregonbachfestival.com or (800) 457-1486.

Sweet River, 5pm, Harlequin Beads & Jewelry. FREE.

Stephan Mockli and the Coffee Companion, 6pm, Our Daily Bread, Veneta. FREE.

Willie Nelson, 7pm, Cuthbert Amphitheatre. 682-5000.

Harmony Roudhouse benefit concert, feat. Disco Organica, Kapakahi, 6pm, Cozmic Pizza. \$5.

Kristen Chandler, 9pm, Luna. 21+. \$6.

Red & Ruby feat. Vince Brown, The Flat Mountain Girls, 9:30pm, Sam Bond's. 21+. \$5.

Rick Zar, 9:30pm, Cozmic Pizza. \$5.

ON THE AIR "The Jefferson Exchange" reconsiders the funeral industry and green burials w/Cynthia Beal, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Eugene Skate Park Contest Series, noon, Cal Young Skate Park. Register, 682-5329. \$3 for contestants, FREE for spectators.

SPIRITUAL Dances of Universal Peace, 7pm, Far Horizon Montessori School. 345-4951. Don.

THEATER *All Shook Up*, 8pm today, tomorrow and July 13-14, 20-21, Actors Cabaret, 996 Willamette. 683-4368. \$15 general, \$18 reserved (\$34.95 dinner seating).

7 SATURDAY

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 50

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties are open for

ACE
ACTORS CABARET OF EUGENE

NOW PLAYING!!
TICKETS SELLING FAST!!

Northwest Premiere Production

All Shook Up

Inspired by the music of
Elvis Presley
Book by Joe DiPietro
Directed by Joe Zingo
July 6 - July 21, 2007
at Actors Cabaret
Dinner, Dessert & Beverages Available
July 26, 27 & 28, 2007
at The Hult Center's Soreng Theater
This Production Sponsored by
Shaw, Snow & Associates

Actors Cabaret Youth Academy
Musical Theater Camp

Disney
HIGH SCHOOL MUSICAL

Intensive rehearsal and performance camp for ages 12-18 years. Classes meet 5 hours a day, Mon-Thurs, July 7 - 29, 2007
Acting, Singing, Dancing!

Call 683-4368
www.actorscabaret.org

...NEXT WEEKEND!

Oregon Country Fair
July 13, 14 & 15, 2007

We invite you to join us in our wooded setting, 13 miles west of Eugene near Veneta, Oregon for an unforgettable adventure.

Friday \$15 • Saturday \$20 • Sunday \$15
Purchase a 3-Day Ticket for only \$40
Day of event: Friday \$20 • Saturday \$25 • Sunday \$20
There will be a \$1 TicketsWest service charge on all single day tickets sold.
There will be a \$2 TicketsWest service charge on all 3-day tickets sold.

Tickets are available at all TicketsWest locations including most Safeway Stores.
Charge by phone: 1-800-992-8499
Order online at: www.ticketswest.com

For more info: www.oregoncountryfair.org

Please get your tickets in advance. Absolutely No Tickets will be sold on-site. Parking \$5/day on-site. Ride the FREE LTD shuttle buses from two locations. You must have an admission ticket to ride the bus or enter the parking lot.

Zombie crows! *The Birds* screens at the Downtown Library Thursday, July 5 and Sheldon Library Friday

"It could be the most terrifying motion picture I have ever made!"— *Alfred Hitchcock*

"...and remember, the next scream you hear may be your own!"

ALFRED HITCHCOCK'S "The Birds"
TECHNICOLOR®

STARRING
ROD TAYLOR • JESSICA TANDY
SUZANNE PLESHETTE and Introducing 'TIPPI' HEDREN

Based on Daphne Du Maurier's Classic Suspense Story!

Screenplay by EVAN HUNTER • Directed by ALFRED HITCHCOCK

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MIKE THRASHER PRESENTS

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lamb of god
SUNDAY JULY 15 MCDONALD THEATER
1010 WILLAMETTE ST • 6:30PM DOORS • ALL AGES • FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

hatebreed
behemoth
3 Inches of Blood

Queens of the Stone Age
with special guests
WEDNESDAY JULY 25 MCDONALD THEATER
1010 WILLAMETTE ST
7:00PM DOORS • ALL AGES
FULL BAR WITH PROPER ID
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SOUNDS of the UNDERGROUND
GENIE **SHADOWS FALL**
chimaira **EVERY TIME I DIE**
BEYONCED **RECRO** **darkest hour**
AMON AMARTH **THE ACADASTRAIN** **THE DEVIL WEARS PRADA**
heavyheavy **THE NUMBER TWELVE LOOKS LIKE YOU** **GOATWHORE** **21st**

ONLY NW SHOW!
MONDAY JULY 30 PORTLAND EXPO CENTER
2060 N MARINE DR
PORTLAND
1:00PM DOORS
ALL AGES
FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
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COMING SOON: SLIGHTLY STOOPID/G LOVE & SPECIAL SAUCE/OZOMATLI
FRIDAY AUGUST 10 CUTHBERT AMPHITHEATER

WILLAMETTE VALLEY 10K WALK \ RUN



Saturday, July 21st

Alton Baker Park

Start 8:00AM

Registration & info at following locations:

Eugene Running Company,
REI, and The Step Beyond

www.wondersofwalking.com

calendar

English rocker
Hugh Cornwell –
of **The Stranglers**
fame – plays the
WOW Hall
Thursday, July 12



visitors, noon-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

DANCE Colette & Richard perform an Argentine Tango dance, followed by social dance, 9pm (10pm performance), Tango Center, 194 W. Broadway. 485-6645. \$10.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Anthony McCarthy, 10am; Lorna Miller, 11am; Steelheads, noon; Jonny Hahn, 1pm; The Leo Brothers, 2pm; Kristen Chandler w/Thousand Gathered, 3:30pm, Park Blocks, 8th & Oak. www.eugenesaturday-market.org FREE.

Star Gate 20th anniversary Celebration, feat. music by Solala, Jaya Lakshmi, Fearless Love, ceremony, more, 1pm-6pm, Star Gate, 1374 Willamette. FREE.

Acupuncture for the People celebrates one-year anniversary w/potluck party, 1pm-4pm, Friendly Park, 27th & Monroe. FREE.

Lane Co. Search and Rescue & Eugene Mountain Rescue present "What to do if you or your child gets lost in the woods and tips to get found," plus Rescue Dog demos, 2pm, Lowell State Recreation Site. www.oregon-stateparks.org FREE.

WineStyles' wine tasting continues. See Thursday, July 5.

Art and the Vineyard continues. See Friday.

KIDS/FAMILIES Dragonfly walk for all ages, 9:30am, meet at 5th and Wallis (near Seneca & Bertelsen). Space limited. Register, hmcrac@wewetlands.org or 683-6494. \$4, \$2 members.

"Ice and Iron" planetarium show opens, 2pm, Science Factory. \$4, \$7 w/exhibit hall.

Dragonfly Adventure! (for adults) continues. See Thursday, July 5.

LGBT Rainbow River Womyn gathering, 5pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd. FREE.

MUSIC Oregon Bach Festival: Composers Symposium & Cross Currents Concert Series: *The Piano Reborn* and *The Gates of Paradise*, 10am & 2pm, Beall Hall, UO, \$8-\$12; Dance Theatre Oregon presents *Snow White*, 11am, Hult Center, \$5; On the House: SFYCA soloists, noon, Hult Center lobby, FREE; Intimate Evenings: Bach ala Jazz, 7:30pm, Beall Hall, UO, \$29-\$38; Wild Nights: Improv Café, 10:30pm, Collier House, UO, \$3-\$5. www.oregonbachfestival.com or (800) 457-1486.

Tayberry Jam presents "Reggae on the Mountain," feat. The Itals, I-chele and the Circle of Light, Wood

Knot, Supertrout, T-Club, Conjugal Visitors, Firetrance, noon, Tayberry Jam Amphitheater, Cottage Grove. 942-6143. \$30.

Live Earth concert broadcast, 1pm-8:30pm, Cozmic Pizza. FREE.

Avid, 5:30pm, CD World. FREE.

The Makers Blues w/Mark Slaymaker, 7pm, WineStyles. FREE.

Talkdemonic, 9:30pm, Sam Bond's. 21+. \$8.

ON THE AIR "Airship Radio Theatre" comedy & interview sketch experiment, noon, KOPT 1600 AM.

OUTDOORS/RECREATION

West Eugene Wetlands Fun Walk, 5k & 10k, presented by MossBacks Volkssports Club, 8am-1pm (rolling start), Wetland Project Office, 751 S. Danebo Ave. www.mossbacks.org FREE.

Field trip to study flora of Fairview Mountain, led by David McClurg, 8am, meet at South Eugene High School. 746-9478. Wear hiking shoes; bring lunch, water.

Bohemia Mountain butterfly hike, 9am, meet at Campbell Center, 155 High St. Register, woodnymph3000@gmail.com or 684-8973.

OP Kayak Pool Session, 9am-noon, meet at OP Barn. Pre-register/pay at OP Office, EMU, UO. \$5, \$3 UO stu.

First Saturday Park Walk: West Eugene Wetlands, 9am, meet where the bike path crosses Terry St., off Hwy. 126. FREE.

Obsidians trips: Heceta Head Loop from Washburne Park, 6 miles; Maiden Peak Saddle, 9 miles; Veneta, bike, 40 miles. See YMCA board for details.

GEARS rides: Jasper, 40 miles; Wolf Creek, 70 miles, 8:30am, Alton Baker Park. www.eugene-gears.org

SPIRITUAL One Spirit Awakening, global link up ceremony, 9am, Skinner Butte. FREE.

THEATER *All Shook Up* continues. See Friday.

8

SUNDAY

Sunrise 5:38am; Sunset 8:57pm
Av High 80; Av Low 50

ARTS/VISUAL Oregon Crafted continues. See Saturday.

GATHERINGS Ballroom dance, w/lesson, 6pm-10pm, Vet's Club Ballroom, 1626 Willamette. \$7, \$4 stu.

Art and the Vineyard continues. See Friday.

KIDS/FAMILIES Discovering Bugs for kids ages 5-11, 2pm, Mount Pisgah Arboretum. \$12, \$10 members.

MUSIC Oregon Bach Festival: Inside Line w/Thomas Somerville, 3pm, Hult Center, FREE; Choral-



THE OREGON BACH FESTIVAL COMPOSERS SYMPOSIUM

Robert Kyr, director

CROSSCURRENTS 2007 "Making Music Together"

with

MARTIN BRESNICK, composer-in-residence

LISA MOORE, artist-in-residence

and 56 composer-performers from around the country

Saturday, JULY 7 • 10 a.m. • Beall Concert Hall

1st Crosscurrents: The Piano Reborn

A concert of new piano music composed and performed by participants.

TICKETS: \$12 / \$8 students and seniors (through the Hult Center or at the door)

Saturday, JULY 7 • 2 p.m. • Beall Concert Hall

2nd Crosscurrents: The Gates of Paradise

Lisa Moore performs Martin Bresnick's "For the Sexes: The Gates of Paradise" (with DVD projections of William Blake's drawings), and Frederic Rzewski's controversial "De Profundis" (for speaking pianist) on the life and work of Oscar Wilde. PLUS: music by participants played by symposium pianists.

TICKETS: \$12 / \$8 students and seniors (through the Hult Center or at the door)

Monday, JULY 9 • 7:30 p.m. • Beall Concert Hall

3rd Crosscurrents: East Meets West

Lisa Moore performs "Willie's Way" by Martin Bresnick (based on music by bluesman Willie Dixon), and music by symposium participants. Also featuring new works for Balinese gamelan performed by the composers themselves, all members of "The Composers Gamelan."

TICKETS: \$12 / \$8 students and seniors (through the Hult Center or at the door)

JULY 6, 7, 8 • 10 p.m. • Collier House, 13th & University St.

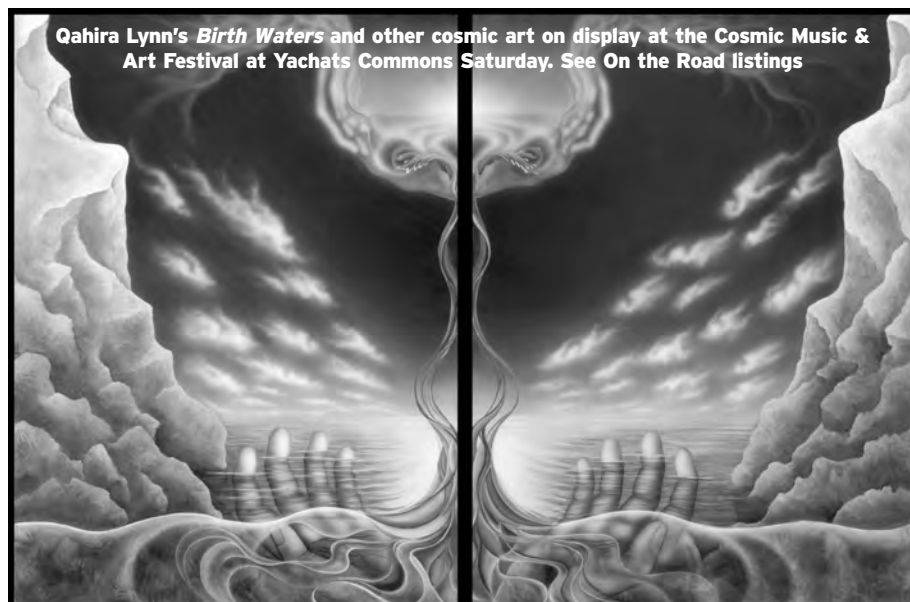
PLUS: WILD NIGHTS IMPROV CAFE

Join Composers Symposium participants as they perform their own piano works and improvise on a host of instruments, including harmonica, accordion, Chinese viola, guitar, saxophone, bass clarinet, and percussion, among others.

TICKETS: \$5 / \$3 students and seniors, at the door



For more info, call 346-3766 or e-mail iwagemusic@yahoo.com



Qahira Lynn's *Birth Waters* and other cosmic art on display at the Cosmic Music & Art Festival at Yachats Commons Saturday. See On the Road listings

calendar

orchestral concert: Bach and Mendelssohn motets; Haydn Mass for Theresa, 4pm, Hult Center, \$15-\$52; Wild Nights: Improv Café, 10:30pm, Collier House, UO, \$3-\$5. www.oregonbachfestival.com or (800) 457-1486. \$26-\$36.

Kef plays Balkan music, 3pm-5pm Sundays, World Café. FREE.

Highlanders Bagpipe Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

Anthony McCarthy, Grace Holmes, Paul Simon, 7pm, Cozmic Pizza. \$5.

Capt. Seahorse, Revenge Upon Humanity, 8:30pm, Sam Bond's. 21+. \$3-\$5.

OUTDOORS/RECREATION

Obsidians trips: Cowhorn Mountain, 9.4 miles; Jefferson Park, 10.2 miles. See YMCA board for details.

GEARS rides: Franklin Road, 35 miles; Brownsville via Gapp, 80 miles, 8:30am, Alton Baker Park. www.eugenegears.org

SPIRITUAL "Seven Point Mind Training: Mahayana Great Compassion Teaching & Practice," w/Lama Sonam Dargye, 8:45am, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd. 513-1452. \$30.

An evening with ShimShai, world fusion & sacred song, 8pm, Fenario Gallery, 881 Willamette. \$14 adv., \$18 door.

9 MONDAY

Sunrise: 5:39am; Sunset 8:57pm
Av High 81; Av Low 50

FILM *Sicko*, presented by the Sociology Film Collective & the International Socialist Organization, 7pm, 180 PLC, UO. FREE.

GATHERING CPA meets & discusses the West Broadway subsidies, 7pm, EWEB. FREE.

KIDS/FAMILIES Learn about hieroglyphics (grades 1-6), 2pm, Downtown Library. 682-8316.

FREE.

MUSIC Oregon Bach Festival: On the House: Swang, noon, Hult Center lobby, FREE; Cross Current Concert Series: *East Meets West*, 7:30pm, Beall Hall, UO, \$8-\$12; Organ recital: Kimberly Marshall, 7:30pm, Central Lutheran Church, \$14-\$20. www.oregonbachfestival.com or (800) 457-1486. \$15-\$36.

ON THE AIR "The Jefferson Exchange" discusses autism w/Dennis Debbaudt, author of *Avoiding Unfortunate Situations*, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Learn how to meditate, 7pm, Brahma Kumaris Meditation Center. 343-5252. FREE.

10 TUESDAY

Sunrise 5:40am; Sunset 8:56pm
Av High 81; Av Low 50

GATHERINGS "Why Obama's plan will leave you *Sicko*," talk & public meeting, 7pm, 240A McKenzie, UO. FREE.

KIDS/FAMILIES Family Film Festival, 10am every Tuesday & Wednesday through Aug. 15, Regal Valley River Stadium 15. FREE.

Chalk Art Festival, with Kutsinhira Marimba Youth Ensemble performing, 11am, Fountain Plaza, Springfield Library. FREE.

Learn about hieroglyphics (grades 1-6), 2pm, Bethel Library. 682-8316. FREE.

LITERARY ARTS Potter's Army book group: *Harry Potter and the Order of the Phoenix*, 7pm, Barnes & Noble. FREE.

MUSIC Oregon Bach Festival: On the House: Chungliang Al Huang presents "Tao of Listening," noon,

The Album Leaf plays PDX's Doug Fir Lounge Friday.
See On the Road listings



Hult Center lobby, FREE; Discovery Series: Bach Orchestral Suite No. 3, 4:30pm, Hult Center, \$14-\$20; Fest@First: Trio Voronezh w/orchestra, 7:30pm, First Baptist Church, \$29-\$38. www.oregonbachfestival.com or (800) 457-1486.

Misty River, 6:30pm, Island Park, Spfd. FREE.

ON THE AIR "The Jefferson Exchange" discusses the explosion of digital technology w/Joe Franell, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" discusses Arun Gandhi's "Gahndian Civil Disobedience & Nonviolence," 6:30pm, KLCC 89.7 FM.

THEATER *James and the Giant Peach*, 11am today, tomorrow and July 12-14 at Amazon Park, south end of Community Center; 11am

July 17-21 at Island Park amphitheater, Spfd. 346-4192. \$5.

11 WEDNESDAY

Sunrise 5:40am; Sunset 8:56pm
Av High 81; Av Low 51

ARTS/VISUAL Clue into Collage for teens, 1pm, Downtown Library. 682-8316. FREE.

GATHERING Population Connection presents a talk by Sierra Club member Ramona Rex in honor of World Population Day, 6:30pm, Harris Hall, Lane Co. Public Service Bldg. 221-3263. FREE.



You like the dragonfly? You have four options this week! Dragonfly walks and adventures for kids and adults alike – all led by Steve Gordon and Cary Kerst – take place at Mount Pisgah Thurs., July 5 and Saturday, and at the West Eugene Wetlands Friday and Saturday



A MUSICAL *masterpiece*
OF *biblical* PROPORTIONS

THEATRE AND MUSIC MEET IN **KING DAVID**

MASS FOR THERESA

4:00 PM SUN. JULY 8

Haydn's jubilant choral work conducted by Helmuth Rilling

Sponsors: PWB Technologies; Hutchinson, Cox, Coons, Orr, DuPriest; KEZI-TV

TRIO VORONEZH

7:30 PM TUE. JULY 10

Amazing Russians return with full orchestra

Sponsors: Umpqua Bank; KLCC-FM

KING DAVID

7:30 PM THU. JULY 12

Sponsors: Valley River Inn; Eugene Weekly

THE 5 BROWNS

7:30 PM FRI. JULY 13

Sensational siblings, virtuoso pianists

Sponsors: Harrang Long Gary Rudnick, P.C.; Pepsi-Cola Bottling of Eugene; Magic 94.5

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Friday July 13

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George Winston
SATURDAY
SEPTEMBER
22
7:00PM DOORS



PLEASE JOIN US IN SUPPORT OF FOOD FOR LAKE COUNTY BY BRINGING A DONATION OF CANNED FOOD TO THE CONCERT. THERE WILL BE COLLECTION BASKETS AT THE ENTRANCES.



**kathy
mattea**

TUESDAY
SEPTEMBER
25
7:00PM DOORS

FRIDAY
OCTOBER
12
7:00PM DOORS

**GREG
BROWN**



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**MONTE
MONTGOMERY**



Wednesday July 18

77 WEST BROADWAY • 6:00PM DOORS • 21 & OVER
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ANNOUNCED



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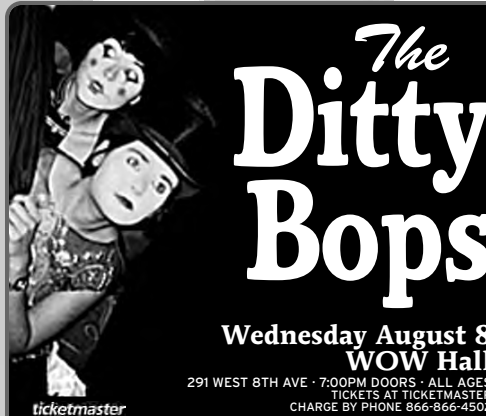


Grychn • AlterEGO

Wed July 25 WOW Hall
291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502



Sat Aug 4 Secret House Vineyards
88324 VINEYARD LANE • VENETA • 10:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502



**Wednesday August 8
WOW Hall**

291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

PIONEERS OF COUNTRY ROCK

RICHIE FURAY **CHRIS HILLMAN**
BAND WITH HERB PEDERSEN

POCO THE BYRDS
★ BUFFALO SPRINGFIELD ★ ★ FLYING BURRITO BROS ★

Tuesday August 21 WOW Hall

291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

Eric Church • Sunday Oct 28 WOW Hall

291 WEST 8TH AVE • 7:00PM DOORS • ALL AGES • TICKETS AT TICKETMASTER • CHARGE BY PHONE 866-866-4502

www.SquarePegConcerts.com

24TH ANNUAL AND THE VINEYARD

Festival Program

www.artandthevineyard.org

\$6 Per Day, \$15 Three-Day Pass, \$1 Children (6-11yrs)

Alton Baker Park, Eugene, OR

July 6 & 7 11:30 am – 9:30 pm

July 8 11:30 am – 7:30 pm



Art and the Vineyard 2007 Site Map



July 6, 7 & 8, 2007

Qwest Sunday – Children & Seniors FREE Admission

Art and the Vineyard Thanks



Artists' Marketplace

Adams, Juli A-28 & 29
 Alethea Steingisser Photography B-3
 Amanda Finegold, Silver & Co. LLC B-7
 Angus G-1, 2
 Apertures West F-6
 Aphrodite's Treasures C-30
 Archer, Diane A. G-13
 Arna Shaw Weaver Designer G-3
 Artmask C-39
 Bamboo Originals S-10
 Barber's Baskets C-24
 Beal Designs G-16
 Bernard Glassworks B-37
 Berry Patch USA B-11
 Beyond the Bead B-13
 Brady's Bellows & Woodcraft E-10
 Brocante A-2
 Buck Creek Pottery E-1
 Charles Schweigert C-32
 Cheryl Kempner G-11
 Chrysalis B-15
 Chuck Griffin Photos B-17
 Clay Dimensionals A-25
 Color in Clay E-18
 Connections A-21
 Convergence – design E-16
 Creations by April Mainer B-12
 Daily Elegance E-19
 Dale Kurtz F-9
 Dass Studio C-36
 David A. Johnson Photography B-19
 Destiny Ray E-20
 dogma B-8
 Domestic Bias E-14
 Dreamscape Studio A-1
 Dunaway, Gil C-9
 Earthen Vessels E-4
 Ellen Sample Watercolors F-3 & 4
 Emerald Art A-20
 Eye for the Find B-1
 Fantasy Art Dolls by Marca B-37
 Fimo Creations C-29
 Fused Glass House A-26
 Gabriel, Nancy G-15
 Gary Love Photography B-34 & 35
 Gemini Glass Works C-21
 Glass Wood Designs C-34
 Gorgeous Gwen G-8 & 9

Greg & Mary Designs in Jewelry C-23
 Gypsy Camp Creations F-2
 Handfashioned Porcelain F-10
 Hardware by Renee C-12
 Hawaiian Sun Chairs A-18
 Hawkeye Design F-15 & 16
 Headwaters Photographic E-7
 Hogan GlassWorks E-17
 Honey Bear Leather G-4
 Hung Nguyen Watercolors C-40
 J. Krogh Colwell-Artworks F-12
 Jack Ferrell Tiles & Design Inc B-9 & 10
 Jake Toys S-13
 James Guay Photography G-14
 Jebedi's Jewels C-14
 Jennifer Evelyn Artisan Jewelry B-29
 Jo Dunnick Watercolors E-9
 Joseph Brinton Designs F-14
 Joule Fine Art B-33
 Karthia Studios B-26
 Kate Larsson Studio B-28
 Kattenbraker, Lisa Telling A-34
 KLF Expressions B-6
 LaBerge Muren Graphics B-14
 Laminated Wood Designs & Jewels of Wood B-4 & 5
 Light Chasers, Inc. A-24
 Living Stones Creations A-6
 Lone Cedar Design LLC B-25
 Mandy Allen: Metal Arts A-31
 Maston, Dagmar B-18
 Minter Creek Basketry A-13
 Neat-Arts C-13
 Nina's Creations B-16
 Northwest Jewelry & Ornaments A-27
 Nurit & Mick Arts B-2
 Odessa Inc. B-30
 Orwick Arts A-5
 Our Town Pottery E-2
 Panepento Jewelry Designs G-7
 Parallax Gallery A-22
 Papa Ray's S-14
 Paul Sloan's Artwork G-5 & 6
 Peace Crane Lady C-31
 Peterson, Lynn Ihsen A-7
 Popcorn Studio F-13
 Pozniak Pottery G-10
 Pudding River Wood Carving A-17



Carpe Diem by Kate Larsson – booth B-28

Purisima G-12
 Purple Shed Glassworks B-31
 Puzzrollrings C-15
 Randall J. Hodges Photography C-37
 Reed's Woodworking E-11
 Rosebar C-4 & 5
 Sabine Schran-Collings Contemporary Jewelry C-6
 Saucy Jewelry A-19
 Sauve Jewelry E-3
 Second Chance Sculptures C-35
 Shiboski Fine Jewelry Designs G-16
 Silent World C-3
 Snagridge Designer Jewelry C-22
 Spoonman Creations F-7 & 8
 Standhardt Studio F-1
 Stephen Bergstrom Fine Art A-32
 Studio 1245 A-15
 Studio One Sixty Four A-12
 Sunday Afternoons A-9 & 10
 Sylvia Swasey Designs C-7
 Tanager Spring Turnings E-6
 Taylor Studio C-33
 The Little Purple Bead Co. LLC B-32
 Tina Barry Designs, Inc. C-8
 Toyu Ceramics E-8
 Two Peas in a Pod E-13
 Unique Perspectives Pottery A-33
 Val Persoon Gallery F-11
 Vincent LaRochelle Jewelry A-23
 Vinografia B-36
 Virtu Glass Jewelry A-30
 Welldunn Illustration F-5
 Whimsical Jewelry C-1 & 2
 Wildlife Images E-15
 Wildwood Designs S-15
 Wine Stem Company S-11
 Wolff Galleries C-38
 Wynn Udall Originals E-5
 Zannedelions E-12



Thank you, Volunteers! We are deeply grateful for the efforts of our wonderful volunteers who help during the festival and throughout the year at the Art Center. *We couldn't do it without you!*

Friday, July 6 Saturday, July 7

2:00 – 3:30 pm
Rex Jakabosky
Czech Blues

4:00 – 5:30 pm
Steve Ibach
Blues/Rock

6:00 – 7:30 pm
The Flat Mountain Girls
Bluegrass

8:00 – 9:30 pm
The Dennis Mitchell Band
Rock/Blues



Let The Flat Mountain Girls string you along Friday night.

2:00 – 3:30 pm
Hank Shreve and the Family Band
Blues

4:00 – 5:30 pm
Ashleigh Flynn
Folk

6:00 – 7:30 pm
Sassparilla Jug Band
Folk Blues

8:00 – 9:30 pm
The Sugar Beets
Bluegrass with Attitude

Sculpture Garden

New this year to the festival!

Visit the Sculpture Garden to see the work of local sculptors, including Aztec, Mark and Tamara Fountain, Mike Leckie, Ellen Tykeson, and Jud Turner.



Daisy the Dragon by Mark & Tamara Fountain

Festival Information

Maude Kerns Art Center & Festival Information Booth: Find Festival and Maude Kerns Art Center information. Join the Center or renew your membership here. Festival T-shirts and posters available for purchase.

Inquiries welcome here

First Aid: Located inside right of Main Entrance

Lost Children/Lost & Found: Go to the Information Booth located next to Main Entrance

Pets: Prohibited, except for seeing-eye dogs and official assistance dogs

Restrooms: See locations marked on Event Map

Telephones: Located near the entrance to Alton Baker Park

ATM: Located in the International Food Court.

Volunteer Check-In Booth: Right of entrance Sponsored by Evergreen Roofing of Oregon

Event Managers: The Event Managers, LLC

Valet Bicycle Parking: Provided by VBP, a youth-run project of the Center for Appropriate Transport, north of the pond
Recycling and Sanitation: Lane County Solid Waste Management, City of Eugene Solid Waste and Recycling Program, and Sanipac

As a courtesy to our vendors: Please do not bring coolers, alcohol, or food on site

Artists' Hospitality Sponsored by: Three Rivers Casino

Admissions Sponsored by: Qwest



Youth Art Arena & Studio

Lots to do and see at Art and the Vineyard for Youth

Friday, July 6

NOON – 12:45 pm
Sir ReadALot

1:45 – 2:15 pm
Jude McKay

4:00 – 4:45 pm
Sir ReadALot

5:00 – 5:30 pm
Ballet North West Academy

6:00 – 6:30 pm
Invincible Vince

Saturday, July 7

NOON – 12:30 pm
Ballet North West Academy

1:00 – 1:45 pm
Sir ReadALot

2:30 – 3:00 pm
Jordan Schnitzer Museum of Art Dragon Theater

3:45 – 4:15 pm
Mad Duckling UO Children's Theater

5:00 – 5:30 pm
Jude McKay

6:00 – 6:30 pm
Invincible Vince

7:00 – 7:30 pm
The Side Project

VINEYARD

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Special Thanks to Lane County Master Gardeners and Keith Oldham of Oakleigh Gardens



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Artsy Fartsy – David Marks

Ash Stone Masonry – Alan Ash

Barber's Baskets – Polly Davis

Broken Dream Mosaics – Pat Gardner

Ceiling Unlimited – Carole Ray

Clay Dimensionals – Susan Siwinski

Courtyard Art – Doug Mader

Dancing Waters Fountains

– John Anderson

Daniel Lynch

Deezines – Ray Huston

Ellen Furstner

Garden Art Designs – Jerry Sisco

Get Bent Copperworks

– Michael & Jennifer Strong

Go With the Flow Copper Water

Features – Steve Davis

Lane County Master Gardener

Association – Wendy Gardner

Linda Shaver

Mark Poole

McKenzie Fence Co. – Roger Bidwell

Mohawk River Gardens

New Earth Designs – Jason Huebner

New Stone Age Mosaics

– Mary Clark-Camargo

Not Just Wood – Jerry P. Rosa

Philart – Phil Beck

Pottery by Elaine – Elaine M. Walzl

Pudding River Wood Carving

– Jim Barton

Raven Star Woodworking

– Stephen DeLang

Restart Art – Stephen Uhle

Rosebar – Mary Taylor

Secondhand Saints – Ruby Colette

The Artisan's Garden

– Carol Garringer

Vernon's Woodcarving Studio

– Vernon Albert Childs, Demo

Wood~N~Iron – J. Buskirk

Become a Member! Join the Maude Kerns Art Center or renew your membership at the festival and receive one free three-day pass to Art and the Vineyard.

ENTERTAINMENT

July 7



18 year-old bluesman Hank Shreve is the current Northwest harmonica champion.

Sunday, July 8

2:00 – 3:30 pm
**Allison Scull
and Victor Martin**
Jazz

4:00 – 5:30 pm
Skye
Celtic

6:00 – 7:30 pm
Steel Magnolias
Caribbean Steel Drums



Kick up your heels to the *The Sugar Beets* Saturday night!

age

youth!

Sunday, July 8

NOON – 12:30 pm
North West Academy

1:00 – 1:45 pm
Sir ReadALot

2:30 – 3:00 pm
**Schnitzer Museum of Art
Dragon Theater**

3:45 – 4:15 pm
Invincible Vince

4:45 – 5:15 pm
The Side Project

Youth Art Activities

11:30 am to 7:30 pm daily by these
Lane County organizations:

Always First Bird Rescue

Beyond War

Birth to Three

BRING Recycling

Cascade Raptor Center

Cascadia Wildlands Project

Drinking Gourd Elementary School

Girl Scouts of Western Rivers Council

Greenhill Humane Society

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Iris Hill Winery

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Josh Lawson, and Jay Frasier – Balloon art

City of Eugene Solid Waste & Recycling
Program Compost Info Booth – Compost tea/raffle

Club Mud – Pottery for sale & wheel-throwing

Convention & Visitors Association of Lane County Oregon

Eugene Glass School – Glass art & demonstrations

Frog's Joke Books – Roving joke books

Healing Spirit Body Therapies – Chair and table massage

Kiki Metzler – Face painting

Sam Klemke – Caricature artist

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Nobel Peace Laureate Monument Project

Oregon Authors' Table – Autographs and sales

Oregon Crafted – Books for sale

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calendar

Grab some chalk and get down to the Chalk Art Festival outside the Springfield Library Tuesday



E-MUG mtg. on "All Things iPhone," 6:30pm, Vet's Memorial Bldg., 1626 Willamette. FREE.

Whiteaker Community Council meeting, 7pm, Whiteaker Community Center, Clark & N. Jackson. FREE.

KIDS/FAMILIES Learn about hieroglyphics (grades 1-6), 2pm, Sheldon Library. 682-8316. FREE.

Free Family Film Festival continues. See Tuesday.

MUSIC Oregon Bach Festival: Let's Talk: Vocal soloists, noon, Hult Center, FREE; Discovery Series: Bach Cantata 140, 4:30pm, Hult Center, \$14-\$20; Intimate Evenings: Piano Recital, Bernd Glemser, 7:30pm, Hult Center, \$29-\$38. www.oregonbachfestival.com or (800) 457-1486.

Irie Impressions, 6:30pm, Coiner Park, Cottage Grove. FREE.

Northwest Peach Jam, feat. 5 Strings Short, G. Willy, Elvis Is Dead, 7pm, Cozmic Pizza. Don.

William Faustival, PALM, 9pm, Sam Bond's. 21+. \$3.

ON THE AIR "The Jefferson Exchange" discusses earth's history & science w/geologist Len Eisenberg, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians trip: Clear Lake, 5 miles. See YMCA board for details.

GEARs ride: Doane & Briggs Hills, 40 miles, 6:30pm, Alton Baker Park. www.eugenegears.org

THEATER *James and the Giant Peach* continues. See Tuesday.

12

THURSDAY

Sunrise 5:41am; Sunset 8:55pm
Av High 81; Av Low 51

ARTS/VISUALS An opening for "Whistle Stop," interpretive exhibit, 10am, Springfield Museum. \$2.

KIDS/FAMILIES Mother Goose visits, 11:30am, Meadow Park, Spfd. FREE.

LECTURE Science Pub lecture series: "Will the iPod Generation Soon Be Deaf?" 7pm, Luna, 30 E. Broadway. FREE.

LITERARY ARTS Diana Abu-Jabar reads from *Origin*, 6:30pm, Downtown Library. FREE.

MUSIC Oregon Bach Festival: Let's Talk: Helmuth Rilling, noon, Hult Center, FREE; Inside Line w/Kirk Boyd, 6:30pm, Hult Center, FREE; Choral-orchestral concert: Honegger's King David, w/Kirk Boyd, 7:30pm, Hult Center, \$15-\$52. www.oregonbachfestival.com or (800) 457-1486.

Los Mex Pistols del Norte, 6:30pm, Amazon Community Center. FREE.

Acoustic Songwriter's Forum, 7pm, Cozmic Pizza. \$3, \$5 couple/family, FREE under age 12.

Hugh Cornwell, 8pm, WOW Hall. \$15 adv., \$18 door.

ON THE AIR "The Jefferson Exchange" discusses the rapid

growth of the organic food industry w/Phil Howard and Annie Hoy, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "The Male Change of Life" w/Jed Diamond, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Yoga on the Mount Pisgah summit, 6pm, Mount Pisgah Arboretum. Bring hiking shoes, water & mat or towel. 747-1504. \$5, FREE members.

THEATER *James and the Giant Peach* continues. See Tuesday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JULY 5 River Rhythms Concert: Pat Green, 7pm, Monteith Park, Albany. FREE.

FRIDAY, JULY 6 Bicycle and Pedestrian Advisory Commission mtg., 7am, Madison Avenue Meeting Room, 500 SW Madison. FREE.

Wine tasting w/appetizers, 4pm-6pm, First Alternative Co-op, 1007 SE 3rd St. FREE.

Vanilla Ice, Grynch, Fist of Dishonor, 8pm, Platinum, 126 SW 4th St. 21+. \$17 adv., \$20 door.

SATURDAY, JULY 7 Farmers Market, 9am-1pm, 4th & Ellsworth, Albany. www.locallygrown.org FREE.

MONDAY, JULY 9 Willamette Valley Concert Band, 7pm, Monteith Park, Albany. FREE.

TUESDAY, JULY 10 Historic Resources Commission mtg., 7pm, Downtown Fire Station, 400 NW Harrison. FREE.

Memory Loss support groups (for caregivers and people dealing

with memory loss), 1:30pm, Corvallis Senior Center. 754-5104. FREE.

WEDNESDAY, JULY 11 Citizens Advisory Committee on Transit mtg., 8:15am, Madison Avenue Meeting Room, 500 SW Madison. FREE.

Crooked Kate, noon, OSU Bookstore Courtyard, Corvallis. FREE.

THURSDAY, JULY 12 Citizens Advisory Commission on Civic Beautification & Urban Forestry, 8am, Parks & Recreation Conference Room, 1310 SW Avery Park Dr. FREE.

The Coats, 7pm, Monteith Riverpark, Albany. FREE.

ON THE road

THURSDAY, JULY 5 Waterfront Blues Festival, daily through July 8, Tom McCall Waterfront Park, Portland. www.waterfrontbluesfest.com \$8 and two cans of food per day.

An opening for "No Good God," installation by John Mace; "Lost Wisdom," sculptural installation by Roxanne Jackson; "Natural Synthesis," sculptural exhibition; "Fragments of a Former Moon," installation by Jim Haynes; "Environmentalists," juried show, 6pm, Portland Art Center, 32 NW 5th Ave. FREE.

Alison Krauss and Union Station, 6:30pm, Edgefield, Troutdale. www.mcmnamins.com

Lisa Nakamichi, pianist, and Lea Woods Friedman, soprano, 7:30pm, Portland Classical Chinese Garden. Reservations, 503-228-8131. \$30.

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calendar

Chamber Music NW: Stravinsky, Glazunov, Tchaikovsky, 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

The Moody Blues, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org

FRIDAY, JULY 6 Lisa Nakamichi, pianist, and Lea Woods Friedman, soprano, 7:30pm, Portland Japanese Garden. Reservations, 503-223-1321. \$30.

Portland Historic Races, 8:30am-5:30pm today, tomorrow and July 8, Portland International Raceway. www.portlandhistorics.com \$40 all-day ticket, \$10 Friday, \$25 Saturday or Sunday.

The Moody Blues, 8pm, Arlene Schnitzer Concert Hall, PDX. www.pcpa.com

Galactic, Devin Phillips Band, 9pm, Crystal Ballroom, PDX. \$20 adv., \$22 dos.

The Album Leaf, Under Byen,

Arthur & Yu, 9pm, Doug Fir, PDX. 21+. \$14.

Elizabeth Cable Band, 9pm, The Landmark, Yachats. FREE.

Sugarland, Blue Country, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com or (541) 322-9383. \$32 adv., \$55 adv. Golden Circle Seats.

Marcia Ball, The Dirty Dozen Brass Band, 7pm, Riverbend Park, Winston. www.riverbendlive.org FREE.

Alison Krauss and Union Station featuring Jerry Douglas, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org or (800) 882-7488. \$43.

SATURDAY, JULY 7 Tanabata Star Festival, storytelling, children's activities, music and hanging star wishes on trees, 1pm-3pm, Portland Japanese Garden. \$8, \$5.25 age 6-17, FREE under 6.

Chamber Music NW: Schubertiade: An Intimate Evening Musicale, 8pm today &

tomorrow, Reed College, PDX. www.cmnw.org \$10-\$43.

Stephen Stills Band, 8pm, Aladdin Theater, PDX. www.aladdin-theater.com

Wine tasting: Aramenta Cellars, 1pm-4pm, The Wine Place, Yachats. FREE.

Cosmic Music & Art Festival, feat. music by Richard Sharpless, Tony Kaltenberg, The Jake Blair Band, fire dancing, booths, art gallery, beer garden, kids space, more, noon-11pm, Yachats Commons. www.sunraybay.com FREE.

JC Rico & Zulu Dragon, 9pm, The Landmark, Yachats. FREE.

The Neville Brothers, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$32-\$48.

SUNDAY, JULY 8 Dirty Dozen Brass Band, 2:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com FREE.

Ahmad Jamal, Regina Carter Quintet, 7:30pm, Britt Pavilion,



Misty River plays a free concert at the Island Park amphitheater in Springfield Tuesday

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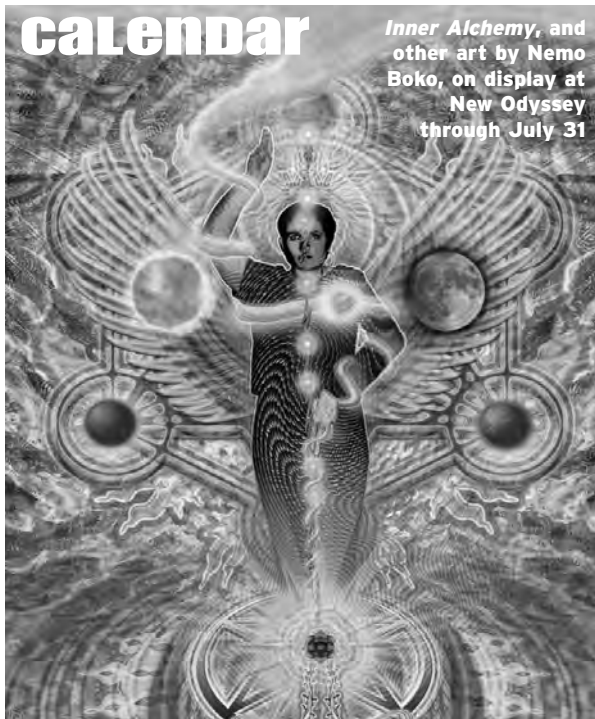
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Inner Alchemy, and
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Boko, on display at
New Odyssey
through July 31

Jacksonville. www.brittfest.org
\$27-\$46.

"Rembrandt True and False," a lecture by Walter Liedtke, 2pm, Portland Art Museum. FREE.

MONDAY, JULY 9 Chamber Music NW: From the Heart of Classicism to the Far Side of Romanticism, 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

TUESDAY, JULY 10 Haydn String Quartet & Elgar Piano Quintet, noon, Oregon Historical Society, 1200 SW Park Ave., PDX. FREE.

Artist Tour: Local artists on Rembrandt, 12:15pm, Portland Art Museum. FREE w/exhibit admission.

Dirty Rotten Scoundrels, 7:30pm today, tomorrow, July 12-13; 2pm & 7:30pm July 14; 1pm & 6:30pm July 15, Keller Auditorium. 503-790-ARTS. \$23+.

Leroy Bell, 7pm, Stewart Park, Roseburg. www.halfshell.org FREE.

WEDNESDAY, JULY 11 "Images of French Society in French Advertising," lecture by Francine Tolron, noon, Rm. 228, Smith Memorial Student Union, PSU, PDX. FREE.

Asleep at the Wheel, 7pm, Oregon Zoo, Portland. www.oregonzoo.org \$9.75.

Page McConnell (from Phish), 8pm, Aladdin Theater, PDX. \$25.

ATTN: OPPORTUNITIES

Enter the Lane County Fair Talent Show at 682-4292 or www.atthefair.com Open house dates to register are July 11, 27 and 28 in Meeting Room 2 of the Lane Events Center. Deadline is July 20.

The Eugene Clinic is in need of volunteers to work at its information desk, in its laboratory performing administrative duties and with the My_Health_Vet program. 440-1272.

The Shedd will hold auditions to cast two children's roles for this summer's production of *South Pacific* at 2pm-4pm July 8. Script calls for a boy and girl (aged 8-12) of non-Caucasian, possibly Asian or African descent, who can sing and dance. 687-6526.

Volunteer applications are now available for the 2007 Eugene Celebration. Four hour shifts, free T-shirts, passes and a chance to win two free tickets to Las Vegas! www.eugenecelebration.com or 681-4108.

Meals on Wheels drivers are needed in the greater Eugene/Springfield area to deliver hot, nutritious meals once a week over the mid-day mealtime. 344-5244 for Eugene; 682-4438 for Springfield.

Attn: Women Authors. Books Without Borders is planning a Women Authors reading & signing for July 14 and needs to fill four more spots. Amelia@bwobathes-trand.com or 284-2838.

THURSDAY, JULY 12 Chamber Music NW: Bach Concerto Night, 8pm today at Reed College; 8pm tomorrow at Catlin Gable High School, PDX. www.cmnw.org \$10-\$43.

John Weinland, Small Sails, Red Jacket Mines, 9pm, Mission Theater, PDX. 21+. \$8.

Turkey Rama, feat. music, turkey BBQ, carnival, Turkey Trot 8K race and Biggest Turkey Contest, today, tomorrow and July 14, McMinnville. www.mcminnville.org/turkeyrama/index.html or (503) 472-6196.

Opening Nights

JAMES AND THE GIANT PEACH

UO Mad Duckling Children's Theatre is moving operations this year – first to Amazon Park, then to Springfield's Island Park – but expect it to be just as fun and funny for children and their caregivers. In this play, James, who's lonely living with his hard-hearted relatives, finds magic in a peach, and, along with his band of insect buddies, he begins a quest involving the giant peach. Perfect for summer and for young 'uns! Show dates are July 10-14 at Amazon Park and July 17-21 at Island Park. For tix, call 346-4192.



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In loving memory of Stevie Veatch, 6/11/88 – 6/30/07, dear friend and spirit daughter, who passed away after a long journey with cancer.

We are contributing all of our 2007 OCF proceeds to a fund that will build a Crystal Healing Chair in memory of Stevie, to be donated to Doernbecher Children's Hospital in Portland, so all children suffering may have the magic of crystals to heal them and the spirit of the OCF community to surround them.

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art in the galleries

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OPENING

Downtown Library Oregon Crafted group show (with some Bach-inspired works), through Aug. 31. An opening is 5:30pm Friday. 10am-8pm M-Th; 10am-6pm F-Su. 100 W. 10th.

DIVA "Investigations," paintings by Robert D. Adams; "Mythos," photography by Blue Mitchell; "Zoetropia," mixed media by Jill Cardinal; Non-objective paintings by Maude I. Kerns; "WETLANDS: Distant Progress," digital video/multimedia work by Daniel Heila, through Sept. 1. An opening is 5:30pm Friday. Noon-5pm Tu-Sa. 110 W. Broadway.

Emerald Art Center PhotoZone juried show; "Nature's Beauty," work by Maureen Daugherty; "Images of the Willamette Valley and Beyond," by Jaqueline Lukowski; "The Beginnings" by Marilyn O'Brien, through July 27. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fenario Gallery "Fantastic Spiritual Realism," work by Robert Venosa, through Aug. 2. An opening is 6pm Friday. "Evolved Clarity," charcoal drawings & sculpture by Benjamin Brown, through Aug. 3. Noon-6pm Tu-Sa. 881 Willamette St.

Imagine Tapestry and leather bags by Tigermoon Bags, plus nine other local artisans, through July 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

First Alternative Co-op - South Store Prints by Emily Hagen, through July 31. 9am-9pm daily. 1007 SE 3rd St., Corvallis.

OSU Memorial Union Concourse "The University Theatre: 1895-2007," posters, costumes, props, scenery, photos and more; Color photography by Jim Folts; Scenic renderings & poster designs by Alex Wallace, through Aug. 30. 8am-5pm M-F. MU, OSU.

New Odyssey "A Space Shaping of the Odyssey," installation art by Matej Mateus & Nemo Boko, through July 31. An opening is 5:30pm Friday. 7:30am-6pm M-Th; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery "Undersea: A Memorial to Anthony Danno," paintings by Mona, w/50 other NZAC artists, through July 31. An opening is 5:30pm Friday. Noon-6pm Tu-Su. 164 W. Broadway.

Springfield Museum "Whistle Stop," interpretive exhibit on railroading in/around Spfd., through Sept. 15. An opening is Thursday, July 12. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

WineStyles Paintings by the Opus 65 group, through Aug. 30. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

CONTINUING

ArtCentric "Lesson Plan: Australian Series Fragile Circles," site-specific installation by Mike E. Walsh, through July 7. Noon-5pm Tu-Sa. 700 SW Madison Ave, Corvallis.

Backstreet Gallery Drawings & watercolors by Jennifer French, through July 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes & Noble Work by staff members, through July 31. 9am-10pm daily. 1163 Valley River Center.

Beanery Photography by Deb Ingebretsen and Annie Frantzeskos, through July 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

David Joyce Gallery "Redwood Memorial Grove," woodcut & cheesecloth prints by Kristie Johnson, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College.

Dr. Don Dexter "Desert Images," photography by Marli Bryant Miller; "Evanescence," paintings & mixed media by Patricia Hall, through July 31. 8am-5pm M-F. 2233 Willamette, Bldg. B.

Florence Event Center Galleries "Suburban Primitive Paintings," work by Ronald Walker; "GourdArt," work by Bette Ashley, through July 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee - Pearl Landscape prints by Jim Derby, through July 22. 6:30am-6pm daily. 842 Pearl.

Full City Coffee - High Street Cityscape prints by Jim Derby, through July 15. 6:30am-6pm daily. 13th & High.

Gallery 245 "The Bakersfield Triangle" group show feat. Jerry Jump, Richard Hoffer and Jamie Burrell, through Aug. 12. 10am-5pm M-F. 245 Blair.

Jacobs Gallery "Quiet Noise," work by Bruce Bayard & Lynn Wiley, through July 14. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Images from Black Rock: Photographs by Peter Goin," through July 15. Other ongoing exhibits. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery Recent paintings by Mark Clarke, through July 14. 10am-5:30pm Tu-Sa. 760 Willamette.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery "Living Color," oil paintings by Sarkis Antikajian, through July 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane County Historical Society & Museum "The Hub of Lane County: The Eugene Park Blocks," ongoing. "Smithsonian Institution's 'What Style Is It? A Survey of American Architecture,'" through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., FREE under age 14.

Museum of Natural & Cultural History "Mount Pisgah: A Refuge for the Spirit," photography by Charles Search, ongoing. "Tricking Fish: How and Why Lures Work" exhibit, through Aug. 26. 11am-5pm Tu-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Paintings and illustrations by Ila Rose, Jesse Liberty, Jeff Hurt & Chris Cooke, through July 14. An opening is 5:30pm Friday. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette.

Opus6ix Oil paintings by Jeff White; "Apian Desire," floral paintings by Kirk Lybeker; New works by Jenny Gray, through July 15. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th.

Oregon Wine Warehouse "Northwest Wine Country," photographs by Greg Vaughn, through July 25. Noon-5pm Su-Th; noon-8pm F-Sa. 943 Olive.

OSU Center for the Humanities Mixed media by Nancy Pobanz, through Aug. 31. 8:30am-4:30pm M-F. Autzen House, 811 SW Jefferson, Corvallis.

Park St. Café "Masters and Worlds Beyond," oil canvases and sketches by Eostar Kamala, through July 31. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park.

Tamarack Wellness Center Photography by Charles Reilly; mixed media by Sarah Grew, through July 20. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Territorial Winery "Windows Open on Jazz," watercolors by Don Ferrell, through July 21. 2pm-7pm F-Sa, 5pm-11pm Th. 907 W. 3rd.

White Lotus Gallery "Contemplation," non-objective art from gallery artists and collection, through July 21. 10am-5:30pm Tu-Sa. 767 Willamette.

Wandering Goat "Deliberate," acrylic & oil paintings by Shannon Knight, through July 26. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

Bronze Timber Wolf in Land of Midnight Sun, by Brooke Stone, and other work from Oregon Crafted artists at the Downtown Library through Aug. 31





Fever Dream

Paprika parades clever creativity

PAPRIKA: Directed by Satoshi Kon. Screenplay by Seishi Minakami and Satoshi Kon. Based on the story by Yasutaka Tsutsui. Developed by Masao Maruyama. Starring the voices of Megumi Hayashibara, Toru Emori, Katsunosuke Hori, Toru Furuya, Akio Ohtsuka and Kouichi Yamadera. In Japanese with English subtitles. Sony Pictures Classics, 2007. R. 90 minutes. ★ ★ ★ ★ ☆

Much as it's hard to explain a dream to someone else, it's hard to explain *Paprika*. The latest animated film from director Satoshi Kon (*Millennium Actress*, *Tokyo Godfathers*), requires that you give in to its dream logic, a mishmash of gorgeous but sometimes ominous imagery, imaginative technology and detective story. Based on a novel by Yasutaka Tsutsui, who later stopped writing "to protest the excessive, self-imposed restraint of Japanese publishers" (according to production notes), *Paprika* feels something like what might happen if William Gibson and Hayao Miyazaki shared a fantastic dream with the help of the film's dream-sharing invention, the DC Mini.

The DC Mini is an exceptional device, an odd headset that allows the wearer's dreams to be shared, seen and analyzed. It's been developed as a psychotherapy treatment, but when several prototypes are stolen from the research lab, the DC Mini quickly becomes a weapon. Dangerous dreams are planted in the minds of doctors working on the lab — one sees a parade and goes running out a window to follow it; another nearly vaults over a balcony while investigating a lab worker suspected of leaking the prototypes.

Paprika begins in the dreams of a detective, the delineation between dream life and the real world seemingly clear. A sassy red-head named Paprika talks a troubled detective named Konakawa through his dreams, suggesting meaning, exploring possibilities. But when she leaves, a gorgeous credit

sequence follows her as she heads through the city, her appearance constantly changing. It's a hint as to how swiftly *Paprika* moves between waking and dreaming, between imagination and what might be real. People and things appear in the real and the dream worlds: the iconic cat with one paw raised, a toy robot, a creepy doll, an amusement park. But as the story continues and the DC Mini is used to infect more people with someone else's dream, a parade of strange, chanting objects that shouldn't be mobile walks from the dream world into the real world. The parade, awash in confetti, sweeps up everything in its path, an unforgettable visualization of what all our dreams might look like mashed together.

You can resist *Paprika* or try to make perfect sense of it, but you'd do better to give in to its strange visions, perfect soundtrack and appealing characters, many of whom need to come to terms with multiple facets of themselves. Throughout the film, phrases repeat, images recur, and the power of film to affect a viewer's imagination is discussed overtly and slyly as Konakawa explores the past that haunts his sleep. Konakawa connects dreams with film while Paprika suggests that they're not unlike the Internet, a place where the mind can vent unchecked. The DC Mini becomes a wireless router, carrying sleepers into the same dream while they sleep in different beds.

Paprika is short and swift, an energetic, perfectly overwhelming visual marvel that once again confirms animated film isn't just a children's playground. Watching reality, personality and creativity shift, merge, separate and transform in Kon's delightful down-the-rabbit-hole romp is a strange treat, one that you may find cropping up in your own dreams for nights to come. **EW**

Paprika opens Friday, July 6, at the Bijou.

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—Elizabeth Weitzman, N.Y. Daily News

Paprika
5:20, 7:20 & 9:20 Nightly
Sat & Sun Mat 3:20

PARIS, JE T'AIME
"If you've ever been to Paris, the film's varied takes on the City of Lights is seeped in reverie. If you haven't, *Paris, Je T'Aime* serves as an enticing invitation."
—Owen Gleiberman, Entertainment Weekly

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Sat Mat 2:25

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First, Do No Harm

Say ahh to Michael Moore's new film

SICKO: Written, Directed and Starring Michael Moore. Cinematography, Christoph Vitt. Music, Erin O'Hara. The Weinstein Company, 2007. PG-13. 113 minutes. ★ ★ ★ ☆

To his detractors, Michael Moore is the Round Mound of Sound, a man who exploits the case histories of the browbeaten for maximum shock and exposure. It wasn't always this way. He was largely unknown following the release of *Roger and Me*, his devastating look at the death of Flint, Michigan, the town where Moore grew up. But Moore found his voice with *Bowling for Columbine* and a national following to boot, one he relied upon to support the lively but chaotic *Fahrenheit 9/11*. Much of the criticism that followed was politically motivated, making it irrelevant, to my mind, to his work as a filmmaker. The problem is, Moore the filmmaker often plays straight into his critics' hands, using his camera as a virtual tissue for the tear-stained eyes of the suffering. When other directors cut away, Moore zooms in.

Moore is up to his usual hijinks in *Sicko*, his documentary about the American health care system. *Sicko* is a shot of *Fahrenheit* with a tall chaser of *Columbine*: in other

words, it's a broadly-drawn attack that blue and red states can agree upon. When it works, which is more often than not, it makes you want to storm the nearest Kaiser Permanente and tear it down, brick by brick. (In one of *Sicko*'s most powerful moments, we hear President Nixon endorsing the concept of HMOs, which soon after became a reality. Thanks, Dick.) When *Sicko* doesn't work, you wonder if Moore is stretching the truth a little, given how carefree he's proven to be in the past. As with all of Moore's films, *Sicko* can take itself too seriously; Moore is at his best when he he's using music and humor for emphasis, something he does in *Sicko* only after a brooding opening sequence.

We don't need Moore to tell us the U.S. health care system is broken. We all know, either directly or indirectly, about the rising costs, the labyrinthine paperwork and the increasing trend toward denial of payment. Moore's genius is for putting a light to the



Moore on a search for health care in England

enormous ironies that get secreted away by people in power. To give just one example from *Sicko*, Moore learns that prisoners at Guantanamo Bay get better health care than the 9/11 cleanup crew. Incensed, Moore travels to Cuba to investigate, taking members of the cleanup crew with him. In fact, Moore travels quite a bit in *Sicko*, visiting England, France and Canada — all countries with nationalized health care — where the citizens react first with laughter, then pity.

Moore isn't content merely to examine our failing health care. *Sicko* touches upon child care, college tuition, student protests

and the Iraq war, to varying effect. There's an element of exploitation to Moore's style, one that reminds me of a less gifted Sascha Baron Cohen (*Borat*). But what comes across in *Sicko* isn't the statistical measurement of our failure. (Although learning that Cubans spend \$1 on health care for every \$40 dollars spent in America — with better results — was just a little dispiriting.) What comes across is the pluck and wisdom of the afflicted, especially their ongoing devotion to a country that has betrayed them. When Moore is out of the way, their stories come shining through. **EW**

movie clips

OPENING OR RETURNING:

Birds, The: Alfred Hitchcock's classic thriller guaranteed to change the way you look at our feathered friends. For middle and high school youth at Downtown Eugene Public Library Thursday 7/5 at 1pm or at Sheldon Branch Eugene Public Library Friday at 6 pm.

Delta Farce: Larry the Cable Guy, Bill Engvall and DJ Qualls star in this bit of nonsense about a group of dudes who accidentally wind up in the military — then are accidentally ejected from an Iraq-bound plane, winding up in Mexico. PG13. Movies 12.

Harry Potter and the Order of the Phoenix: Um...Do you really not know what this one's about? Muggles and wizards, magic and rebellion, special effects & all starts at the witching hour of midnight next Tuesday 7/10 (technically Wednesday 7/11) — so grab your pointy hats and wands and venture out into the moonlight. PG13. VRC Stadium 15, Cinemark 17.

License to Wed: Robin Williams stars in this silly little summer fluff of a romantic comedy about love and marriage...it's light, it's kinda funny, it's probably air conditioned. Also starring Mandy Moore and John Krasinski. PG13. VRC Stadium 15, Cinemark 17.

Paprika: Satoshi Kon's dreamy anime. R. Bijou. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

1408: This adaptation of a Steven King short story, which stars John Cusack as a man alone in a horribly haunted hotel room, is getting surprisingly good reviews; *Entertainment Weekly* said it's "reassuringly old-school gothic." With Samuel L. Jackson, directed by Mikael Håfström. PG13. Cinemark. VRC Stadium 15.

28 Weeks Later: Six months after the "rage virus" tore through Britain, the U.S. Army claims the coast is clear and the country can be rebuilt. All begins well but shortly goes to hell — as does the movie. R. Movies 12. ★ ☆ ☆ ☆ ☆ (5/17)

300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Movies 12. ★ ★ ☆ ☆ ☆ (3/15)

After the Wedding: Danish director Susanne Bier brings depths to her beautiful, emotional film, which tells the story of a man who discovers unexpected connections between his life and that of a Copenhagen philanthropist. R. Bijou. ★ ★ ★ ☆ ☆ (6/21)

Are We Done Yet?: Nick (Ice Cube) and Suzanne (Nia Long) and two kids return in this sequel to *Are We There Yet?*, in which Nick's new house in the 'burbs is more work than it's worth. PG. Movies 12.

Blades of Glory: Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Movies 12. ★ ★ ☆ ☆ ☆ (4/12)

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Movies 12.

Cannibal: The Musical: Trey Parker (*Orgazmo*, *South Park*) wrote and directed this deadpan musical parody that at its core is about Alfred Packer, the only man in the country ever convicted of cannibalism. *Variety* called it "a pitch-perfect sendup of hackneyed lyrics and irrationally joyous choreography." NR. Bijou LateNite.

Disturbia: Under a three-month house arrest, teenager Kale (Shia LaBeouf) spies on the homes around him — which leads to meeting the hot girl next door and, you know, figuring out that the creepy neighbor might be up to something nasty. PG13. Movies 12.

Evan Almighty: Steve Carrell takes the starring role in this sequel to *Bruce Almighty*. Now, God (Morgan Freeman) wants Evan (Carrell), a former newscaster turned Congressman, to build an ark. Boy, that's gonna involve a lot of critters. PG. Cinemark. VRC Stadium 15.

Evening: Pulitzer Prize winner Michael Cunningham (*The Hours*) adapted Susan Minot's novel for the screen; a striking cast, including Claire Danes, Toni Collette, Natasha Richardson, Meryl Streep and Glenn Close, star as women connected through secrets and love. PG13. Cinemark. VRC Stadium 15.

Fantastic Four: Rise of the Silver Surfer: Reed Richards, Ben Grimm and Sue and Johnny Storm face off with the shiny guy who rides an equally shiny surfboard — and leaves destruction in his wake. PG13. Cinemark. VRC Stadium 15.

Fracture: Director Gregoy Hoblit, who brought Edward Norton to our attention in 1996's *Primal Fear*, brings Ryan Gosling (*Half Nelson*) back to the mainstream as an assistant D.A. working to get a suspected murderer (Anthony Hopkins) convicted. R. Movies 12.

Hot Fuzz: The team that brought us the wondrous, gory *Shaun of the Dead* returns with *Hot Fuzz*, in which the awesomest London cop ever (Simon Pegg) is sent to a sleepy village so he'll stop making his superiors look bad. 'Course, other stuff happens. With Jim Broadbent and pretty much every hysterical Brit working in film. R. Movies 12. ★ ★ ★ ☆ ☆ (4/26)

Invisible, The: A young man attacked and left for dead (Justin Chatwin) tries desperately to win his way out of limbo by discovering his killer's identity. PG13. Movies 12.

Knocked Up: Judd Apatow follows *The 40-Year-Old Virgin* with a sweet yet still raunchy comedy about the unwanted pregnancy that occurs when up-and-coming journalist Alison (Katherine Heigl of *Grey's Anatomy*) has a one-night stand with slacker Ben (Seth Rogen). R. Cinemark. VRC Stadium 15. ★ ★ ★ ☆ ☆ (6/7)

Live Free or Die Hard: Justin Long — yes, he of the Mac ads — joins Bruce Willis for this fourth chapter in the Die Hard franchise, in which a bad-die attacks the U.S.'s infrastructure over the 4th of July weekend. PG13. Cinemark. VRC Stadium 15.

Mr. Sean's Cartoon Club: Crazy, weird and old cartoons featuring Betty Boop, Felix, Superman and more. Noon-1:30 pm July 1. Bijou. \$4.

Ocean's 13: The formula doesn't change much for the third *Ocean's* outing: Suave stars have a grand old time concocting heists, executing plans and looking good in suits. But the charm is wearing thin. With George Clooney, Brad Pitt, Matt Damon and a bunch of other folks. PG13. Cinemark. VRC Stadium 15. ★ ★ ☆ ☆ ☆ (6/14)

Paris, Je T'aime: 18 directors from around the world offer short films, each set in a different Paris neighborhood, each exploring love, loss and the city of light. It's a mixed bag of stories, but an interesting collection of filmmakers, from Alfonso Cuarón to Gus Van Sant to Walter Salles, makes it hard to entirely pass up. R. Bijou. ★ ★ ☆ ☆ ☆ (6/28)

Pink Floyd: The Wall: The "In-Concert" series presents *The Wall* — the entire album performed live on Pink Floyd's 1980 tour. Professionally filmed and never before seen. Final film of the series. Not rated. Bijou LateNite.

Pirates of the Caribbean: At World's End: Captain Jack and crew are back for the third — and what one might hope is the final — *Pirates* movie (which has something to do with saving Jack from the Land of the Dead and facing off with the Dutch East India Company). A warning to soda buyers: It's two hours and 48 minutes long. PG13. Cinemark. VRC Stadium 15.

Ratatouille: The latest animated film from Pixar is directed by Brad Bird (whose *The Iron Giant* is too often overlooked) and concerns a big-dreaming rat who wants to be a chef. When he makes a deal with a garbage boy, the culinary world of Paris gets far more than it ever imagined. G. Cinemark. VRC Stadium 15.

Shrek the Third: When Shrek's father-in-law kicks the bucket, the ogre finds himself the reluctant king of Far Far Away. His only hope of getting out of the job? His wife's slacker cousin. PG. Cinemark. VRC Stadium 15.

Sicko: Michael Moore follows *Fahrenheit 9/11* with this take on the U.S.'s healthcare and insurance systems. "An affecting and entertaining dissection of the American health care industry, showing how it benefits the few at the expense of the many," said *Variety*. PG13. VRC Stadium 15. **See review this issue.**

Surf's Up: The young, talented, possibly misguided Shia LaBeouf voices Cody Maverick, a teenage penguin surfer entering his first pro competition. A documentary crew's filming his every move, which might — sort of — explain that "based on a true story" joke in the preview. PG. Cinemark. VRC Stadium 15.

Transformers: It wouldn't be summer without a Michael Bay film, right? Hot on the heels of those other '80s toys the Ninja Turtles, the Transformers arrive, bigger and flashier than ever. Earth, it seems, will be the battleground for the war between the Autobots and the Decepticons. With Shia LaBeouf (*Holes*) and Megan Fox. PG13. Sneak screenings start Monday at Cinemark.

Waitress: Keri Russell (*Felicity*) is a wonderful surprise in writer-director Adrienne Shelly's bittersweet small-town story about love, hope, pies — and finding strength where you least expect it. Shelly's perfectly cast last film is a beautiful balancing act of emotions. PG13. Bijou. ★ ★ ★ ☆ ☆ (5/24)

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Movies 12.



Theatrics at the OBF

Collaboration key to glittery pageant

In the Willamette Repertory Theatre's costume shop, Tina Schrager is making hair. Actually, Schrager is cutting long strips of leopard-print polyester fabric, and Andra Barrow, strictly speaking, is *making* the hair by tying those strips into knots — and more knots, and more knots. Across the table, Caroline Barnes takes bits of plastic egg cartons, found bottle tops (painted black), gold curtain rings and dollar-store gold-colored bling and makes a gorget, a fancy collar, for the king of Israel.

But why are the WRT costume people so busy? It's late June, and the WRT doesn't have a play until September. Yet Willamette Rep Artistic Director Kirk Boyd has been working with actors all week. The answer, as usual at this time of year, comes from the Bach Festival. Everyone is involved in a collaboration stretching from the mind of the OBF's Royce Saltzman to Portland to France and, as usual with the OBF, to Germany.

French playwright René Morax came up with a dramatic presentation of the life of the biblical King David. David, a shepherd boy, may have lived around 3000 years ago. According to the story, God decided that David should become king and, using the prophet Samuel, got him into the household of current king Saul as a sort of bard. Then David slays the giant Goliath and starts winning battles. David eventually becomes king of Israel and has many adventures, including some sexy interludes with a married woman (Bathsheba) and various conquests of territory. Oh, and did we mention the Witch of Endor?

"Yeah, you've got the Witch of Endor, you've got the shade of Samuel — you're going to dramatize that," Boyd says. And when he says *dramatize*, he means something like "set up very exciting special effects that are top secret." Everyone associated with the production speaks in hints and with mysterious glances about those special effects. And for that, we can blame Boyd and Lewis & Clark theater professor Michael Olich, not to mention Swiss composer Arthur Honegger.

Morax had written his play and wanted music for it, but composers including Igor Stravinsky let him know that two months wasn't *quite* enough time for a composer to come up with incidental music for the entire script. But young Honegger took it on, and the play opened to great success in 1921. For

a smaller stage in Germany, Honegger stripped the play down to a narrator and an oratorio, which became the more often performed version. A few years ago, Royce Saltzman saw a slightly expanded version in

Minneapolis and returned to Eugene with ideas for the OBF.

"It's not accurate to say that I wrote this, but it is accurate to say I adapted it," Boyd says. "What we have here is a hybrid." It's not the original play; it's not the stripped-down oratorio. It's something that uses a narrator but, Boyd says, adds "elements of the actors, scenery, costumes and lighting for the most compelling relationships."

With 18 orchestra members, 50 chorus members and three soloists along with six actors playing nearly 20 roles, Boyd and the stagehand team had quite a challenge ahead.

So Boyd called on Olich — they spent years working together at the Oregon Shakespeare Festival in Ashland — to create the design. "I looked at how to sandwich the actors between the orchestra and the choral performers," Olich says, and he eventually

came up with a design that lifts the actors up, "almost like they float." Then he and a research assistant looked at what people wore in 1000 BC. "It's historically based," Olich says, "but it's very much stylized ... like a biblical pageant."

Lighting designer Michael Peterson put in a large lighting truss so that what Boyd calls the "Las Vegas biblical" shine can be seen all over the cavernous Silva. German music director Robin Engelen and chorus master Kathy Romey also play key roles in this massive collaborative effort. "The style is super classic melodrama, with large emotions and bold, simple gestures," Boyd says. The OBF has presented spectacles before, but this is something new.

"It's so unique that it's hard to describe," Boyd says, "but I'd like to think that Honegger would be proud." **EW**

Big Cheesy

All Shook Up by songs of the King

Elvis songs! **Elvis songs! Elvis songs!**

That's really all you need to know about *All Shook Up*, but since this review isn't one of *The Guardian's* "Digested Reads," you might be expecting a bit more info. If you have never heard a song by Elvis (I'm not sure how that would happen, but it's not as if we live near Graceland), listen to a few first in preparation for a couple of hours of relentless Elvis mania.

Yes, there's a plot — a plot like the mutant offspring of *Bus Stop*, *Grease*, *Pleasantville*, *Picnic* and *Bye Bye Birdie* — with a bit of *Grease II* in there as well, not to mention a dollop of *Twelfth Night* and *As You Like It*.

Confused? Here's the plot: Chad, a self-described "roustabout," gets out of jail in one town (guess which song opens the show) and heads off on his motorcycle for another. When his bike starts making a "jiggly wiggly" sound (cue fainting sounds from the chorus), he stops and asks master mechanic Natalie Haller (Rebecca Teran) to fix it up. Chad wants to jump start the town on his way through — and the town *needs* lighting up. Everyone seems to be dealing with repression and frustrated desire.

A buttoned-up mayor (Margaret Innocenti) has silenced the entire place with her "Mamie Eisenhower Decency Act" — and she sent her only son (Ben Klute) off to military school, where apparently he learned to be apple-cheek adorable. Home for a few days, the son, Dean, falls for Lorraine (Ashley Apelzin), daughter of local tavern owner Sylvia (Erica Jean). Sylvia's tart tongue fails to hide her admiration for Natalie's father Jim (Tony Joyner), but Jim's about to fall for voluptuous museum curator Miss Sandra (Breanna Carter), who also attracts the attentions of stranger Chad.

Natalie's best friend Dennis (Nick Forrest) is agonizingly silent about his love for Natalie, who, of course, falls for Chad. When Natalie can't seem to get Chad's attention, she transforms herself into Chad's new buddy and sidekick Ed. Will Ed be successful where Natalie was not? Will Sylvia woo Jim away from Miss Sandra? Can Miss Sandra find someone to fall for who's not Ed? Could the audience *please* not respond with reflexive homophobic laughter when Miss Sandra wants to kiss Ed or Ed wants to kiss Chad? The climactic scene at the old fairgrounds will reveal all.

Chad (Greg Hall, lead singer for local band The Johnson Unit and a tall, skinny Elvis impersonator) should serve as the focus of the musical. But Hall doesn't have enough vocal training or power, and though he has clearly worked hard on his acting, ain't no swang to his thang. Luckily, Teran's pure excellence as Natalie (and Ed) carries many of their scenes together.

Other strong cast members include Jean as Sylvia and Apelzin (whose mom also appears in the ensemble) as Lorraine.



Lorraine (Ashley Apelzin) faces off with mom Sylvia (Erica Jean)

Both possess strong voices and mobile features perfect for musical theater. Apelzin and Klute, who perform competitively together in high school musical theater competitions, move together easily. Joyner is sweet and fairly solid as "Natalie's daddy," and Carter has some good, if melodramatic, moments as Miss Sandra.

Generally, this show serves up slice after thick slice of Velveeta: It's gooey, enveloping and all too yummy. From the full-on hokey chorus scenes (which were highly enjoyable) to the sublimely absurd "statues come to life" set piece for Miss Sandra and Ed; from the doofiest lines ("Feel it in your heart!") to the goofiest expressions (the falling-in-love trope of "One Night with You"), this show bounces from moment to moment with not even a crust of whole-wheat bread underpinning the cheese.

And yet, who cares? I mean really, *who cares*? The silly script by Joe DiPietro no more than scantily covers the body of the piece: **Elvis songs!!** I was surprised people weren't on their feet by the end. Yes, OK, I understand that Elvis would be 72 now were he alive, and that definitely influences the average age of those snapping up tickets for this show, but people, get up and *dance*. The cast members, often blasting out their lungs (and our ears), deserve a bit more love. To be honest, one night with them and you won't be able to help falling in deeply affectionate like with this schmaltzy, fun musical. **EW**

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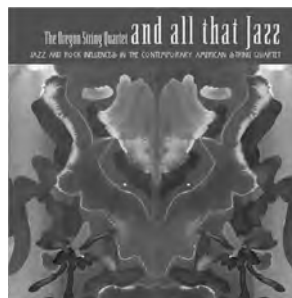
Summer Sounds

Homegrown CDs from Oregon

Summer's here and the calendar's relaxed enough to give us a chance to recommend some recent recordings by Northwest composers and performers.

Oregon String Quartet: *All That Jazz* (Koch)

For years, the UO faculty musicians who comprise the Oregon String Quartet (violinists Fritz Gearhart and Kathy Lucktenberg, violist Leslie Straka, cellist Steven Pologe) have been performing rhythmically propulsive American music along with the European classical repertoire. That experience shows in their new CD with guest jazz violinist Diane Monroe, featuring contemporary jazzy works for string quartet by Thomas Oboe Lee, David Baker, Albert Ginsky, Gearhart and the UO's Victor Steinhardt. Avoiding the twin pitfalls of slumming (when classically trained musicians struggle to achieve the spontaneity of jazz players) and diluting (when jazzers struggle to improvise on classical themes), the OSQ here finds compelling new, jazzy works by composers who understand classical and pop music. The result is as fun and exciting as anything by better known ensembles such as the Turtle Island Quartet — a treat for classical and jazz fans alike.



Firebird leads off this disk of "transformations" of classic music masterpieces, and its clever use of rock and West African rhythms and instruments makes it much the most entertaining track. Former SSO composer-in-residence Bright Sheng's orchestration of one of Brahms' piano intermezzos captures the serenity of the composer's late works. John Harbison over-romanticizes Thelonious Monk's "Ruby My Dear," demonstrating the original composer's wisdom in finding poignancy through wistful understatement. Local listeners will recall the Eugene Symphony's performance of Aaron Kernis's "Musica Celestis," which also appears here along with some less memorable works. Congrats to the SSO and music director Gerard Schwartz for commissioning most of these works and championing contemporary American composers and to the hometown coffee conglomerate for issuing them on its own label.

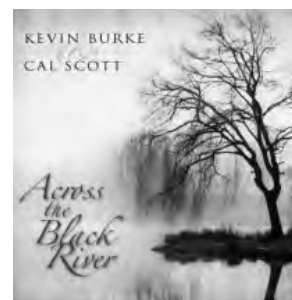
Phil Hansen, cello / Mika Sunago, piano / Erin Furbree, violin:

Bragatissimo: Tango Nuevo (North Pacific)

Eugene tangueros — and there are plenty of them — aren't the only local music fans who should welcome this gorgeous release of new tangos recorded at a Portland church by three of that city's top contemporary postclassical musicians. The title comes from the name of one of two principal composers on the disk: Jose Bragato was the cellist in Astor Piazzolla's celebrated ensemble, and the latter named the song after him. Bragato is continuing the dazzling reinvention of the tango that made his friend Piazzolla one of the most acclaimed

David Schiff/Third Angle New Music Ensemble: *Gimpel the Fool* (Naxos)

Some years before Schiff, a long time music prof at Reed College, moved to Oregon, he set the great Yiddish writer Isaac Bashevis Singer's story about a much-deceived and abused schlemiel as an opera. Schiff's grandfather had been, like the title character, a Jewish baker in Poland and, the composer writes, "truly a good man, no matter what adversities he might encounter." After Schiff received the author's permission (before Singer won the Nobel Prize for Literature), the first performance (in Yiddish, for singers and pianist) took place at the composer's New York synagogue. For later productions, Schiff devised an English language, orchestral version, which was recently recorded by Portland's Third Angle ensemble in a splendid performance. Not surprisingly, Schiff (who also writes engagingly about music for *The Atlantic*, *The Nation*, *The New York Times* and other publications) proves as adept at word-setting as he is at composing. The ebullient score pulses with klezmer, jazz and other popular influences, and the singers' not-so-"operatic" style makes the words easily understandable. Yiddish theater is said to be "half laughing, half crying," and the opera's more somber second act deepens the jaunty comic tone of the first, providing an appropriate musical setting for a rich tale of perseverance — both for the composer (who waited decades for a full recorded realization) and the title character.



composers of the second half of the 20th century. Glowing with nuevo tango's crepuscular combination of passion and melancholy, the CD consists primarily of works composed or arranged by Bragato, including two debut recordings, and his originals complement the quartet of Piazzolla compositions that highlight this haunting album.

Kevin Burke & Cal Scott: *Across the Black River* (Loftus)

Three-decade Portland resident Burke (Bothy Band, Patrick Street, etc.), maybe the world's finest Irish fiddler, hooked up with Trail Band guitarist/mandolinist/composer Scott while the latter was scoring a film documentary. The combo clicked so well that, with help from accordionist Johnny B. Connolly, bassist Phil Baker and flutist Michael McGoldrick, they recorded this delectable new CD for Burke's new label. Burke displays his usual elegant Celtic fiddle fireworks, but this pairing also offers a richer, wider-ranging selection of covers and original compositions that draw on Appalachian and other American folk roots. Celtic music fans shouldn't hesitate, but fans of modern acoustic American roots music should give this a try, too. **EW**

Seattle Symphony: *Echoes* (HearMusic)

Schiff's jazzy take on Stravinsky's *The*



Sweet Claire-ity

Kathryn Claire celebrates new solo effort

Her grandmother's trove of weaving treasure inspired Kathryn Claire's new album. *Homespun*, the Circled

By Hounds guitarist, fiddler and songwriter's third solo album, is different from her last, which was much more produced and featured 11 guest artists. *Homespun* is just the lass, her guitar and voice, for a very personal feeling she says was partly inspired by inheriting her grandmother's weaving studio. Claire traveled to Ireland and Europe last spring, "trying to find out where my compass is," she says. "The songs are really an ... exploration for myself of home and my relationship with my partner [Matthew Hayward-McDonald, her CBH comrade] whom I'm getting married to. I don't play my own music with a band, and it's really exciting to have something representative of what I do. Because it's so stripped down, when I listen to it, it feels much more like storytelling or poetry to music."

In Claire's voice you can just discern an old world charm that informs the Irish songs she sings with Circled By Hounds. She is able to capture the romantic essence of a traditional song as well as give her own songs a distinct edge. Claire proves herself an able

guitarist, filling out deeply set rhythms which her voice grasps onto and sets soaring. On "Home To Me," Claire's voice and guitar

form an aching partnership, revealing lessons about loneliness. "Lordy Me" has a haunting, rural quality, punctuated by unusual percussion. Throughout *Homespun* Claire blends in unexpected vocal and musical textures just when you think you know what's coming next. While her songwriting may be a reflection of her personal life, the songs are expansive, mature and worldly. The songs aren't obviously about her but seem to impart the thoughts and experiences of people she knows intimately. Her voice is the star, and she gains strength with each note. Fans of acoustic folk or traditional music in its many forms will find lots to love.

Claire moved to Portland from Nehalem on the Oregon coast five months ago, a move she's still getting used to. *Homespun*'s cover image was inspired by a print of a weaving that her aunt had done for her grandmother, which she discovered in her grandmother's weaving studio. With her own art represented on the CD, *Homespun* is a portrait of the many threads of home and family we all weave into our lives. **ew**

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Kristen Chandler

Soul Sister

When Kristen Chandler relocated to Arizona last year, the Eugene music scene lost a performer of remarkable breadth

and appeal. Livening up the jazz and R&B scenes with her youthful vigor and genre-bending creativity, Chandler provided a bright spot for audiences who might not

be into the rock scene but still wanted to rock. Based on the sound of her new single, "Sweet Inside," Chandler is continuing to keep the groove alive as she and her partner, Michael James Zimmerman, write and compose material for their next album. Chandler will be back in Eugene this week for the first time in a year, performing for one night only at Luna.

"Sweet Inside" is a great example of what Chandler does so well. She controls her clear, natural vocals with expert precision, bending notes to compliment the layered instrumentals but without oversinging. The lyrics touch on themes of individuality, spirituality, self-exploration and interconnectedness. "All that I am is what I am is what I hide," she sings in the chorus. "All I possess is sacred, soft and sweet inside." There is a Spearhead sound to the rhythm of this single, danceable and fun yet contemplative in its message.

Chandler will be performing with her band Thousand Gathered, a name that reflects "a life-giving force that is continuously changing and expanding," chosen to reflect the rotation of the lineup depending on the timing and location of the gig. In addition to her new material, fans can expect to hear songs from her independently released 1996 album, *bird*.

Welcome Kristen Chandler back to Eugene at 9 pm Friday, July 5th, at Luna. 21+ show. \$8 adv., \$10 door.

— Adrienne van der Valk

Buy a Ticket, Save a Tree

Take the reggae beats of The Itals and mix in a quarter pint of Supertrout for flavor. Let it simmer for a few minutes, add two pounds of I-chele and T-Club and stir until the mix is of desirable harmony. Quickly add Firetrance and The Circle of Light for some heat, get it to a rolling boil for a few minutes and then, at the end, throw in a pinch of Woodknot and the Conjugal Visitors for some added kick. Pour the mixture into sterilized jars and seal. You now have a huge batch of **Tayberry Jam** to last you all winter long.

The Second Annual Tayberry Jam kicks off July 7 at the Tayberry Jam Amphitheater in Cottage Grove. This year-old concert hall is powered by a 3000 watt solar system, and its terraces overlook the southernmost end of the Willamette Valley. The farm is surrounded by forest, meadows, tayberries and an apple orchard.

Built by Noah and Anna Wemple, the amphitheater was modeled after some of the structures they had seen at festivals in the area and the ideas of Ed Wemple, Noah's father. "Having this amphitheater has been a longtime family dream," Noah says. "My father gave this property to my family, and he had always entertained the possibility of trying to have the Country Fair moved to this location. That never happened, but I have taken on my father's dream of having a large annual festival here."

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The Itals



Not just a clever name, the Tayberry Jam is named for the tayberries grown in the 10 acre orchard. Tayberries, sweet dark red berries that are a cross between a blackberry and raspberry, are a large part of the family's livelihood; Noah says they're used to make cider, wine and jam.

Along with tayberries, the family also has an apple orchard. In the past the family's ancestors relied on timber for their income, but Noah wants to change that by replacing the selling of timber with sales from annual events, retreats and produce. His vision is to create a whole concept of

"green" living.

"We have tried to create a beautiful event that will bring unity to the community," he says. "We spotlight local musicians and show a respect for diversity by having a concert with bluegrass, reggae, fire dancing and a little rock and roll. Our motto is 'Buy a Ticket, Save a Tree!'"

The Tayberry Jam begins at noon Saturday, July 7 at the Tayberry Jam Amphitheater. Tickets are available at Kalapuya Books in Cottage Grove and Tsunami Books in Eugene. \$30 single or 2 for \$50. – Deanna Uutela

Dramarama

"Prokofiev is my favorite composer!" Richey Thompson says over the phone as he describes **William Faustival**, the relatively new theater/music troupe performing July 11 at Sam Bond's Garage. With Thompson on keyboards and bass, Jeff Suchanek on drums, Joe Jiang on guitar, Max Hawks also on keyboards and bass and William Faust as the group's "spokesperson," the musical component of William Faustival weaves together a dramatic electro-pop soundtrack for the story of "Radaga and Akriel," which is performed in pantomime by the theatrical component of the group (when space and availability allows).

Thompson, who was trained to play classical piano, says his musical upbringing translated perfectly into his affinity for both electronic music and dramatic song. "As soon as I got a keyboard, I discovered the wonderful world of electronic music."

The musical element reflects the modern day sounds of popular electro-pop groups such as Junior Boys, but a linear storyline depicting the trials and tribulations of Akriel, an impetuous young boy, also follows the lyrics and mood of each song. According to Thompson, the "Radaga and Akriel" story spans 11 songs and documents Akriel's interactions with Radaga, an older authority figure. He says that the group composed the story and the music simultaneously – sometimes creating music to fit a portion of the story they had already written, or, conversely, adding to the story based on a mood they had created through their music.

"Peter and the Wolf" for a new generation? Maybe. Thompson says the theatrical group is still tentative for the Sam Bond's performance. One way or another, William Faustival will undoubtedly provide enough dramatics through their music and their presence to entertain all.

"The musicians aren't the live focus," Thompson says. "We all kind of wanted to give people something to look at – to create a link between the visual and the musical." William Faustival and PALM play at 9 pm Wednesday, July 11, at Sam Bond's Garage. 21+ show. \$3. – Steven Sawada



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AND AXE & FIDDLE SATURDAY

THURSDAY JULY 5

AXE & FIDDLE Cold Hard Cash-8:30; Cover band
BLACK FOREST Hookah Stew, Affected-10; Rock, garage, soul
THE CITY DJ Simy-10; 80s, techno, reggae
COUNTRYSIDE Mr. Wizard-8:30
COZMIC PIZZA Fortune Cookie-7
DIABLO'S Take Over-10; Hip hop, reggaeton
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke-7
HAPPY HOURS Karaoke w/Jim-8:30
JAZZ STATION Spirit of Jazz Jam-8
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LAVELLE'S Paul Biondi & Gus Russell-6
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S Pants Pants Pants, Uni & Her Ukulele, Edward Outward-10
LONE STAR Texas Hold'em-7
MAIN STREET SPFD Texas Hold'em-8
MAC'S AT THE VETS U-Jam-8:30
OAK ST. SPEAKEASY Dorian Crow & Hashem Assadullahi Duet-5. Open jazz jam-8
O'DONNELL'S DJs B-U's: Tim-9

THE OLD PAD Karaoke-9
OUR PLACE T-Bone Stone-7; Blues
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Blue Rebeka and the Salt Lickin' Squids-9; Songwriters in the round
SPIRITS Johnny Wilde Band-9; 70s, 80s, 90s
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL WINERY DJ Shawn & Charles Thump-9; Deep house
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7

FRIDAY JULY 6

AXE & FIDDLE Tom Heini w/Fred Van Vactor & Jay Seeley-8; Variety
BLACK FOREST Giant Squid, Rye Wolves, Los Olvidados-10; Metal, rock
CHARLIE MAC'S Rainrock-9; Country, rock
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9

COUNTRYSIDE Little Mckay Creek Band-8
COZMIC PIZZA Disco Organica, Kapakahi-6. Rick Zar-9:30
DIABLO'S Booty Shakedown-10
DOWNTOWN LOUNGE Redox, Three Guys That Paint, Mad Orange Fools-10
EARL'S JUKE JOINT This & That-8:30
ELDORADO Karaoke w/Jared Ritzer-9
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Party Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLE'S Gus Russell & Mark Schneider-6
LONE STAR DJ Tony-9
LUCKEY'S The Dirt Jake Replicas, Right Left Grand-10; Alt-country, rock
LUNA Kristen Chandler-9
MAC'S AT THE VETS John Nemeth Band w/Two Leg Lucy-9:30; Rock, blues
OAK ST. SPEAKEASY John Crider-5. Mercury's Refrain-9
THE O BAR Karaoke-9
OK TAVERN Lorie's Karaoke-9
RED LION HOTEL Allan Stuart-7:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Red & Ruby feat. Vince Brown, The Flat Mountain Girls-9:30; Old time, newtime
SPIRITS Mr. Wizard-9
TABOO DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB BALLROOM DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30

SATURDAY JULY 7

AXE & FIDDLE Red & Ruby-9; Swing
BEANERY Gordan Kaswell-7
BLACK FOREST Black Delany, Rademacher, These Little Nothings-10; Punk, rock, roots
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB 420 Karaoke-9
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic-9
COUNTRYSIDE Little Mckay Creek Band-8
COZMIC PIZZA Jose Cruz salsa dance-9

DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Exit 51-8:30
EL DORADO Karaoke-9
INDIGO DISTRICT DJ Hoop Dreams-10; New wave, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
THE KEG Disco dance-9
LAVELLE'S Marc Siegel & Gus Russell-6
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S King Friday, Ginger Hustlers-10; Rock
MAIN ST. SPFD Texas Hold'em-8
MAC'S AT THE VETS Kenny Reed's Stone Cold Jazz-9:30
OAK ST. SPEAKEASY Ali Losik-5; Jazz piano. Swing Express-9; Big band
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothes of Beat & Papa Soul-9
RED LION HOTEL Allan Stuart-7:30
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Talkdemonic-9:30; Rock
SAMURAI DUCK Severein, Monday With A Bullet, Lucika-9; Metal
SPIRITS Mr. Wizard-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Hip hop

BLACK FOREST Sly Barron, McKungFu-10; Glam, hardcore
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Anthony McCarthy, Grace Holmes-7
DOWNTOWN LOUNGE Killer Karaoke-10
INDIGO DISTRICT The Fast Computers, Master/Slave, Lelulaserlight-9
JAZZ STATION All Ages Jam Session-5:30
JOHN HENRY'S Broadway Revue-10; Burlesque
THE KEG Karaoke-6:30
OAK ST. SPEAKEASY Toby Koenigsberg & Hashem Assadullahi-6; Piano & sax
SAM BOND'S Irish jam-5. Capt. Seahorse, Revenge Upon Humanity-8:30; Variety
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Fig Society-7
 The Scurvies, Lunacy-9; Punk rock

MONDAY JULY 9

BEANERY Elizabeth Cable-6
BLACK FOREST Karaoke-9
COUNTRY SIDE Karaoke w/Kim-9
DIABLO'S Spinnin' Black Circles-10; Rock
DJs
EARL'S JUKE JOINT Paul's Blues Jam w/guest Norma Fraser-7
HIGHLANDS PUB Ping pong tournament-8



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 Wednesday 11th: John Crider

Thursday 5th
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JOGGER'S Texas Hold'em-7
OAK ST. SPEAKEASY Skip Jones-5; Blues piano
SAM BOND'S Bingo w/Tom Heint-9
SAMURAI DUCK Industrial Night w/Cinder Circus-10
THE WOODSMAN Texas Hold'em-7. Karaoke w/Jan, Jon-Michael & DANIMAL-9

TUESDAY JULY 10

AXE & FIDDLE Open Mic-6:30; Benefit
BLACK FOREST Jellyfish Tree, Canvas: The Human-10; Rock, experimental, soul
THE COOLER Texas Hold'em-7
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DIABLO'S Outlaw Bingo-8
DOWNTOWN LOUNGE Open Mic w/Kisha-8
EARL'S JUKE JOINT Garage Band Night-7
GOODFELLA'S Church O de Blues Jam-9
HIGHLANDS PUB Bingo-6
JOGGERS Karaoke-9
LUCKEY'S Tatl-10
MAC'S AT THE VET'S Rooster's Blues Jam-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
OAK ST. SPEAKEASY Barbara Dzuro-5; Jazz piano
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Karaoke w/Lydia-8
SAMURAI DUCK Gruk, 19 Limbs, Lunacy, 26 Beers-9; Punk
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco,
TAYLOR'S Karaoke-9:30

WEDNESDAY JULY 11

BLACK FOREST Three Guys That Paint, Wave Array, The Funky Jah Punkys-10; Rock, punk, reggae
THE CITY Karaoke-9

COUNTRYSIDE Guitar Hero-9
COZMIC PIZZA Northwest Peach Jam, feat. 5 Strings Short, G. Willy, Elvis is Dead, more-7
DIABLO'S Open Turntables-9
DOWNTOWN LOUNGE Blues jam-7
EARL'S JUKE JOINT The Alliance Band Originals w/Peter Giri-7
JOGGER'S DJ Pino-9:30; Hip hop, R&B, dance
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUNA Jazz jam-9
LUCKEY'S Diegos Umbrella, Emilia Sosa-10; Mexi-funk, pop
MAC'S AT THE VETS Irish session band-8
MCSHANE'S Dead-Spread-Phish-Head-10; Variety
OAK ST. SPEAKEASY Ali Losik-5; Jazz piano
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Gordan Kaswell-7
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S William Faustival, PALM-9; Experimental
SAM'S PLACE Karaoke w/Lydia-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WETLANDS UFC fights on the big screen-9
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9

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FR The Slack-7

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FR Norman-9:30
WE Chuck Holst & Gary Rowles-7:30

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TH DJ La Schmoove-10:30
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SA KJ Patches (main)
SU Sqwig-E-Okie
MO KJ Patches
TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

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TH DJ Hes-9

FR Vanilla Ice, Grynch, Fist of Dishonor-8
SA 777 Fetish Ball, feat. Quandry, Fluid, more-9
WE Country Night w/Tai Peterson-9

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FR Plaehn-Hino Blues Band-8
SA Gumbo-8



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A Keen Eye

Close observation in Abu-Jaber's new novel

ORIGIN, fiction by Diana Abu-Jaber. W.W. Norton, 2007. Hardcover, \$24.95.

When I think of Diana Abu-Jaber, I think of food and warmth — the result of falling into her second novel, *Crescent*, which was Eugene's 2006 Readin' in the Rain selection. The story of Sirine, a Los Angeles chef, *Crescent* explored the intersection of love, food and identity; it was dense with description, with the sights and smells of Sirine's kitchen and her life.

Origin, Abu-Jaber's new novel, is likewise dense with detail — but of a very different kind. Set in cold, snowy Syracuse, *Origin* is the story of Lena Dawson, a fingerprint analyst in a forensics lab. Lena is a presence hard to pin down: uncannily observant, quiet, contained, uncertain but sleek, solitary yet warm. In the past, Lena has been called on more for her intuition and exquisite attention to detail than for the more mundane parts of her work, and it is this past reputation that brings Erin Cogan to Lena's office. Erin is bereft: Her baby son just died, a death determined to be SIDS — but Erin doesn't believe the story is as simple as that.

Investigating the cut-short childhood of Erin's son — and then of other babies who die similarly, leading the police to question whether these are accidents or something else — returns Lena to her own

childhood, a subject of uncertainty and doubt. Raised by foster parents who never officially adopted her, Lena has strange memories of a childhood in a rain forest and an ape mother who protected her. Her foster mother, Pia, won't tell her anything, but the need to know nags at Lena as memories surface and drift. An image glimpsed on a baby monitor's camera brings that past closer to the present, and Lena's story gets inextricably tangled up with the investigation she can't let go of.

But *Origin* isn't simply a crime story, just as *Crescent* wasn't only about food. Lena is a fascinating narrator, her eye constantly falling on the way a woman touches her hair, her nose noting unusual scents and the metallic tang of things that shouldn't be in a nursery. She has a former husband, Charlie, from whom she's separated but not divorced, and with the uncanny eye of the former love, Charlie pinpoints her new admirer before Lena has even thought about Keller, a police detective. Where Charlie told Lena what she should do to act more like other people, Keller asks how he can help but doesn't question Lena's instincts.

Origin is a haunting story, icy cold in its upstate New York setting but glowing with the unusual brightness of its heroine. This is no hard-nosed crime scene investigator but a quiet woman with an unusual



talent for reading a scene, a face, a footprint. What propels Lena's story is the delicate, balanced, engrossing way Abu-Jaber perfectly intertwines Lena's personal story with that of the case she's investigating and sets both threads in a Syracuse so

Lena has strange memories of a childhood in a rain forest and an ape mother who protected her.

vivid you envision it without even trying. What Lena is really exploring is herself: her mysterious history, her reluctance to connect, her willingness to live quietly, holding herself separate and still on the outside while inside memory tangles and swirls. To dive into her story is to find yourself part of her world, rapt, even tense, as the answers come to light. **EW**

Diana Abu-Jaber reads from and discusses Origin at 6:30 pm on Thursday, July 12 at the Downtown Library.

BOOK NOTES: Pia Z. Ehrhardt reads from *Famous Fathers and Other Stories* and Michelle Wildgen reads from *You're Not You*, 7:30 pm 7/9, Powell's on Burnside, Portland. Robin Romm reads from *The Mother Garden: Stories*, 7 pm 7/14, Barnes & Noble. Josh Ticknell reads from *Biodiesel America*, 2 pm 7/15, Powell's Technical Books, Portland. Emma Bull reads from *Territory* and Will Shetterly reads from *The Gospel of the Knife*, 7 pm 7/18, Powell's, Beaverton. Alan Weisman reads from *The World Without Us*, 7:30 pm 7/19, Powell's on Burnside, Portland.

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READING & BOOKSIGNING

Diana Abu-Jaber

Origin

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Dancing Wines

Austrian whites take your tongue waltzing

Early morning, first steamy day of the summer, our crew gathered around the table in our conference room. OK, the conference room is a corner of our ragged wine lab and the conference table is gray Formica-topped kitchen-kind that would have seemed stylish in 1956. We're a no-frills operation; we make do.

Mole was there in his white lab coat; he bounced and bobbed, animated by some stimulus I could only imagine. Mouse was elegant in a Saville Row suit, charcoal with thin pinstripe, white shirt, pale blue silk tie; a tight smile played across his handsome face and around his fog-gray



tipped us to **Territorial 06 Pinot Gris**, 'n' it's all crisp 'n' clean 'n' delish. Should, be swell fer summer seafood grub. Ticket's around \$15, 'n' dey're neighbors. Da peeps should watch for the year, 'cause da 05's still in the market, good but different."

Summer seafood, yes; gripes me to mention wines from that state south of us, but sometimes they do it right.

Kenwood 05 Sauvignon Blanc (\$10) is done right, especially for fresh crab or shellfish. The flavors are zesty citrus with nice herbal notes, finishing clean and bright, a refreshing summer value.

The family has been making wine only since 1792, but they seem to have come to grips with their lands.

eyes. Kat sat at the end of the table opposite me; she wore a black dress with small white polka-dots, topped by a black jacket with polka-dot belt. She had crossed her long legs, dangled white sandals, open-toed, nails flame-red. Her hair was perfect; her lips matched the red of the nails. Hints of Rancé's Josephine wafted across the table. She was painting her fingernails, same deep red as toes/lips, drawing the paint flawlessly to each rounded tip. I ogled, shook my head, opened the meeting: "Ubbagubba mmumphblurt, blood-redlollipops, OK?"

Mole and Mouse just stared at me. Kat gave me those hazel lamps, beamed me some pearly whites, went back to the painting. I tried again: "Right. Summer. Heat, hot, sweaty times. Not really blood-red wine time, agreed?"

"Extraordinary," said Mouse, continued: "Well, in keeping with recent policy of trying to guide readers toward a wider spectrum of their wine palates, we should mention the remarkable wines from Austria now entering the local market."

Check: We had just encountered the dry Rieslings and particularly the Grüner Veltliners (grooner velt-leener) emerging from the Wachau-district hills and valleys around the city of Krems along the Donau River, and most particularly the wines made under the Salomon label. The family has been making wine only since 1792, but they seem to have come to grips with their lands and their primary varietals, producing whites that range from steely dry to explosively fruity. We don't yet know retail tickets on these beauties; they won't be cheap but they'll be fair value. Look for **Salomon 2006 Grüner Veltliner "Hochterrassen,"** so very good, with notes of white flowers, citrus, pears, minerals, spice. If you hit the lottery, snag a couple cases of **Salomon 06 Riesling Kogl Reserve**, a late-harvest special selection with a floral nose, viscous, mouth-filling flavors, super wine that Bertold Salomon describes as "still dancing," and will dance for many years.

"We gots a terrif local," cried Mole, popping in his chair. "Our pal Ray Walsh

Kat flashed hazel high-beams, blew lightly on five bright red nails: "Sleuth, you were going to mention reds, weren't you?"

"Mmumphlufog," I answered. "Reds, of course, yesindeedy. Sure 'nuff." Pinot-heads are rushing to snatch their share of **O'Reilly's 06 Pinot Noir** (\$15). Each vintage of the last few years, this wine has been THE affordable pinot, well-made, medium body but full fruit, as easy and pleasing to drink as pinots stickered at twice the price.

Mike Wooley, owner of the venerable Long's Meats, is proud of his new wine section and is beamish to have found an Oregon cabernet sauvignon worth recommending to customers. **Spangler Vineyards 2001 Southern Oregon Reserve Cabernet Sauvignon** is big, bold, rich in dark fruit flavors, with notes of chocolate and a zing of black pepper. The price might be a bit bold for some folk (\$23), but a couple pals, couple steaks, this wine? A dining event.

Mole chimed in: "Sleut", we wuz gonna mention Wine Styles, up dere in Willamette Plaza. Sure, it's a chain, but dey're local peeps dat own it, Jon Cunningham 'n' Brie Malarkey, 'n' dey gots dis idea of puttin' wines up by how dey taste, like Bold, Mellow, Silky, Crisp, 'n' like dat, so folks dat don't really know lots 'bout vinos c'n ask for, well, some kinda style, see? Prices wuz decent, ten ta twenty bux. Dey promised ta bring in **Valley View 05 Viognier**, 'member? Was real swell last vintage, real bright, probly goes in the Crisp, mebbe Silky. Mebbe kinda tricky shelvin', huh? Heunh-heunh."

Mole's laugh has to be heard, but it makes smiles. Kat reached out a vermilion-tipped finger, ran it down his cheek, said, "Anthony, you're so sweet." His round eyes got rounder, sorta popped. His Adam's apple bobbed up and down. No words came out. I had to speak for him and all of us: "Shrumphmifflefog, bingcher-rygumdrops, OK? And don't forget to scope rosés next month, check?" Meeting over now, yumyum.

EW

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Legal Notices

IN THE CIRCUIT COURT for the State of Oregon for the County of Lane. Department of Probate. Case #50-07-12750. Notice to Interested Persons. In the Matter of the Estate of MICHAEL LEE McNEAL, deceased. Notice is hereby given that on June 19, 2007, Wendy Y. McNeal was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative at 2596 W. 28th, Eugene, OR 97405, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. 541-465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published June 28, 2007. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401, 541-465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Probate Department. In the matter of the Estate of: DORIS MAXINE SIROTEK, Deceased. Case No. 50-07-07255 Notice to interested persons. NOTICE IS GIVEN that Russell Ray Sirotek has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR. 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. Dated and first published June 21, 2007. Personal Representative /s/ Russell Ray Sirotek.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the Matter of the Estate of JOHN J. O'NEILL, Deceased. Case No. 50-07-11080. NOTICE TO INTERESTED PERSONS. Claims against the estate of John J. O'Neil, deceased, must be presented to Michael S. O'Neil, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 28, 2007 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative. 767 Willamette St, Suite 208, Eugene, OR 97401, 541-484-2422.

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane Probate Department. In the Matter of the Estate of Mikal Robert Oare, Deceased. Case No. 50.04.005732. Notice to Interested Persons. Notice is hereby given that Sephra Margaret Oare has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to Sephra Margaret Oare, the undersigned Personal Representative, c/o Brian Michaels, Attorney at Law, 259 E. 5th Ave, Suite 300-D, Eugene, Oregon, 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or Brian Michaels, attorney for the Personal Representative. Date and first published this 28th day of June 2007, Sephra Margaret Oare, Personal Representative.

TRUSTEES NOTICE OF SALE. Reference is made to that certain Trust Deed (herein the "Trust Deed") made by BAIRD SAFE & LOCK COMPANY, INC., an Oregon corporation, as Grantor, to Title Guaranty, Trustee, with M.D.I.C. Financial Services, Inc., as the Beneficiary, recorded July 30, 1999, as Document No. 99-058029, in the Lane County Oregon Deed Records covering the real property described as follows (herein the "real property"): Beginning at a point in the East line of Washington Street, in the

city of Eugene, Lane County, Oregon, 170 feet North of the Southwest corner of Lot 6, Block 10, EUGENE F. SKINNER'S ADDITION TO EUGENE CITY ON THE WEST, as platted and recorded in Book G, Page 229, Lane County Oregon Deed Records; and running thence East parallel with the South line of the alley running East and West through said Block, 100 feet; thence North parallel with the East line of Washington Street, 40 feet to the South line of the alley; thence West along the South line of said alley, 100 feet to the East line Washington Street; and thence South to the place of beginning, in Lane County, Oregon. ALSO: Beginning at a point in the East line of Washington Street, in the city of Eugene, Lane County, Oregon, 130 feet North of the Southwest corner of Lot 6, Block 10, EUGENE F. SKINNER'S ADDITION TO EUGENE CITY ON THE WEST, as platted and recorded in Book G, Page 229, Lane County Oregon Deed Records; and running thence East 100 feet; thence North 40 feet; thence West 100 feet to the East line Washington Street; and thence South 40 feet to the point of beginning, in Lane County, Oregon. The beneficial interest under said Trust Deed was assigned to BECKLEY-ANDERSON LAND AND CATTLE COMPANY, an Oregon partnership, pursuant to an assignment recorded January 28, 2000, recorded as Reception No. 2000-005272, in the Lane County Oregon Deed Records. The beneficial interest under said Trust Deed was further assigned to BECKLEY-ANDERSON, LLC, an Oregon limited liability company, pursuant to an assignment recorded June 4, 2007, recorded as Reception No. 2007-037648, in the Lane County Oregon Deed Records. An appointment of Successor Trustee dated June 1, 2007 was recorded as Reception No. 2007-037649, which provides that Benjamin M. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and a Notice of Default and Election to Sell has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay the regular monthly payments, when due since October 1, 2006, of \$1807.78 each, plus accrued interest, any additional payments and late charges. By reason of this default the Beneficiary has declared all

sums owing on the obligation secured by the Trust Deed immediately due and payable which are: \$174,831.62 plus accrued interest at the rate of 14.5% per annum, late charges, attorney fees and costs of foreclosure to the date of payment. Notice is given that the undersigned Trustee will on October 24, 2007, at hour of 10:00 o'clock, a.m., Standard Time as established by Section 187.110 of Oregon Revised Statutes on March 5, 2007, at the following place: inside the Front Entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, and State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property which the Grantor had or had power to convey at the time of the execution by the Grantor of the Trust Deed, together with any interest which the Grantor or the Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: June 6, 2007. /s/ Benjamin M. Kearney, Benjamin M. Kearney, Trustee, Kearney & Kearney, P.C. 260 Country Club Rd., Suite 210, Eugene, OR 97401

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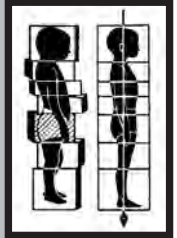
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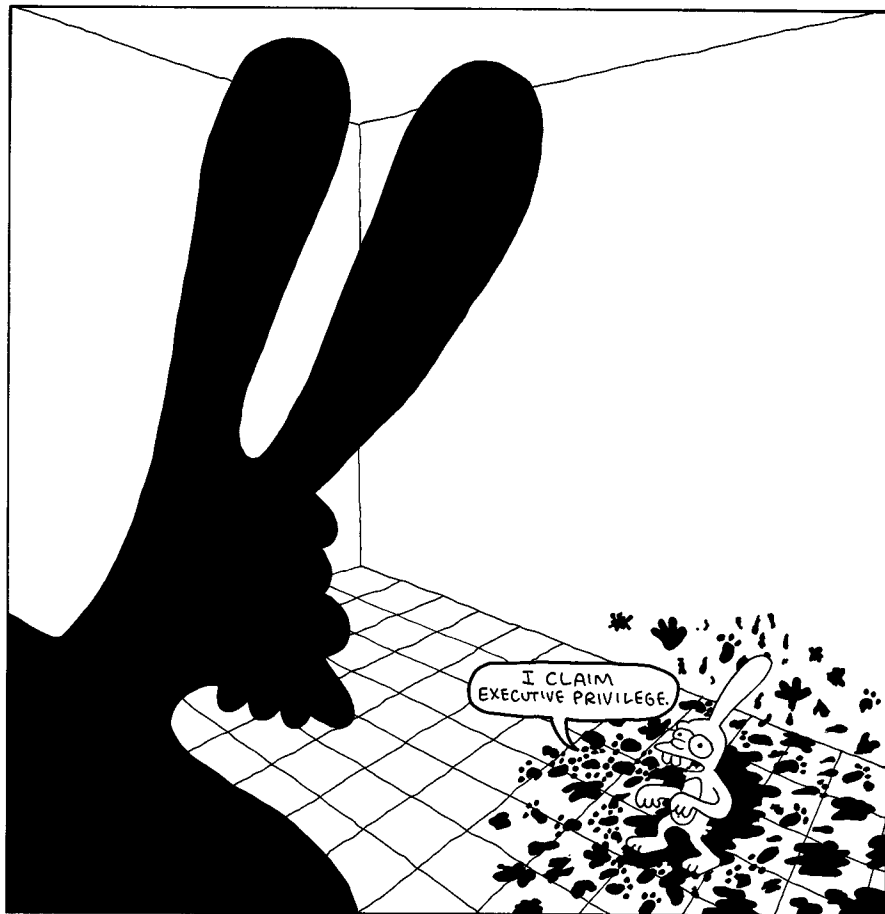
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jonesin' crossword By Matt Jones

"Don't Sweat It"-
-initially, you might think these people stink.

- Across**

1 Detective novelist
Paretsky

5 West who plays the
mayor on "Family Guy"

9 Person who makes special
deliveries?

14 Prefix with cool

15 Fine-tune muscles

16 Quick Draw McGraw's
sidekick Baba ____

17 "Hee Haw" co-host

19 Like contestants at
the start of "The Biggest
Loser"

20 Take advantage of
21 ____ deferens

22 Lily varieties

24 Snoopy's nemesis

27 Honey

30 La ____ Tar Pits

31 McDonald's founder
Ray

33 Icicle spot

34 When repeated, overly
enthusiastic

37 Washes off the impu-
- rities

39 Not gratis

43 Type of publishing

44 "Always Look on the
Bright Side of Life"
singer

46 Enjoy Park City

47 Take a nose dive

48 Baptism, e.g.

50 Woody and Ted's
"Cheers" co-star

54 "Earth in the Balance"
author

56 Leave work, maybe

59 Steakhouse order, or
what's left over when
finished

61 Cigar crap

62 Sign of a packed
house

63 Former Anaheim
Stadium football player

65 British singer known
for the "folktronica"
sound

68 Crab-ass

69 Novelist James
- 70 "Muppets Tonight"
prawn

71 Neighborhoods

72 Character "like this
who talks"

73 Go downhill, maybe

Down

1 "Weeds" setting, e.g.

2 Addict

3 Disappear, like a hair-
line

4 Wooden boat

5 Feuding

6 Performs about aver-
age

7 "Dateline NBC" co-host
Curry

8 Disastrous display

9 Scientific conclusion?

10 One half of "Mr. Show"

11 Heads toward the sun-
rise

12 "You're damn right!"

13 Scientist/TV personali-
ty Bill

18 In vitro needs

23 Pageant hosts
- 25 Senator born in
Honolulu

26 Govt. agency that
oversees reactors

28 Chevy since 2003

29 Like a bodily syst.

32 Dated

35 Org. with a "100
Years..." series

36 Star of Hitchcock's
"The Birds"

38 Set a price

39 Greek salad ingredient

40 Freudian stage

41 Sound right

42 Yale student

45 List ender

49 Ticked pink

51 Place students stay...

52 ...while traveling here

53 Made good (for)

55 Runs playfully

57 Milo of "Barbarella"

58 Comedian who blogs

60 They own PayPal

63 JFK alternative

64 Abbr. on sheet music
for folk songs

66 Blowhard's attribute

67 Fast-spinning stat

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(editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0314.

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ENRY	URL	ANTON
SKY	FLUBBER	IPA
HYPER	SEX	HUIT
TRADE	ST	JAMES
BLOATING	RON	
LENS	MAE	ENDIVE
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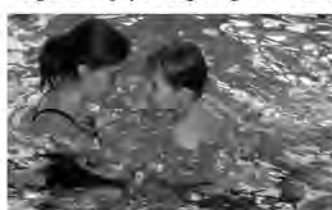
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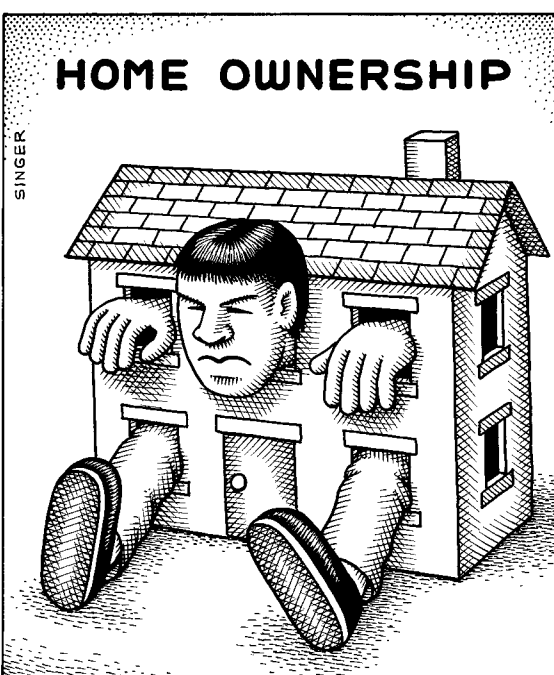
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Sudoku

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4				5	8			
			7		1		9	
	3				6		5	
6		9						
3	1						9	7
						8		2
	7		3				8	
		6		7		3		
			2	8				5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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Yoga

LAUGHTER YOGA workshop Core Star Cultural Center, 439 W. 2nd St. Eugene, 7-1-07, 1-2 pm. laughteryogini@gmail.com or 255-3461. Or just show up. kids too. Suggested donation \$3 to \$5.

Housing

Homes

OFFSITE-BUILT HOMES USA. You could spend months trying to find all offsite-built homes designed for your climate zone, compliant with local building code, and available for your location. Or, you could spend the time with your loved ones and have all offsite-built homes instantly displayed to you on your computer screen by visiting www.offsite-built.com.

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HOME TO share with female: \$410, 4 bdr, 2 baths, WD, WiFi, back deck, lots of trees, park off street. Near UO and bus. No smoking, drugs, pets, or TV in common areas. 206-930-2214.

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VERY NICE room in 5 bdrm home in the southwest hills of Eugene. Equipped kitchen, W/D, wireless Internet, audio/video, deck, peaceful neighborhood. \$345/mo. plus \$200 deposit (\$545 to move in) Call for more information 541-653-7393.

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VERY LARGE room. Quiet, clean, mature, balanced, close, secluded, newer, W/D. \$295/mo. +. 344-1964.

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SINGLE FEMALE, 43, recent UO graduate. Need place for 25' motor home. Willing to work for rent. Water and electric great, but not necessary. ASAP. 541-654-3926.

QUIET COUPLE seeking a Eugene house, apt., or studio. We can pay up to \$650/mo. Please call Todd or Robin at 541-338-8853.

Autos

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2004 ACURA 3.5 RL Sedan. Leather, navigation, moon roof. Nice car! \$18,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

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1991 BUICK RIVIERA. Leather, great car, just at 100k miles. \$3,950. 541-514-5614.

Chevrolet

1989 CHEVROLET Celebrity, runs well, looks nice, body leak. \$800 as is. 163k miles. 541-729-3707.

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1993 DODGE Caravan. Runs great. Clean inside and out. AC and CD. Good dependable transportation. 686-3489

Ford

1999 FORD E 150 Van. Nice cargo van with low miles. CD. \$9,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

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2005 HONDA Accord LX. 4 cyl., good gas mileage! Low miles. \$18,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

Hyundai

2002 HYUNDAI Accent. 32 mpg! \$5,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

Toyota

2001 TOYOTA Corolla. 30 mpg. MP3, CD player. Nice. \$9,995. OregonRoads.com. 541-683-2277. 6th and Jefferson.

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women seeking men

SEEKING COMPANION
SF, late 30's, active, in and out-doors, respectful, honest, adores animals, enjoys out of town trips. ISO best friend or companion with similar interests; LTR? ☞ 1749

PROVE ME WRONG
Still stinging from the last round. Isn't there a decent guy somewhere out there for a slender, 502. Hard working, hard playing, loves outdoors, concerts, travel, animals, romance. Looking for friendship/LTR with right man. Kind, honesty a must, successful, fun. Will this ad reach you? ☞ 1739

SUMMER FUN
Late 40's, secure and looking for playmate to heat things up. Swimming, strolling, movies, concerts and campfires. ☞ 1575

LOOK NO FURTHER
SDF 45, who loves candlelight dinners, dancing, and more. ISO true gentleman, who will wine, dine, and oh so fine. NS, ND. ☞ 1548

I'M EASY
Easy to place, easy to respond. Look deep to find your desires.

ISO BRILLIANT CORKY CO.
Friends say I need to get out more. 46, SWF with wondrous children. Educated, witty, and creative. Likes are coffee, conversing, museums, bike-rides, animals. Prefer brilliant, corky company. ☞ 1543

men seeking women

LIFE PARTNER WANTED
Any ethnicity, by kind. Intelligent, honest, attractive, SWM, 66, 5'8", 155 lbs. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, learning Spanish, Mexican vacations, and social change. ☞ 1748

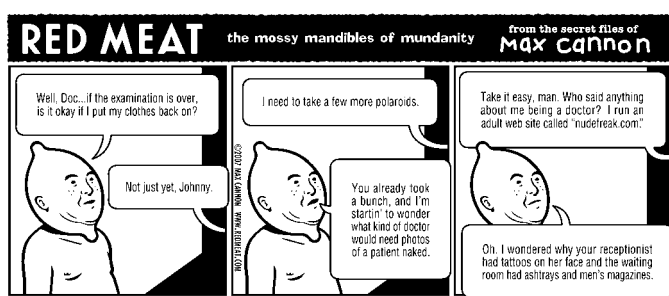
SEEKING A LADY
SWM, 47, handsome, outgoing, friendly, funny, single dad. Seeking active attractive, petite, older female for talks, walks, laughter, and dinners. I do not drink, smoke or use drugs. Employed and hard working. Just want a friend for some me time. ☞ 1744

WANT SOMEONE
That wants to learn about bondage or someone that does so me and you can show the other one that we both know. ☞ 1738

THEE MASTER HERE
Looking for submissive girl. I don't want to hurt you for the fun of it. So tell me how you want to play. ☞ 9314

NICE GUY
SWM, 5'11" 250 lbs. Nice guy, hard worker, own business. Seeks female to love and cherish, spend time with and have fun. I'm decent and clean. You be open and friendly. ☞ 1747

LAKE LUZERNE, NY
I'm 59, but thanks to Just for Men, I look 45-6. Looking for a female that wants a daddy to love. Tell me if you want to play games. ☞ 1619



FUN, CUTE, SHAPELY
Lady, 35-55, sought for. Companion, romantic interest. U like to relax and experience life as it comes. Me: Cute, 49, 160 lbs, witty, well-educated, good cook. Open my envelope and let me out! ☞ 1617

HOPELESSLY ROMANTIC
Affluent, SWM gentlemen seeking classy, trim SWF, 30-50, to go out with. It's not as much fun going to Paris, Tahiti, dinner, Hult, Cuthbert alone. If you feel at home around a campfire and at the Hult Center, let's meet and see if the chemistry is right. ☞ 1614

ENJOYABLE & HUMOROUS
SWM, Tall, 34, would like to meet a great, open-minded SF who is mature and enjoys life... I enjoy outdoor activities, concerts, dining, coast trips and of course, other awesome stuff... take a shot at me. ☞ 1599

HIKE DINE BIKE
Independent man ISO woman for dinner, movie, walking, more. Compatible. Would be fit, well read and traveled. Late 40's to early 60's. Experienced and not much baggage. ☞ 1598

WHERE ARE YOU?
Where is my carefree sweet and sleek as a dolphin hippie girl? Yes, I know I'm a dreamer...so where are you? ☞ 1590

RELUCTANT REFORMED
Me? 50, One time anarcho-free spirit turned successful independent business owner. Self-determined, overeducated, loyal, politically frustrated, loves Monk, Ozomatli, Tosh, bicycles, New Orleans, honesty, staying fit, and intellectual engagement. You? ☞ 1593

FUN GUY FOR FUN
Me: 180 lbs, 6'1", brown hair, brown eyes, fun. U: average body, good personality. ☞ 1577

SPIRITUAL
SWM, 36, poor, schizophrenic man. Ecclectic beliefs, ISO female companionship. I love Europe and foreigners. Smoking a must. ☞ 1587

SINGLE DAD
Single Dad, business owner who likes late night bike rides, mad libs, gardening, play dates, and the great outdoors. Looking for friendship and possible LTR ☞ 1550

CORVALLIS
50's athletic canoe man, ISO athletic mate for all activities. 5'10" 170lbs, NS, environmentalist, retired from white water. Write blind box: Corvallis

LET'S HANG...
Nice-looking, fit, educated male ISO SF for outdoors, food, fun, philosophical discussions, someone to hang out with. ☞ 1544

BELIEVES IN LOVE
ISO financially secure woman who still believes in love. Age 40-50's. ☞ 1547

WANTED BBW
Wanted BBW over 30. My hubby has been Bi for years and I love it. Now I'm ready to try the Bi thing with or without hubby. ☞ 1604

men seeking men

BOTTOM SEEKING TOP
Very bottom 48 yo, BiM, seeking top BiM male playmate for outdoor and indoor fun. Very open relationship. Herb friendly. STD free. ☞ 1605

either or

TIRED OF BUSH?
Summer is here. 40's BiM. Experienced bush mower can trim or remove all. M or F. No charge or reciprocation expected. Do you dare to go bare? ☞ 1602

i saw you

ON A DAILY BASIS
From SWE to HVAC, my love for you is here for life. I'm on my knees, holding baby, and ask you, will you be my wife? ☞ 1753

SAXOPHONIST
In shades, making sweet sounds under the bridge 6/26. That was awesome; thanks for the tunes! -pigtailed cyclist. ☞ 1745

WANTED TO MEET YOU
Black sheep event. Tried to catch your eye. You were talking Angora bunnies. Flower dress. Coffee? Beer or wine? ☞ 1746

DIVINE SAGITTARIAN
Love is in the forecast. You just have to embrace it and allow it to enter. Look to the Scorpio for answers. ☞ 1742

KNIGHT LIBRARY
6/26, 9:30am. We passed each other on the front steps. You: white shirt, nearly shoulder length black hair. Me: blonde on cell phone. I tried to find you. I'm making a film, you have the call I want. Please call me! ☞ 1741

SLICKY BOY
You'll never come clean...I quit asking why? I miss you so much but you've done your damage. Empty promises, no future to plan for. I know, go eat your Candy. You deserve each other. ☞ 1740

HEY AARON.P.O.W!
I'm gonna do more than sue your ass for my f-ing money, get off the cola and give me my \$500! -Hissst- ☞ 1743

CATS ONLY
On MySpace...almost here". Have you been having a Sweet Life? I have poems, written and un, sticks and stones for you. Private recitals possible... ☞ 1735

LOST TEDDY BEAR
Newman's 6/15 you called, we found it later. Come by.

BEST WEEKEND EVER!
Thanks again for the best weekend ever. You are hella dank. Let's do it again.

MATCHING SUBARUS
Nice "couple". Her 6', Him-just my size. I'm still looking for you. Lost black and white kitten near downtown area wants friends back. Important ☞ 1734

SEXY CAMERAMAN
I saw you 6:06 at LLC with a reporter. She called you Joel. You are hot, I would like to take some pictures with you. ☞ 9313

I WANT TO KNOW...
Jessica Rainbow. Saw you in Market line, blaze hair and Carharts. You were fascinating. I'd enjoy seeing if conversation were to go as well as first impression. ☞ 9307

A FAIR FIGURE
8 Guesses to guess my name. Not Rumble-whats-his-face. I will give you a hint, class of '98. Pirates, peace, love and formosa. Look for me in SPIRIT. ☞ 1618

MLK TIE-DYE GUY
Hey sexy. I have a dream... It involves you, me, and a little whipped cream. Let's bring all our fantasies to life. ☞ 1616

LOK YAUN
Sat. night, 6/23. You: super sexy, respect, pride. Me: dark hair, yellow shirt with a little girl carrying a doll. Let's talk. ☞ 1615

MOTORCYCLE MAJESTY
Yeah, you on the motorbike! Fearless and fast! Always humming up and down Lawrence near 13th. I adore that ride and love the speed. You're a favorite at my place! ☞ 1613

BEER STEIN GAL
Lou: met you briefly at REI, been wishing we had talked a little longer. Another chance? ☞ 1612

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): The bad news: Charlie and Sharon Reed, a couple in Dallas, had their old VW convertible stolen. The good news: By the time police recovered the car three months later, the thieves had given it a new paint job, and had fixed its cracked windshield and dented bumpers. Let's make this your metaphor of the week, Aries. I predict that you, too, will be reunited with something you lost, and it will be in better shape than it was before you were separated.

TAURUS (April 20-May 20): In the coming week, I doubt you'll misplace your keys or forget to set your alarm clock or spill soup on your shirt. While shopping, you'll be intuitive about picking the check-out line that moves fastest. If you take a plane somewhere, your luggage will show up promptly in the baggage claim area. In other words, Taurus, the little things in life will go well for you, reducing your wasted time and inconvenience to near zero. May I suggest that you respond to this grace period not by cramming in more busy work, but by giving yourself regular opportunities to enjoy the luxury of taking deep breaths and gazing at the big picture?

GEMINI (May 21-June 20): You may think that the lights you see in the night sky are single stars, but most of them are not. They are binary systems, with two stars orbiting around a common gravitational center. Our lonely sun, with no companion sun, is a rarity. Unless, that is, we've been overlooking clues that our sun does in fact has a twin. Although the jury is still out, circumstantial evidence is mounting that our system is binary, and that somewhere out there way beyond Pluto is a brown dwarf star carrying on a secret relationship with our sun. If it exists, it's relatively cool and small for a star, and difficult to see, which would explain why we haven't actually detected it yet. Now I'm suggesting that something similar may be true about your life, Gemini: that you have long had a shadowy link with a counterpart whose destiny is intimately interwoven with yours. If you're ever destined to forge a more conscious connection with each other, it will be in the second half of 2007. And the initial breakthrough would occur soon.

CANCER (June 21-July 22): A reader named Michael McCarthy wrote to say he plans to start a new religion, the "First Church of the Rude Awakening." It will be based on the principle that having a pleasant life cannot serve as a motivation to seek enlightenment and salvation. McCarthy believes that no one ever bolts up out of bed one morning and says, "I'm so happy, I think I'll go meditate and pray and make myself into a better person for as long as it takes, so I can find God and say THANKS." Even if his theory is true (which I doubt), you Cancerians will be an exception to it in the coming weeks. I bet you'll have a series of epiphanies precisely because you're in an excellent mood, leading you to embark on a groundbreaking new phase of spiritual exploration.

LEO (July 23-Aug. 22): A unique variety of freedom will be yours to enjoy in the coming week. You'll be free to be aimless and clueless; you'll be under no pressure to be focused and smart. You'll be free to be quiet and meek; you won't have to be brave and articulate. You'll be free of wanting to be needed and understood; you won't be plagued by the longing for someone to love you and see you for exactly who you are. You'll be free to be anarchistic and apathetic; you won't have to believe in or care about anything. And finally, Leo, you'll be free to *not* be yourself. You will have so much freedom that you'll even be free of freedom!

VIRGO (Aug. 23-Sept. 22): When Adam sampled the apple from the tree of knowledge, he was expelled from Paradise. After Prometheus stole fire from his fellow gods and gave it to humans, he was punished by being chained to a rock and getting his liver chewed on for years by an eagle. You, on the other hand, won't have to suffer for the nifty coup I hope you'll pull off in the coming weeks. So don't look over your shoulder as you do your daring deed. Throw yourself into it with unconditional love and fervor.

LIBRA (Sept. 23-Oct. 22): British astronomer Martin Rees was told about a colleague who felt so puny and insignificant in comparison to the stars that he committed suicide. Rees responded with dismay, rejecting the perspective that had led a fellow astronomer to take his own life. "We are more important than the stars," he said. "I don't have a despairing attitude because what makes things important is not how big they are, but how complex and intricate they are, and human beings are more complicated and intricate than stars." While this is always good to keep in mind, Libra, it's especially apropos now. You're in a potent and radiant phase of your yearly cycle – a time when you have a mandate to show why you're more important than the stars.

SCORPIO (Oct. 23-Nov. 21): Before I suggest to you what your next assignment should be, read this passage from poet Adrienne Rich. "Whatever is unnamed, undepicted in images, whatever is omitted from biography, censored in collections of letters, whatever is misnamed as something else, made difficult-to-come-by, whatever is buried in the memory by the collapse of meaning under an inadequate or lying language – this will become not merely unspoken, but unspeakable." What I hope you will do in the coming week, Scorpio, is rescue from obscurity any important thing that is on the verge of becoming unspeakable. Be a retriever of that-which-is-about-to-disappear. Be a rememberer of that-which-is-close-to-being forgotten.

SAGITTARIUS (Nov. 22-Dec. 21): One of your power spots is in a valley where a melted glacier has made a new river. Another is in a place where a forest fire has cleared room for the opportunistic

purple blooms of the fireweed. A third hot spot is a once-dismal school that has been refurbished so that it no longer resembles a prison. I urge you to spend quality time in transformed places like these, Sagittarius. Doing so will put you in the right mood to get the most out of current cosmic rhythms.

CAPRICORN (Dec. 22-Jan. 19): It's Unity Week. You have rich opportunities to negotiate truces, whip up collaborations, and knit together seemingly irreconcilable elements. Maybe it has previously seemed insane for you to try mixing oil and water, apples and oranges, or Israelis and Palestinians, but it makes sense now. You'll tend to attract good fortune whenever you conspire to turn matches made in hell into heavenly blends. Here's a motto to inspire your work, from the rebellious unification expert Gandhi: "Happiness is when what you think, what you say, and what you do are in harmony."

AQUARIUS (Jan. 20-Feb. 18): Nature artist Andy Goldsworthy is a skilled rock balancer. With infinite patience, he arranges stacks of them in seemingly impossible arrangements. Though he has a highly developed sensitivity to the heft and shape of his raw materials, his work still requires him to persist through frustration. While building one particularly intricate structure, he said, "The moment it collapses is disappointing. But since it has collapsed four times I'm beginning to understand the stones better." From what I can determine, Aquarius, you're at a stage in your own labor of love that's equivalent to Goldsworthy's third collapse. Keep at it.

PISCES (Feb. 19-March 20): Here are a few of the fine developments I expect you will have enjoyed by the end of July: growing pains that feel pretty damn good; the dissolution of wishy-washy wishes that had been keeping you distracted from your burning desires; a vivid vision of what you want to be when you grow up; living proof that you're not just an armchair adventurer; the friendliest lust ever; a new plaything; and insight into why fanaticism can be very useful in moderation.

HOMEWORK: Make a prediction about some world event that will happen in the second half of 2007. Testify at RealAstrology.com; click on "E-mail Rob."

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HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

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SHOEAHOLIC CUTIE

You give me butterflies every time I step into your store.... and I don't have a foot fetish. Strap on you blue suede shoes and let's start a dance revolution. ☎ 1611

POLKA DOT GODDESS

Keeping your cool behind the counter at Morning Glory. I would love to see the aztec sunrise with you. ☎ 1610

DOWNTOWN DOUCHE

Standing outside the Azure Ocean last Thursday trying to pick a fight with everyone. Disrespecting women is not okay. Hope you die painfully slow. ☎ 1609



MISS MY ULTRA VIOLET

Gravity has me earthbound, the law has your hands bound. Same destination has us inner twined as we travel time. Now I wait to catch the sparkle in your eye. Please be clean and clear headed and together we will overcome the moment. Never strayed, 143-dj-Seth Alan.

APD-WHERE Y'AT?

Even if you don't believe it, I do love you. I miss you badly and just want to know you're okay. Find me, por favor, ASAP. -CLR ☎ 1737

PROFESSOR OF?

I thought you looked like a professor and you are very sweet. I'm finally awake for class. When do we start? ☎ 1733 (10/30/03)



SISTER GODDESS

Is there a Mama Gena's sister goddess group in Eugene? ☎ 1754

YOU

Mr. Nonconformist, Mr. Creative, Mr. Unique, Mr. Smart, Mr. Smart Ass. You make me laugh. ☎ 1736

WHISPERS

Is love always physical? I crave the mind of a fellow creative entity, pondering does he still exist behind the statues of religious intent? Peace in a window. ☎ 1594

EUGENE! TELL ME

Thinking of moving to Eugene. Would like to correspond with an intelligent person about the area. ☎ 1595



PLEASURE GIVER

Seeks pleasure taker. Attractive, easy going WM with "magic tongue". Selectively seeking one slim sexy female 25-40, to give sensuous massages and oral pleasure. Clean, disease free. My favorite place: "down". ☎ 1752

HEAD?

GM ISO M for oral services. Str8, married, professional, students esp. welcome! 18-35 pls. NSA, discretion assured. ☎ 1732

COUPLES, LADIES??

We are a sexy HWP clean PWC (with an awesome single friend). We are looking for fun new friends to join our fun. Connection over perfection. ☎ 1751

BREAST FRIEND WTD

Nice guy, bright, respectful, artsy, intellectual, good conversationalist, seeking very busty woman with sensitive breasts for friendship, possible oral breast play and massage. Not seeking sex, possibly later. Age, race, open. ☎ 1750

LTR IS THE GOAL

Very Bi couple looking for BiG male into cross dressing. LTR is the goal. Were not Ken or Barbie. You need not be Kelly. Just be real and over 30. ☎ 1603

50 ISH WM

Looking to start a swingers club in the area. Monthly or bi-monthly meetings. Any interest? Also looking for female as a partner for swinging activities. Let me know. ☎ 1592

CURVY IS GOOD

Dom 40's male searching for BBW lady for SMBD exploration, fun, teasing to nurtured discipline. Safe sane play, ND, STD free and discreet. Do you want to be a good girl? ☎ 1591

INTIMATE N PLAYFUL

We are a sweet, attractive, healthy, spirited twenties couple in search of a beautiful, healthy, kind, mature woman to share fun, play and intimacy ☎ 1585

SECRET RENDEZVOUS

Married WPM seeks casual, intimate relationship with modern, mature woman who enjoys attention and personal, sensual fulfillment from a discreet trustworthy partner. ☎ 1582

VERY NICE GUY

Looking for a traveling companion. Live aboard private boat and cruise around islands in tropical sea of Cortez. Little or no money, no problem. Only intelligent and physically fit lady please. Must like fishing, diving and eating lobsters. ☎ 1546

SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM. ISO emotionally secure, experienced, adventurous woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. ☎ 1540



KINKY FEMALE?

Attractive, fairly dominant male ISO experimental, kinky female for some fun! I'm STD-free, safe, open-minded, respectful, ISO same. ☎ 1545

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a 29-year-old married man. My wife and I are both active people (rock climbing, cycling, and kayaking) and our sex life is good. However, since high school I've been turned on by thick, big-butt, big-tit, ugly, trashy girls. In my 20s, I would secretly go to bars in the suburbs to pick up these thick, ugly girls. But I've only ever been in relationships with fit, attractive, intellectual girls. I'm married to one and I'm madly in love with her. I've been able to repress my desires for the past three years, hoping that I'd become sexually attracted to my wife. Unfortunately, it's now clear that fat, ugly, hick girls are what turn my crank—but I could never be in a relationship with one of these girls. Quite frankly, these girls are of no interest to me outside of my sexual desires. What should I do?

Big And Trashy Lover

Sometimes I don't even know where to begin.

But, fuck, might as well start with the truth: Do you know why you dismiss the girls you find attractive—girls who are not, by your dick's definition, unattractive in the least—as “ugly, trashy girls,” “thick, ugly girls,” “fat, ugly, hick girls,” etc.? For the same reason, BATL, that you've ruled out the possibility of ever having a relationship with a fat girl: You're a cowardly, hateful piece of shit.

That's unkind, of course, just like describing all fat girls as “ugly” or suggesting that women can be intelligent or heavy but never both. So here's a kinder, gentler take: A long, long time ago you internalized our culture's anti-fat prejudice. We all do, of course, to greater or lesser extents. But when you hit puberty, BATL, your sexual tastes brought you into conflict with those anti-fat prejudices. At that moment, BATL, you had an obligation to yourself and to your future sex partners to overcome your prejudices. Instead, disgusted by your desires, you projected your disgust and anger onto the women you want to fuck. Terrified of the shame and judgment that would come your way if you had a relationship with a big woman, you convinced yourself that all big women are thick, stupid trash. A big woman might be worth fucking, you concluded, but she could never be worthy of love.

So what do you do now, BATL? Well, you either stay with the skinny woman you married—a woman who will never satisfy you sexually—or you divorce her and find yourself a big girl, a woman who's active and intelligent, a woman you could love madly and wanna fuck, er, badly. But you know what? That woman deserves better than you.

I'm a 34-year-old guy with a kink that my last boyfriend indulged to the limit. We met on a website for guys like us. Nope, it's not poo eating, but the kink is irrelevant to my problem. I moved across the country after my ex and I split and the hit count on my beloved fetish sites in my new area is a big fat ZERO. Along comes Mr. Pretty Good. I told him about the fetish and he wants to be GGG, but it's going to take a while to get there. Meanwhile, my dick is not getting hard for this guy. I like him! He likes me! Why can't I get hard for him? Can I get fetishized?

This Boy Has Needs

Ladies and gentleman, I welcome letters about your problematic fantasies and fetishes—of course—but I do need to know what the fuck they are if I'm gonna help. People send me letters like this one from TBHN all the time; they lay out the problem in detail but delicately omit their kink. Strangely enough, everyone who does this then assures me that their fetish isn't poop. That's not the first thing I think of when people mention problematic fetishes, but it seems to be the first thing people think I think of. And I'm not sure what to think of that.

Anyway, I wrote to TBHN and told him as much and he wrote back with the gruesome details:

Okay, fuck it, here's my freak flag: I like fat guys who love to eat. I only go for healthy fat guys (yes, shut up), guys with a muscle or two to show off, along with their “table muscle,” and who balance their weight with their long-term health. I'm an ethical encourager, damnit! But, man, give me Frank Bruni on all fours eating gourmet meals from a trough with his ass in the air!

My new boyfriend is stocky enough for me and he lets me watch him eat dessert now and then. But he really doesn't want to get on all fours and eat from a trough while I fuck him, like the hot ex did. How come I can't get it up for him?

This Boy Has Needs

Whoa. When you mentioned Frank Bruni on all fours with his face in a trough and his ass in the air, TBHN, I thought you were trying to be funny. But, uh, no... that's the scenario you want your new boyfriend to act out. I can't imagine why he needs some time to work up to that.

No wait, I can: Because that's not something a guy will do for someone with whom he's not completely and madly in love. It can be difficult for hardcore fetishists to go back to vanilla after being with someone whose interests matched their own. But you have to think strategically here, TBHN. Guys into feeding at troughs are pretty rare, I'm not sorry to say, so your options are pretty limited. If this guy is willing to be GGG and go there for you eventually, you're going to have to be GGG yourself. Will yourself to enjoy vanilla for now, fantasizing all the while about whatever you need to. (But leave poor Frank Bruni out of it, okay?) Please him, TBHN, and one day Mr. Pretty Good will think of England, or whatever he needs to do, as he plants his face in a trough to please you.

I am a 23-year-old female. I've been in a relationship with my boyfriend for almost three years and our sex life has gone downhill. For as long as I can remember, I've been turned on by watching fat people eat. I do not want to have sex with a fat person—my boyfriend is quite physically fit—I just like to watch fat people gorge themselves. I think having some bedroom materials along these lines would really heat things up. My two questions: (1) How can I break the news to my boyfriend about my turn-on without him thinking I'm a big freak? (2) Is there such a thing as feeder porn? Where there is no sex, just obese gluttons gorging themselves? And where can I find it?

Vicious Feeder

My two answers: (1) You can't break the news without your boyfriend concluding that you're a freak, VF, because you are a freak. He won't be able to accept your freakiness if you can't at least cop to it. (2) I'm sure there's hot feeder porn out there, VF, but why pay for it? You can see plenty of hot feeder action—live and uncensored!—for free at McDonald's, Kentucky Fried Chicken, Cinnabon, Claim Jumper, etc., etc., etc., every damn day.

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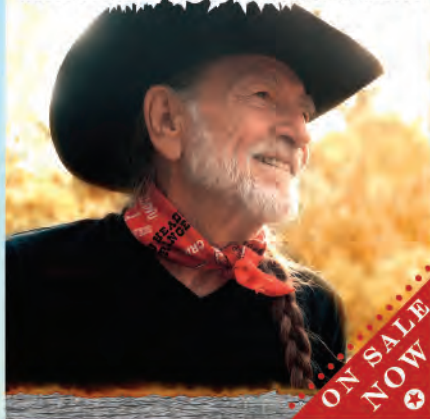


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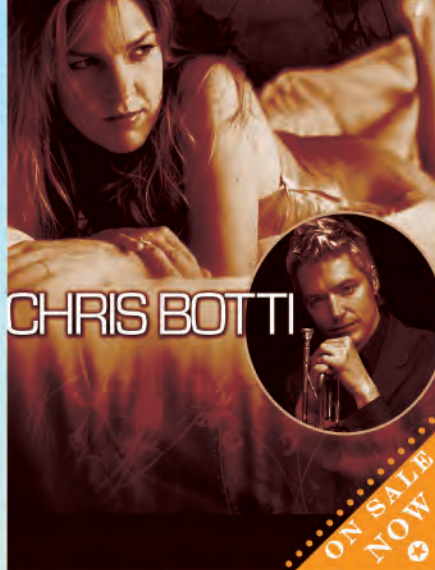
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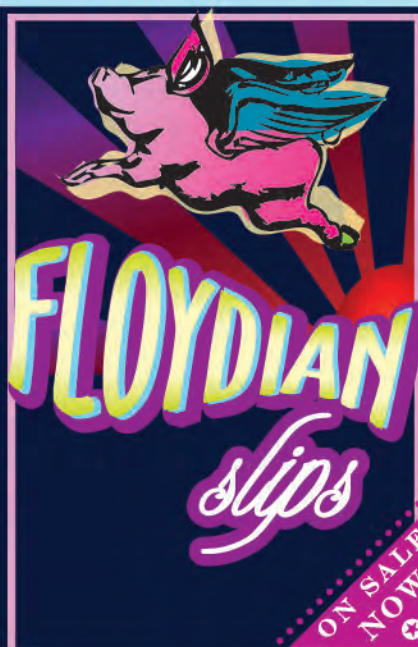
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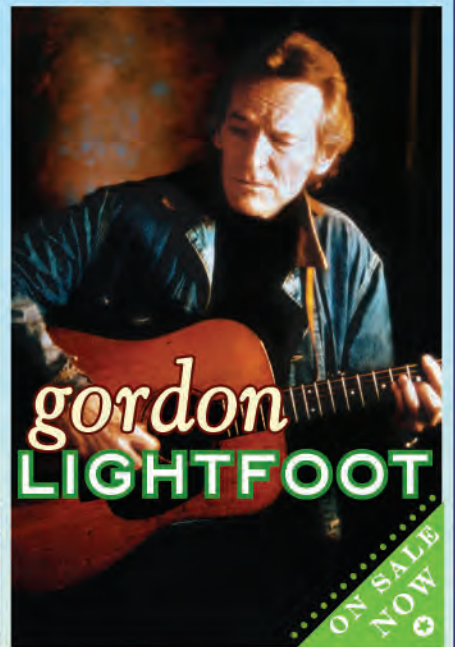
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SAT.-AUGUST 18

SHOW **8** P.M.



FRI.-AUGUST 24

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